

After Postmodernism An Introduction To Critical Realism Continuum Collection

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Routledge

Do You Feel It Too? explores a new sense of self that is becoming manifest in experimental fiction written by a generation of authors who can be considered the 'heirs' of the postmodern tradition. It offers a precise, in-depth analysis of a new, post-postmodern direction in fiction writing, and highlights which aspects are most acute in the post-postmodern novel. Most notable is the emphatic expression of feelings and sentiments and a drive toward inter-subjective connection and communication. The self that is presented in these post-postmodern works of fiction can best be characterized asrelational. To analyze this new sense of self, a new interpretational method is introduced that offers a sophisticated approach to fictional selves combining the insights of post-classical narratology and what is called 'narrative psychology'.Close analyses of three contemporary experimental texts – Infinite Jest (1996) by David Foster Wallace,A Heartbreaking Work of Staggering Genius (2000) by Dave Eggers, and House of Leaves(2000) by Mark Danielewski – provide insight into the typical problems that the self experiences in postmodern cultural contexts. Three such problems or 'symptoms' are singled out and analyzed in depth: an inability to choose because of a lack of decision-making tools; a difficulty to situate or appropriate feelings; and a structural need for a 'we' (a desire for connectivity and sociality).The critique that can be distilled from these texts, especially on the perceivedsolipsistic quality of postmodern experience worlds, runs parallel to developments in recent critical theory. These developments, in fiction and theory both, signal, in the wake of poststructural conceptions of subjectivity, a perhaps much awaited 'turn to the human' in our culture at large today.

The Post-postmodern Syndrome in American Fiction at the Turn of the Millennium
National Council of Teachers

Highly original and stimulating, this book provides a detailed overview of postmodern feminist theory and practice. Subjects covered include: *the differences between the feminism of the 1970s and contemporary feminism *liberal, radical, socialist and postmodern feminisms *feminist reactions to the growth in reproductive technologies *how feminism informs debates about the subject, epistemology and political action *feminism into the new millennium

THE SELECTED WORKS OF DEL LOEWENTHAL

Cambridge University Press

After PostmodernismAn Introduction to Critical RealismA&C Black

Literature after Postmodernism Taylor & Francis

Postmodernism is frequently described as dealing a death-blow to sociology. This book, however, argues that it is a mistake to conceive postmodernism in terms of a fatal attack upon what sociologists do. The contributors locate the identity of sociology after' postmodernism as a contested site which opens up the possibility of re-imagining the enterprise of sociology. They show how this re-imagination might be conducted and trace some of the key potential consequences.

An Introduction Routledge

An introduction to the philosophical, economic, historical, feminist, and cultural versions of post-Marxist theory.

Gauguin's Challenge A&C Black

Madan Sarup has now revised his accessible and popular introduction to post-structuralist and postmodern theory. A new introductory section discusses the meaning of such concepts as modernity, postmodernity, modernization, modernism, and postmodernism. A section on feminist criticism of Lacan and Foucault has been added, together with a new chapter on French feminist theory focusing on the work of Hélène Cixous, Luce Irigaray, and Julia Kristeva. The chapter on postmodernism has been significantly expanded to include a discussion of Lyotard's language games and his use of the category "sublime." This chapter ends with a discussion of the relationship between feminism and postmodernism. A further chapter has been added on the work of Jean Baudrillard, a cult figure on the current postmodernist scene, whose ideas have attained a wide currency. The chapter includes a new section on postmodern cultural practices as revealed in architecture, TV, video, and film. Suggestions for further reading are now listed at the end of each chapter and are upgraded and annotated. In tracing the impact of post-structuralist thought not only on literary criticism but on such disciplines as philosophy, politics, psychoanalysis, the social sciences, and art, this book will be essential reading for those who want a clear and incisive introduction to the theories that continue to have widespread influence. -- Back cover.

Existential Psychotherapy and Counselling after Postmodernism Routledge

'Reclaiming Feminine Agency' identifies female agency as a central theme of recent feminist scholarship & offers 23 essays on artists & issues from the Renaissance to the present, written in the 1990s & after.

New York and Toronto Novels after Postmodernism Camden House

Introduction:American fiction after postmodernism /Theophilus Savvas,Christopher K. Coffman --

Vegetarianism in the Anthropocene : Richard Powers and Jonathan Franzen /Theophilus Savvas --

The genrefication of contemporary American fiction /Alexander Moran --Feverish fictions : William

T. Vollmann and American literary history after postmodernism /Christopher K. Coffman --

Metaffective fiction : structuring feeling in post-postmodern American literature /Ralph Clare --

Entropology and the end of nature in Lance Olsen's Theories of forgetting /Alison Gibbons --Typical

Eggers : transnationalism and America in Dave Eggers's 'globally-minded' fiction /Bran Nicol --

Making it long : men, women, and the great American novel now /Kasia Boddy.

An Introduction to Critical Realism SUNY Press

The golden age of cultural theory (the product of a decade and a half, from 1965 to 1980) is long past. We are living now in its aftermath, in an age which, having grown rich in the insights of thinkers like Althusser, Barthes and Derrida, has also moved beyond them. What kind of new, fresh thinking does this new era demand? Eagleton concludes that cultural theory must start thinking ambitiously again - not so that it can hand the West its legitimation, but so that it can seek to make sense of the grand narratives in which it is now embroiled.

Feminism After Postmodernism? Cambridge University Press

Presents John Dewey as very much at home in the busy mix of contemporary philosophy - as a thinker whose work, more than fifty years after his death, still furnishes fresh insights into philosophical debates. This book provides novel interpretations of Dewey's views of religious belief, the psychology of habit, and philosophical anthropology.

Mark Z. Danielewski's House of Leaves Pearson Education

Brings together many of the most influential voices in the scholarly and critical debate about post-postmodernism and twenty-first century aesthetics, arts and culture.

Postmodernism SAGE

What comes after 'postmodernism'? A buzzword which began as an energising, radical critique became, by the 20th Century's end, a byword for fracture, eclecticism, political apathy and intellectual exhaustion. The last few years have seen a growing interest in critical realism as a possible, alternative way of moving forward. The virtues of critical realism lie in its successful provision of a philosophical grounding for the social sciences and humanities and of a methodology applicable to many different fields of analysis. After Postmodernism brings together some of the best-known names in the field to present the first truly interdisciplinary introduction to critical realism. The book presents the reader with a compendium of accessible essays illustrating the connection between meta-theory, theory and substantive research across Sociology, Philosophy,

Literary Studies, Politics, Media Studies, Psychology and Science Studies. The flexibility of critical realism is illustrated in the range of topics discussed - ranging from quantum mechanics to cyberspace, to literary theory, nature, smoking, the future of Marx, the unconscious and, of course, postmodernism and the future of theory itself. Contributors: Allison Assiter, Ted Benton, Francis Barker, Roy Bhaskar, Jean Bricmont, Sue Clegg, Andrew Collier, Justin Cruickshank, Robert Fine, David Ford, Tim Forsyth, Rom Harré, Pam Higham, Philip Hodgkiss, Jose Lopez, Christopher Norris, Bertell Ollman, Jenneth Parker, Frank Pearce, Douglas V. Porpora, Garry Potter, John Scott, Philip Tew, Charles R Varela, Anthony Woodiwiss

[The Routledge Introduction to American Postmodernism](#) Routledge

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Comedy After Postmodernism Penguin UK

This fascinating study of literary theory is the first work of its kind to examine the intersection of fantasy and postmodernism, and to analyze contemporary fantasy writers comparatively. After carefully developing working definitions of postmodernism and fantasy, the author goes on to analyze works by various postmodernist fantasy writers. Olsen's approach is eclectic, bringing to each text or textual complex those forces he feels most interestingly stir up its sediment--be they biographical, structural, psychoanalytic, philosophical, reader-response, or otherwise. Finally he argues that postmodern fantasy is the literary equivalent of deconstructionism, for it interrogates all we take for granted about language and experience, giving these no more than shifting and provisional status. It may be seen as a mode of radical skepticism that believes only in the possibility of total intelligibility.

[Reconstructing Ideology Critique](#) Cambridge University Press

Several decades have now passed since postcolonial and feminist critiques presented the art-historical world with a demythologized Paul Gauguin (1848-1903), a much-diminished image of the artist/hero who had once been universally admired as "the father of modernist primitivism." In this volume, both long-established and more recent Gauguin scholars offer a provocative picture of the

evolution of Gauguin scholarship in the recent postmodern era, as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life, work, and legacy of this still perennially popular artist. To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship, they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches, from anthropology, philosophy, and the history of science to gender studies and the study of Pacific cultural history. Dealing with a wide range of Gauguin's production, they challenge conventional art-historical thinking, highlight transnational perspectives, and offer clues to the direction of future scholarship, as audiences worldwide seek to make multicultural peace with Gauguin and his art. Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume, which will be necessary reading for students and scholars of art history, late 19th-century French and Pacific culture, gender studies, and beyond.

[Barthes, Stieglitz and the Art of Memory](#) SAGE

A clear and comprehensive account of the history of French philosophy in the twentieth century.

[Reconstructive Fantasies](#) Praeger

This interdisciplinary book addresses the key questions posed by the postmodernist challenge: Is it possible to reflect and criticize in an age when every claim to truth is placed under suspicion? Are social critics contaminated by the same ideological distortions they identify in society? The text reviews different responses to such dilemmas and thus examines ways to reconstruct social theory and critique following the postmodern attack on the traditional foundations of knowledge. Whether looking at political critique and praxis, feminist issues, ideology or teaching practices, the contributions are united by the need to ground a new theoretical and political position in the absence of the foundational certainties once provided by positivism and empiricism.

[Civilized Values and the Scope of Knowledge](#) Pantheon

In this overview of intellectual and artistic trends from the seventeenth century to the present,

Linn unpacks the logic, assumptions, and philosophical implications wrapped up in what has become the founding statement of modern rationalism: Descartes's "I think, therefore I am." --from publisher description.

Rereading Comedy from Edward Lear to Charles Willeford A&C Black

Marking the fiftieth anniversary of the *Educational Philosophy and Theory* journal, this book brings together the work of over 200 international scholars, who seek to address the question: 'What happened to postmodernism in educational theory after its alleged demise?'. Declarations of the death knell of postmodernism are now quite commonplace. Scholars in various disciplines have suggested that, if anything, postmodernism is at an end and has been dead and buried for some time. An age dominated by playfulness, hybridity, relativism and the fragmentary self has given way to something else—as yet undefined. The lifecycle of postmodernism started with Derrida's 1966 seminal paper 'Structure, Sign and Play in the Discourse of the Human Sciences'; its peak years were 1973–1989; followed by uncertainty and reorientation in the 1990s; and the aftermath and beyond (McHale, 2015). What happened after 2001? This collection provides responses by over 200 scholars to this question who also focus on what comes after postmodernism in educational theory. This book was originally published as a special issue of the journal *Educational Philosophy and Theory*.

[An Introduction to Postmodern Fantasy](#) Cambridge University Press

What happens to politics in the postmodern condition? *The Politics of Postmodernity* is a political tour de force that addresses this key contemporary question. Politics in postmodernity is carefully contextualized by relating its specific sphere - the polity - to those of the economic, social, technological and cultural. The authors confront globalization and the notion of postmodernity as disorganized capitalism. They analyze the role of the mass media, the changing ways in which politics is used, the role of the state and the progressive potential of politics in postmodern times. Closing with a postscript on the future of the discipline of political science, this book offers a profound yet highly accessible account of how politics is undergoing a shift from the modern to the postmodern.

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