

## Staxus Models

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 No Straight Lines

Staxus Models

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### MCDOWELL MARQUEZ

[The Incomparable Bettie Page Archives of Irving Klaw](#) Routledge  
 BETTIE! : The Incomparable Bettie Page Archives of Irving Klaw is a very carefully curated collection of exquisitely reproduced photographs. Never before have so many of Klaw's photographs been published in a single book. The photographs include some of the most iconic photographs ever taken of Bettie as well as some never before published photographs of the legendary 1950's pinup queen. The photographer, Irving Klaw, was noted as one of America's first fetish photographers and Bettie as America's first famous bondage model. From 1952 through 1958 the pair worked together weekly in Irving's New York studio. Irving was played by Chris Bauer opposite Gretchen Mol in the 2005 film, "The Notorious Bettie Page". The Kefauver Hearings of the Senate Subcommittee on Juvenile Delinquency in 1957 marked the beginning of the end of Irving's mail-order photography business in New York. The investigation tried to link pornography to juvenile delinquency. The McCarthy-style hearings branded Irving as a degenerate pornographer and ushered in a new wave of media censorship. Bettie was also summoned to the hearings but was never called to testify (parts of the hearings are recreated in the film *The Notorious Bettie Page*). She retired from modeling soon afterwards. Because of the political, social and legal pressures he faced, Irving closed his storefront business and burned many of his negatives. It is estimated that more than 80% of the negatives were destroyed. However, his sister Paula secretly kept some of the better images, which are now reproduced like never before in this exclusive book.

### 7 STEPS TO TRANSFORM YOUR EMOTIONAL WEIGHT AND HAVE AN AWESOME LIFE

Running Press

A Nude barber, a nude guy, equals a Nude Haircut! All over his body! Digital still images from the DVD Primal Man Nude haircut. Full frontal male nudity, color digital stills from video, 42 pages. [Gay Pornography](#) Mango Media Inc.

Live at the Continental  
 The inside story of the world famous Continental Baths I built the Continental Baths in 1968 and discovered Bette Midler in 1969. The Baths were not only an expression of sexual liberation, but also heralded in a rebirth of Cabaret in the city of New York. Artists of the ilk of Barry Manilow, Manhattan Transfer, Peter Allen, Margaret Whiting, Melba Moore, Liz Torres, Patti LaBelle and countless others in addition to Bette got their first big break at the Continental Baths. The Baths and I are the subject of several chapters in the latest biography of Bette called *Bette* (1995 Birch Lane press, Carol Publishing Group). The Baths and I have also been extensively written about in Bette's own book, *A View From A Broad*, Barry Manilow's autobiography *My Sweet Life*; James Gavins *Intimate Nights*; The Golden Age of Cabaret, Stephen Macleans *The Boy From Oz*, and

countless other books depicting the age of sexual revolution etc. In addition the Baths were the subject of a major motion picture *The Ritz*, which was released in the late seventies. The Continental was a phenomenon that came out of a pre-AIDS world that we will probably never experience again. But more than just being a bathhouse and showplace, the Baths were a place where people came out of their closets and found out who they were. It was the first gay establishment to treat gay people as equals and not exploit them. It was instrumental in having the laws against homosexuality rescinded and gave birth, along with Stonewall, to a whole generation where gay was in. Beyond that it ushered in an era of sexual liberation and alternative lifestyles that, to this day, has never been equaled. I feel that it is now time for me to tell the whole story of the Baths for the first time. The inside story of how and why it came about, and the whole subculture is engendered. But far from being just another chronicle of a bygone era, and as I was a rather prominent fellow in the gay world, having been crowned King Queen in a 16-page Rolling Stone article, I also relate my own life story, leading up to what motivated me to create such a place and the ramifications it had on myself and my family as I, too, was liberated together with the Baths. Much has been written about the Baths, but the story of how it came about---the 200 raids by the New York Police Department; the pressures from the Mafia; the famous people who visited it; the relationships that were formed; the drug culture that existed in the city; the political upheaval in the city of New York---all of this has never been revealed. During the 8 years that the Continental was in vogue, over 1 million people a year came through its doors. I believe that there is a large market for this book in the gay world, where it is internationally famous, and in the straight world, because of the prominence of its stars. The gay population of the US, using Kinseys formula of about 10% to 16% of the population, would be well over 20 million. Latest census figures show that 25% of that population is over the age of 40. These 5 million people, I would presume, would be our primary target. The book, however, would not only appeal to those who lived through the 70s, but also to the young amongst us to whom the 70s, the Baths and Bette Midler represent a fascinating golden era that they will never experience, but can only read about. Woven through the book is my own journey as I simultaneously pursued an operatic career, having sung with some of the most famous opera stars in the world in Germany, France, the United States, Canada and Australia. I also try to explore and share the confusion and frustrations I have felt as a bisexual, not understood by the gay or the straight world.

### MALE NUDE PHOTOGRAPHY- THE BODY GUARDS

Standard Ebooks

It's been ten years since open data first broke onto the global stage. Over the past decade, thousands of programmes and projects around the world have worked to open data and use it to address a myriad of social and economic challenges. Meanwhile, issues related to data rights and privacy have moved to the

centre of public and political discourse. As the open data movement enters a new phase in its evolution, shifting to target real-world problems and embed open data thinking into other existing or emerging communities of practice, big questions still remain. How will open data initiatives respond to new concerns about privacy, inclusion, and artificial intelligence? And what can we learn from the last decade in order to deliver impact where it is most needed? The State of Open Data brings together over 60 authors from around the world to address these questions and to take stock of the real progress made to date across sectors and around the world, uncovering the issues that will shape the future of open data in the years to come.

**Bel Ami Rebels** Gay Pornography Representations of Sexuality and Masculinity

This groundbreaking collection of essays on the sex industry contains original studies on sex work, its risks and benefits, and its political implications. Sex for Sale covers areas not commonly researched, including gay and lesbian pornography, telephone sex workers, customers of prostitutes, male and female escorts who work independently, street prostitution, sex tourism, legal prostitution, and strip clubs that cater to women. Sex for Sale also tracks various trends during the past decade, including the mainstreaming and growing acceptance of some types of sexual commerce and the growing criminalization of other types, such as sex trafficking. Sex for Sale offers a window into the lived experiences of sex workers as well as an analysis of the larger gender arrangements and political structures that shape the experiences of workers and their clients. This book contributes greatly to a growing research literature that documents the rich variation, nuances, and complexities in the exchange of sexual services, performances, and products. This book will change the way we understand sex work.

**Systems of Individualized Education** Createspace Independent Publishing Platform

In the tradition of the bonkbustingly good Jackie Collins, comes L.J. Diva's Porn Star Brothers series. Follow the meteoric rise of '70s Porn Star, Carlo Stefan, and the rocky path he took to find the life and love he craved in the Porn Star Brothers series. Carlos Stephanopoulos is the eldest of three brothers. Australian born and Greek Island raised, he loves women, sex, and money, and not necessarily in that order. He lives the good life, screwing women of all ages morning, noon and night until one night the good life comes to a screeching halt. On the run with only a suitcase and money, he winds up in Hollywood working in porn, only to become the biggest star of the 70s. But the drama has followed him from home and leads to a dramatic kidnapping and car chase across the country. And it all comes down to one person? One person who's out to end the life of Carlos Stephanopoulos? Carlos is the first novella in the Porn Star Brothers contemporary romance series featuring the sizzlingly sexy elder Greek Australian bad boy brother. If you like family sagas, heartfelt romances and dancing to '70s disco, then you'll love L.J. Diva's page-turning series. Unlock The Porn Star Brothers



Series to start the love affair today!

[Trunks Psychology Press](#)

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

[Medical Electronics : a Buyers Guide and Reference on Medical Electronics Engineering and Design](#) Springer Science & Business Media

Gay pornography, online and onscreen, is a controversial and significantly under-researched area of cultural production. In the first book of its kind, *Gay Pornography: Representations of Sexuality and Masculinity* explores the iconography, themes and ideals that the genre presents. Indeed, John Mercer argues that gay pornography cannot be regarded as one-dimensional, but that it offers its audience a vision of plural masculinities that are more nuanced and ambiguous than they might seem. Mercer examines how the internet has generated an exponential growth in the sheer volume and variety of this material, and facilitated far greater access to it. He uses both professional and amateur examples to explore how gay pornography has become part of a wider cultural context in which modern masculinities have become 'saturated' by their constantly evolving status and function in popular culture.

### BIGGER THAN LIFE

Chances

Kristen Bjorn knows how to capture the eroticism and the machismo of Latin men. Virile sensuality, splendid locations, opulent coloring and technical brilliance are just some of the attributes which describe the three-dimensional language of Bjorn's images. The men in this book hold readers spellbound - and not just by the fervour of their passions. A reissue of a Bruno Gmunder classic title, now available in a handy format.

[ChaosMen Mondial](#)

The American Crisis is a collection of articles by Thomas Paine, originally published from December 1776 to December 1783, that focus on rallying Americans during the worst years of the Revolutionary War. Paine used his deistic beliefs to galvanize the revolutionaries, for example by claiming that the British are trying to assume the powers of God and that God would support the American colonists. These articles were so influential that others began to adopt some of their more stirring phrases, catapulting them into the cultural consciousness; for example, the opening line of the first Crisis, which reads "These are the times that try men's souls." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[Chuck Dugan Is AWOL](#) Createspace Independent Publishing Platform

"A touching, compassionate, passion-filled romance" that dances from Victorian England to Texas from the author of *A Christmas Scandal* (RT Book Reviews). To Lady Amelia Wellesley, it seems utterly romantic to surprise her dashing fiancé at his home in Texas so the two can marry by Christmas. But Amelia's surprise goes awry when Carson Kitteridge calls off their wedding as soon as she arrives, leaving Amelia in disgrace . . . With nowhere to turn, Amelia finds an unlikely savior in Carson's brother, Dr. Boone Kitteridge. Boone offers to marry Amelia, sparing her the shame of returning to England unwed. But Boone isn't just protecting Amelia's honor; secretly, he finds her irresistible, and the thought of indulging his desire for her is too tempting to ignore. As Boone and Amelia forge a fragile bond, something goes terribly wrong—and it will take nothing less than a Christmas miracle for Amelia to discover who she is destined to love . . . "[Goodger] once again delights her fans with the wonderfully descriptive narrative that is filled with humor and sensuality." —Fresh Fiction Praise for *A Christmas Scandal* "Gentle humor, witty banter, and attractive characters." —Library Journal "Simply a pleasant way to pass an evening." —Romantic Times

### NEW MODELS FOR FUTURE RETIREMENT

Chronicle Books

The Satyricon is a Latin work of fiction in a mixture of prose and

poetry. It is believed to have been written by Gaius Petronius Arbiter, though the manuscript tradition identifies the author as a certain Titus Petronius. As with the *Metamorphoses* of Apuleius, classical scholars often describe it as a "Roman novel", without necessarily implying continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton. Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius's friend Ascyltus (who seems to have previously been in a relationship with Encolpius) is another major character. Of the many masterpieces which classical antiquity has bequeathed to modern times, few have attained, at intervals, to such popularity; few have so gripped the interest of scholars and men of letters, as has this scintillating miscellany known as the *Satyricon*, ascribed by tradition to that Petronius who, at the court of Nero, acted as arbiter of elegance and dictator of fashion. The flashing, wit, the masterly touches which bring out the characters with all the detail of a fine old copper etching; the marvelous use of realism by this, its first prophet; the sure knowledge of the perspective and background best adapted to each episode; the racy style, so smooth, so elegant, so simple when the educated are speaking, beguile the reader and blind him, at first, to the many discrepancies and incoherences with which the text, as we have it, is marred. The more one concentrates upon this author, the more apparent these faults become and the more one regrets the lacunae in the text. Notwithstanding numerous articles which deal with this work, some from the pens of the most profound scholars, its author is still shrouded in the mists of uncertainty and conjecture. He is as impersonal as Shakespeare, as aloof as Flaubert, in the opinion of Charles Whibley, and, it may be added, as genial as Rabelais; an enigmatic genius whose secret will never be laid bare with the resources at our present command.

[Readings in Ethnic Psychology](#) Gateway Books

Hardcore porn - both the straight and gay varieties - entered mainstream American culture in the 1970s as the sexual revolution swept away many of the cultural inhibitions and legal restraints on explicit sexual expression. The first porn movie ever to be reviewed by *Variety*, the entertainment industry's leading trade journal, was Wakefield Poole's *Boys in the Sand* (1971), a sexually-explicit gay movie shot on Fire Island with a budget of \$4000. Moviegoers, celebrities and critics - both gay and straight - flocked to see *Boys in the Sand* when it opened in mainstream movie theaters in New York, Los Angeles and San Francisco. Within a year, *Deep Throat*, a heterosexual hardcore feature opened to rave reviews and a huge box office - exceeding that of many mainstream Hollywood features. Almost all of those involved in making "commercial" gay pornographic movies began as amateurs in a field that had virtually never existed before, either as art or commerce. Many of their "underground" predecessors had repeatedly suffered arrest and other forms of legal harassment. There was no developed gay market and any films made commercially were shown in adult x-rated theaters. After the Stonewall riots and the emergence of the gay liberation movement in 1969, a number of entrepreneurs began to make gay adult movies for the new mail order market. The gay porn film industry grew dramatically during the next thirty years and transformed the way men - gay men in particular - conceived of masculinity and their sexuality. *Bigger Than Life* tells that story.

[Autopornography](#) ABC-CLIO

view than its own proper males should fecundate each blossom." ANDREW KNIGHT *Philosophical Transactions*, 1799 Pollination mechanisms and reproduction have a decisive bearing upon rational procedures in plant breeding and crop production. This book intends to furnish' under one cover an integrated botanical, genetical and breeding-methodological treatment of the reproductive biology of spermatophytes mainly angiosperms; it is based on an advanced topical course in plant breeding taught at the Hebrew University of Jerusalem. We have tried to present a coverage which is concise, but as comprehensive as possible, of the pollination mechanism and modes of reproduction of higher plants, and to illustrate topics, whenever practicable, by examples from cultivated plants. Nevertheless, some relevant publications may have escaped our attention or may not be mentioned because of various limitations. The book is organized into three parts. The first part starts with an evaluation of the significance of the different pollination mechanisms for plant breeding and crop production, describes modes of reproduction in higher plants and discusses ecology and dynamics of pollination. The second part is devoted to crops propagated by

self pollination and describes specific breeding procedures for such crops. The third part details sexual reproduction in higher plants and handles three mechanisms involved in the prevention of self pollination and their utilization in plant breeding: sex expression, incompatibility, and male sterility.

### A Study of College/university Linked Retirement Communities

Bloomsbury Publishing

The New York Times–bestselling time management book from the author of *The 7 Habits of Highly Effective People*. Stephen R.

Covey's *First Things First* is the gold standard for time management books. His principle-centered approach for prioritizing gives you time management tips that enable you to make changes and sacrifices needed in order to obtain happiness and retain a feeling of security. *First Things First: The Interactive Edition* takes Dr. Covey's philosophy and remasters the entire text to include easy-to-understand infographics, analysis, and more. This time-saving version of *First Things First* is the efficient way to apply Dr. Covey's tested and validated time management tips, while retaining his core message. This guide will help you:

- Get more done in less time
- Develop and retain rich relationships
- Attain inner peace
- Create balance in your life
- And, put first things first

"Covey is the hottest self-improvement consultant to hit US business since Dale Carnegie." —USA Today "Covey has reached the apex with *First Things First*. This is an important work. I can't think of anyone who wouldn't be helped by reading it." —Larry King, CNN "These goals embody a perfect balance of the mental, the physical, the spiritual, and the social." —Booklist

### Prostitution, Pornography, and the Sex Industry

Bruno

Gmunder Verlag

Portraits of the 16 Body Guards. Las Vegas men who you would typically see as security guards. Ranging from the very big and built, to the strong guy next door. In addition, each has their own photo book, as well as DVD of live video from their photo shoot. In cooperation with MJ Photography, Las Vegas.

### THE SATYRICON

BookRix

In a critique of recent declarations of an AIDS epidemic, the author argues that AIDS is not a heterosexual disease and contends that homosexuals and IV drug users are still the highest risk groups. By the author of *Science Under Siege*. Original.

### Teleny, Or, The Reverse of the Medal

Xlibris Corporation

New edition provides a clear pathway through the content to maximize class time and minimize preparation time with lesson plans, activities and assessment based on the research of Jay McTighe, co-author of *Understanding by Design*.

### U.S. History African Minds

Gay PornographyRepresentations of Sexuality and

MasculinityBloomsbury Publishing

[United States History and Geography, Teacher Edition](#)

Chaosinaustin.Com

*No Straight Lines* showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe's most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. *No Straight Lines* also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. *No Straight Lines* has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection.

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