

# Alfred Cortot Rational Principles Of Piano Technique

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Alfred, also spelled Aelfred, byname Alfred the Great, (born 849—died 899), king of Wessex (871–899), a Saxon kingdom in southwestern England.He prevented England from falling to the Danes and promoted learning and literacy. Compilation of the Anglo-Saxon Chronicle began during his reign, circa 890.

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*Variations On A Theme Of Chopin*

Alfred Cortot Amongst the thorniest of issues surrounding the role of music and musicians during the French occupation is the question of Alfred Cortot: was he a collaborator or a resistance fighter? Cortot already enjoyed an international career as a pianist and conductor before the start of the war; he also taught at the Conservatoire and founded a music school.

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Rational Principles. Cortot was greatly influenced by Chopin's teaching style, which he absorbed from both his own teachers at the Paris Conservatoire and from contact with former pupils of Chopin. In his book, *The Rational Principles of Piano Technique*, he suggests nine exercises to be studied for fifteen minutes a day. Cortot likened them to the warm-up exercises used by athletes, as their objective was to loosen up the apparatus of the pianist: the fingers, wrists and forearms (and upper ...

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He also wrote a good deal of didactic prose, including a piano primer: *Rational Principles of Pianoforte Technique*. This book contains many finger exercises to aid in the development of various aspects of piano playing technique. It was originally written in French but has long since been translated into other languages.

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*Pianistique (The Rational Principles of Piano Technique)* is a series of exercises compiled by Cortot in 1928, aimed at devising a piano method around the works of Chopin.

**BOOKS BY ALFRED CORTOT (AUTHOR OF IN SEARCH OF CHOPIN)**

Robert Cialdini is a renowned psychologist and researcher at the

University of Arizona (USA). He gained international recognition after publishing his first book, *Influence: The Psychology of Persuasion*, in 1984. Robert Cialdini worked on the book for three years, relying on secrecy and deception. He infiltrated car dealerships, telemarketing companies, charitable organizations, and many others.

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