

## Integrated Korean Intermediate 2

Integrated Korean Intermediate 2, Lesson 9 Conversation 2 ☐☐ did my reading abilities improve? // intermediate Korean textbook review is it good for self-study? // ewha 3☐ review THE ESSENTIAL TRIO-this is no longer gate kept in Korea how I study w/ howtostudykorean.com + resources I use as a lower intermediate learner ☐☐☐ 15 Korean Books I'll Be Using to Learn Korean ☐☐☐ Unboxing Korean Textbooks + Testing my Korean || Soo and Carrots CL 2NE1 Inspired Korean Makeup Tutorial | The Beauty Breakdown (SUB/PDF) Korean Podcast☐Ep.03: ☐☐☐☐☐ |☐Intermediate Korean Listening Practice Pt. 2 Korean Skincare: My Nighttime Skincare Routine ☐☐2 ☐☐ ☐☐☐☐☐ : ☐☐☐☐☐☐☐☐☐☐☐☐ 6 things i wish i knew BEFORE learning Korean NEW KOREAN BEAUTY PRODUCTS #4! Double Layer Cushion Foundations, Etude House Lip Lacquers | meejmuse My Korean Language Learning Bookshelf Integrated Korean Workbook: Beginning 2, 2nd Edition (Klear Textbooks in Korean Language) let's talk about Korean grammar in use // review All The Books I Bought in Korea~! ☐☐ good reading textbook? // Korean stories review A Must Have for Beginners? Yes? No? ☐☐ [Textbook Review] An Integrated Approach to Intermediate Japanese [TEXTBOOK REVIEW] Klear Integrated Korean Beginning 1 \u0026 Beginning 2 Review {Korean Textbook Review 2} Ewha Korean Textbook Haul | Korean Resources Video

Integrated Korean Workbook

Integrated Korean Workbook

Integrated Korean

Integrated Korean

Integrated Korean Workbook

Korean Language in Culture and Society

Integrated Korean

Advanced Korean

Integrated Korean

Integrated Korean: Intermediate 2

Korean Grammar in Use - Beginning (English ver.) (☐☐☐)

Integrated Korean Workbook

Integrated Korean

Integrated Korean Workbook

Integrated Korean Workbook

Integrated Korean

Integrated Korean: Intermediate 2

Integrated Korean Workbook: Intermediate 2

Intermediate College Korean

Intermediate Korean

*Integrated Korean Intermediate 2*

*OMB No. 3592064197046 edited by*

### **KIRBY PATEL**

*Integrated Korean Workbook* University of Hawaii Press

This workbook accompanies the thoroughly revised third edition of *Integrated Korean: Intermediate 2*, the fourth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with

performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and

vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook—available online as well as in paperback—provides students with extensive skill-using activities based on the skills learned in the main text. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this volume may be downloaded in MP3 format at <https://kleartextbook.com>

*Integrated Korean Workbook* University of Hawaii Press

This is a guide to Korean language usage for students who have already acquired the basics of the language and wish to extend their knowledge and organize accumulated bits of information into a comprehensive picture. It is designed to promote the fluency and accuracy vital to effective communication, provides excellent coverage of proverbs, idioms, and sound symbolism, is tailored to the needs of the English-speaking user, and will be invaluable to anyone requiring up-to-date guidance on points of grammar and vocabulary. Unlike conventional grammars, it highlights those areas of vocabulary and grammar which cause most difficulty to English speakers. Special attention is given throughout the book to the appropriateness of different language styles in various situational contexts. Clear, readable, and easy to consult, it is essential for all those who wish to take their Korean beyond the beginner's level.

*Integrated Korean* University of Hawaii Press

This workbook accompanies the thoroughly revised third edition of *Integrated Korean: Beginning 2*, the second volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook—available online as well as in paperback—provides students with extensive skill-using activities based on the skills learned in the main text. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this volume may be downloaded in MP3 format at <https://kleartextbook.com>

*Integrated Korean* University of Hawaii Press

Advanced Korean offers a complete, systematic, and streamlined third-year course in Korean. It is ideal for university students and adult learners with plentiful reading texts and written exercises, all in Korean Hangul. Concise Korean grammar notes in English, extensive glossaries, and an answer key make this book suitable for those studying alone, as well as for classroom use. There are 20 comprehensive lessons, each with a reading text in which new language is introduced in context, followed by vocabulary, grammar points, and exercises. Lessons 5, 10, 15 and 20 are short reviews of the key structural patterns introduced. The focus is on written Korean, but the reading texts are not academic, they are breezy, chatty, and amusing, with illustrations. The textbook comes with a downloadable supplement entitled *Sino-Korean Companion*. It is for those learners wishing to commence the study of Chinese characters as they are used in the Korean language. The 20 lessons build on the content of the lessons in the main textbook to introduce 500 Chinese characters in their Sino-Korean readings. The emphasis is on giving students the tools they need to decipher unfamiliar Chinese characters on their own, and also on Sino-Korean vocabulary acquisition. Each lesson introduces approximately 25-30 new Chinese characters along with related vocabulary items, and builds on previous characters and vocabulary introduced, demonstrating the cumulative effect on one's vocabulary of paying systematic attention to Sino-Korean.

### **INTEGRATED KOREAN WORKBOOK**

Klear Textbooks in Korean Lang

The Intermediate Level texts and workbooks are the second of a five-level series (*Beginning 1 and 2*, *Intermediate 1 and 2*, *Advanced Intermediate 1 and 2*, and *Advanced 1 and 2*) developed collaboratively by leading classroom teachers and linguists of Korean. All series volumes have been developed in accordance with performance-based principles and methodology—learner-centeredness, contextualization, use of authentic materials, function/task-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Each situation/topic-based lesson of the main texts consists of two or three model dialogues, narration, new words and expressions, pronunciation notes, vocabulary notes, culture, grammar, task/function, and English translation of dialogues. The workbooks provide students with extensive skill-using activities based on the skills learned from the main texts.

*Korean Language in Culture and Society* University of Hawaii Press

This workbook accompanies the thoroughly revised edition of *Integrated Korean: Intermediate 2*, the fourth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes,

culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the first edition, this new edition features a more attractive two-color design with all new photos and drawings and an additional lesson and vocabulary exercises. Lessons are now organized into two main sections, each containing a conversational text (with its own vocabulary list) and a reading passage. This workbook, newly written, provides students with extensive skill-using activities based on the skills learned in the main text. illus.

**INTEGRATED KOREAN**

University of Hawaii Press

Learn your first 500 Korean words and thousands of related words and expressions that you can start using right away in your everyday conversations in Korean!

Advanced Korean Cambridge University Press

This book is the culmination of educational know-how and systematic grammar organization acquired by the three authors from their experience actually teaching Korean to foreigners in the classroom. In focusing strictly on Korean grammar, this series represents a departure from most current integrated teaching materials, allowing foreign learners to more easily concentrate on grammar in their study of Korean. The authors have included real dialogues and illustrations to make the study of Korean more interesting, especially for those students who have heretofore felt Korean grammar to be difficult. Further, this series equally serves as a general Korean grammar reference that can be used by Korean language instructors both in Korea and abroad who regularly experience the difficulty of teaching Korean grammar first-hand. MP3(CD) [www.darakwon.co.kr](http://www.darakwon.co.kr) **Contents** Preface How to Use This Book Table of Contents ■ Introduction to the Korean Language 1. Korean Sentence Structure 2. Conjugation of Verbs and Adjectives 3. Connecting Sentences 4. Sentence Types 5. Honorific Expressions ■ Getting Ready 01 (to be) 02 (to exist/be, to have) 03 Numbers 04 Dates and Days of the Week 05 Time Unit 1. Tenses 01 Present Tense A/V-(으)는 02 Present Tense A/V-고 03 Past Tense A/V-았/었 04 Future Tense V-(으)를 ① 05 Progressive Tense V-고 있다 ① 06 Past Perfect Tense A/V-았/었/었다 ① Unit 2. Negative Expressions 01 Word Negation 02 A/V-지 않다 (A/V-지 않다) 03 V-지 않다 (V-지 않다) Unit 3. Particles 01 N(이)를 02 N(이)로 03 N(이)까지 04 N(이)에서, N(이)로, N(이)까지 05 N(이)도 06 N(이)도 ① 07 N(이)도 ② 08 N(이)도 09 N(이)도 N(이)도, N(이)도 N(이)도 10 N(이)도/고 11 N(이)도 12 N(이)도 13 N(이)도 14 N(이)도 15 N(이)도 ① 16 N(이)도 ② 17 N(이)도 18 N(이)도/N(이)도 19 N(이)도 20 N(이)도 Unit 4. Listing and Contrast 01 A/V-고 02 V-고 03 A/V-고 04 A/V-(으)고 ① Unit 5. Time Expressions 01 N(이)를, V-고 02 N(이)를, V-(으)를 03 V-고 04 V-고 05 N(이)를, A/V-(으)를 ① 06 V-(으)를 07 N(이)를, V-고 08 V-고 09 N(이)를, V-고 10 V-(으)를 ① Unit 6. Ability and Possibility 01 V-(으)를 ① 02 V-(으)를 ② ③ ④ ⑤ Unit 7. Demands and Obligations, Permission and Prohibition 01 V-(으)를 ① 02 V-고 03 A/V-고 ④ ⑤ 04 A/V-고 ④ ⑤ 05 A/V-(으)를 ④ ⑤ 06 A/V-고 ④ ⑤ (A/V-고 ④ ⑤) Unit 8.

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Developed collaboratively by leading classroom teachers and linguists of Korean, High Intermediate replaces Advanced Intermediate as the third-year textbook in the popular Korean language-learning series Integrated Korean. All volumes are developed according to performance-based methodology and principles: contextualization, learner-centeredness, use of authentic materials, function/task-orientedness, balance between skill-getting and skill-using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson consists of objectives, pre-lesson topics, and conversation, reading, further reading, and culture sections. Conversation and reading sections contain comprehension questions, grammar and usage, activities, and English translations. Vocabulary for each lesson appears conveniently at the bottom of the page. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this volume may be downloaded in MP3 format at <https://www.kleartextbook.com>.

*Integrated Korean: Intermediate 2* Tuttle Publishing

This is a thoroughly revised edition of Integrated Korean: Intermediate 2, the fourth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate

explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook provides students with extensive skill-using activities based on the skills learned in the main text. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this volume may be downloaded in MP3 format at <https://kleartextbook.com>.

Korean Grammar in Use - Beginning (English ver.) (□□□□) University of Hawaii Press

The first advanced Korean reading text for non-native speakers, *Selected Readings in Korean* consists of eighteen lessons on diverse, stimulating topics such as Korean traditions, culture, and society. It is designed for use by students who have completed the fourth-year level in Korean (approximately five hundred class hours) or the equivalent. Each lesson consists of six sections: prereading group activities, which not only serve as a schema for efficient comprehension of the reading text to follow, but also help students broaden their relevant knowledge; an authentic main reading text on an informative and interesting topic; explanations in Korean and English of words that may be unfamiliar to students, including words indicating abstract or culture-specific concepts; explanations of idiomatic expressions; extensive exercises intended to help students master the contents of the text, new vocabulary, and grammar while improving their composition and oral presentation skills; and post-reading activities designed to further thinking and group discussion on subjects related to the main topic of the lesson. Appended are translations of the main reading texts of all eighteen lessons and a Korean-English glossary. Overall, special effort has been made to render the volume learner-centered and learner-friendly.

**Integrated Korean Workbook** University of Hawaii Press

This is a thoroughly revised edition of *Integrated Korean: Intermediate 1*, the third volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading

passage. The accompanying workbook provides students with extensive skill-using activities based on the skills learned in the main text. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korean Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this volume may be downloaded in MP3 format at <https://kleartextbook.com>

**Integrated Korean** Darakwon

This workbook accompanies the thoroughly revised edition of *Integrated Korean: Beginning 2*, the second volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All series' volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the first edition, this new edition features a more attractive two-color design with all new photos and drawings and an additional lesson and vocabulary exercises. Lessons are now organized into two main sections, each containing a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook, newly written, provides students with extensive skill-using activities based on the skills learned in the main text.

Integrated Korean Workbook University of Hawaii Press

*Modern Korean* breaks new ground in the field of Korean studies by providing students at last with an intermediate-level language text. The volume emphasizes the development of reading proficiency, but the exercises reinforce skills learned through conversation practice. They use a communicative approach emphasizing student-student and student-teacher interactions in real-life scenarios. Twenty-four lessons are divided into two groups of twelve lessons each. A single lesson consists of a main text, written in expository or descriptive prose that often incorporates a conversational style; a dialogue; a discussion of new word usage and structural patterns; substitution and grammar drills; exercises; and a vocabulary list. The second half of the book introduces Chinese characters found in each lesson. *Modern Korean* may be used for classroom instruction or self-study. Main text topics cover a wide range of subjects including Korean history, geography, holidays, literature, customs, and people, allowing students to develop a better understanding of Korean society and culture while improving their language skills.

### **INTEGRATED KOREAN WORKBOOK**

University of Hawaii Press

Developed collaboratively by leading classroom teachers and linguists of Korean, *High Intermediate* replaces *Advanced Intermediate* as the third-year textbook in the popular Korean language-learning



series Integrated Korean. All volumes are developed according to performance-based methodology and principles: contextualization, learner-centeredness, use of authentic materials, function/task-orientedness, balance between skill-getting and skill-using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson consists of objectives, pre-lesson topics, and conversation reading, further reading, and culture sections. Conversation and reading sections contain comprehension questions, grammar and usage, activities, and English translations. Vocabulary for each lesson appears conveniently at the bottom of the page. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Reader for Chinese Characters, Korean Composition, Selected Readings in Korean, Readings in Modern Korean Literature, Korean Language in Culture and Society, and A Resource for Korean Grammar Instruction. A dictionary of Korean grammar and usage is forthcoming. Audio files for High Intermediate may be downloaded in MP3 format at <https://www.kleartextbook.com>.

Integrated Korean Integrated Korean

The revised second edition of Basic Korean: A Grammar and Workbook is an accessible reference grammar and workbook in one volume. The text can be used in conjunction with any primary textbook, both as a practice book to reinforce learning and as a reference guide to the basics of Korean grammar. This book is comprised of 26 units covering key aspects of Korean grammar students would expect to encounter in their first year learning the language. Grammatical descriptions are followed by examples and exercises which allow students to reinforce and consolidate their learning. This new edition has been updated and enhanced to include more varied exercises and contemporary vocabulary and dialogues. Clearly presented and user-friendly, Basic Korean provides readers with the essential tools to express themselves in a wide variety of situations, making it an ideal reference grammar and practice resource for both beginners and students with some knowledge of the language.

Integrated Korean: Intermediate 2 University of Hawaii Press

This is a textbook for students of Korean, a sequel to our book for beginners.

### **INTEGRATED KOREAN WORKBOOK: INTERMEDIATE 2**

University of Hawaii Press

Korean Composition is the first book in English for students of Korean language aimed not only at enhancing their writing skills and overall linguistic competence, but also at organizing and developing their ideas and thoughts with grammatically, stylistically, and culturally correct expressions. The Essential Composition section contains chapters concerned with the writing of essays, diaries and letters, document preparation, and expository writing. The Advanced Composition section considers descriptions of impressions, writing poetry, newspaper accounts, writing articles and theses, and summarizing. Each chapter consists of numerous units designed to cover words, phrases, idioms, and grammatical patterns (with sentence examples). Exercises and a model writing example are included in each unit. Advanced students who need assistance in

choosing proper topics and materials as well as in using diverse expressions in creative writing will benefit from the section on steps of composition and styles of writing. English translations of model writings, an index of useful grammatical patterns, and an English-Korean glossary are provided at the end of the text. Korean Composition is aimed at college-level students who have completed at least beginning and intermediate levels of Korean. For students using the Integrated Korean series, this text is recommended for use after the completion of Advanced Intermediate 2.

Intermediate College Korean University of Hawaii Press

This workbook accompanies the thoroughly revised third edition of Integrated Korean: Intermediate 1, the third volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology--contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook--available online as well as in paperback--provides students with extensive skill-using activities based on the skills learned in the main text. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this volume may be downloaded in MP3 format at <https://kleartextbook.com>

### **INTERMEDIATE KOREAN**

University of Hawaii Press

Audio files for this volume may be downloaded on the web in MP3 format at <http://www.kleartextbook.com>. A set of CDs is also available for purchase. The Intermediate Level texts and workbooks are the second of a five-level series (Beginning 1 and 2, Intermediate 1 and 2, Advanced Intermediate 1 and 2, and Advanced 1 and 2) developed collaboratively by leading classroom teachers and linguists of Korean. All series volumes have been developed in accordance with performance-based principles and methodology--learner-centeredness, contextualization, use of authentic materials, function/task-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Each situation/topic-based lesson of the main texts consists of two or three model dialogues, narration, new words and expressions, pronunciation notes, vocabulary notes, culture, grammar,

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