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The Hungry Tide Amitav Ghosh

The Hungry Tide by Amitav Ghosh AUTHOR SPECIAL- AMITAV GHOSH BOOKS The Hungry Tide by Amitav Ghosh · Audiobook preview Plot Summary Of The Hungry Tide By Amitav Ghosh. - The Hungry Tide By Amitav Ghosh Summary Environmentalism, Destabilization, Globalization: Amitav Ghosh - The Hungry Tide (ENG) The Hungry Tide - Amitav Ghosh (Analysis) THE HUNGRY TIDE - BY AMITAV GHOSH My top 10 thriller books OF ALL TIME ☐☐ | booktube Oh, you want weird books? I've got WEIRD books. The Hungry Tide.mp4 HUGE Book Haul ☐☐ 20+ books | Blackwell's + Amazon + Hungry Minds Top 15 Books of 2024 Amitav Ghosh - A Conversation on The Great Derangement My Favorite Books of 2024 HUGE BOOK HAUL ☐☐ EVERY SINGLE BOOK on my physical tbr ☐☐☐ 140+ books ☐ 5 Best Books of 2024 \u0026 Books I'm Excited to Read in 2025 (hello cozy reading winter) Amitav Ghosh Books | Author Spotlight | Indian Booktuber The Hungry Tide by Amitav Ghosh - A Review Summary and analysis of The Hungry Tide by Amitav Ghosh The Hungry Tide by Amitav Ghosh || Full summary || in English || Another Day, Another Book : The Hungry Tide by Amitav Ghosh The Hungry Tide by Amitav Ghosh The Glass Palace | A Minecraft Timelapse Why should you read "Midnight's Children"? - Iseult Gillespie A Suitable Boy | Official Trailer | Tabu, Ishaan Khatter, Tanya Maniktala | Netflix India The Hungry Tide: from an ecological perspective Book Review : The Hungry Tide - Amitav Ghosh Post Coloniality and Environment: The Hungry Tide by Amitav Ghosh and The Sundarbans The Hungry Tide Audiobook: The Tide Country The Hungry Tide: Besieged : Words The Hungry Tide

The Construction of Place in Amitav Ghosh's "The Hungry Tide"

A Novel

The Hungry Tide

History in the Guise of a Traveler's Tale

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Cinnamon Gardens

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edited by

XIMENA ACEVEDO

The Hungry Tide Penguin Books India Married sleuths cross paths with married assassins in this “priceless” mystery by the bestselling author of the Jane Whitefield series (The New York Times). Sid and Ronnie Abel are a first-rate husband-and-wife detective team, both ex-LAPD. Ed and Nicole Hoyt are married assassins-for-hire living in the San Fernando Valley. Except for deadly aim with a Glock 17, the couples have little in common—until they’re hired to do damage control on the same murder. The body of research scientist James Ballantine has been pulled from a storm sewer, with two bullet holes in the back of his head. With the case turning cold, Ballantine’s former employers bring in the Abels to succeed where the police have failed. As for the Hoyts, their mysterious contractors want to make sure that the facts about Ballantine’s death stay hidden. Now the Abels must try to survive as they circle ever closer to

the truth, and to a dangerous pair guarding it with their lives. From “a master of nail-biting suspense” (Los Angeles Times), comes a “propulsive, darkly humorous” (Publishers Weekly) “double-barreled Southern California thriller that moves almost faster than a speeding bullet” (The Wall Street Journal).

The Construction of Place in Amitav

Ghosh's "The Hungry Tide" Houghton Mifflin Harcourt

Amitav Ghosh: Critical Perspectives Presents A Wide Range Of Incisive Scholarly Criticism On The Eminent Indian Writer'S Work To Date. With An Introduction That Places Amitav Ghosh In The Context Of His Historical/Cultural/ Social/Political Times, This Anthology Brings Together Both Established And New Critics In Their Perceptive Grasp Of Ghosh'S Extraordinary Oeuvre Of Fiction, Staring From The Circle Of Reason(1986) Through The Shadow Lines(1988), In An Antique Land(1992)And The Calcutta Chromosome(1996) To The Fairly Recent The Glass Palace(2000), Ghosh'S Best-Known And Most Influential Piece Of

Political Writing. A Greater Emphasis Is Placed On The Shadow Lines And In An Antique Land, Which Have Received The Widest Critical Attention And Are, As Yet, The Ghosh Text Most Taught In University Courses Across The World. An Innovative 'Pedagogy' Section In This Collection Also Explores These Texts From Both Teachers' And Students' Perspectives, As They Play Out In Classrooms At Locations As Far Apart As Delhi And The American Mid-West. An Interview With Amitav Ghosh Animates This Anthology With An Authorial Intervention That - Perhaps Unwittingly - Both Validates And Questions The Praxis Of Literary Criticism Today In Its Peculiarly Postmodern Predicament. *A Novel* Modern Language Association *A 2011 National Book Award Finalist* A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? The Convert

tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, *The Convert* is stranger than fiction. It is a gripping account of a life

lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding. *The Hungry Tide* Orient Blackswan This book describes the cross-cultural perspectives which is very relevant in the Twenty-First Century, global scenario. East west encounters is the requisite of the day, where diversity and plurality should be met at every level, removing the lines of distinctions. East west need to meet each other in positive way where both co-operate and contribute for the improvement, Utility, goodness, and continuity of the world as well as the whole Universe. *History in the Guise of a Traveler's Tale* Vintage The Oxford Handbook of Ecocriticism explores a range of critical perspectives used to analyze literature, film, and the visual arts in relation to the natural environment. Since the publication of field-defining works by Lawrence Buell, Jonathan Bate, and Cheryl Glotfelty and Harold Fromm in the 1990s, ecocriticism has become a conventional paradigm for critical analysis alongside queer

theory, deconstruction, and postcolonial studies. The field includes numerous approaches, genres, movements, and media, as the essays collected here demonstrate. The contributors come from around the globe and, similarly, the literature and media covered originate from several countries and continents. Taken together, the essays consider how literary and other cultural productions have engaged with the natural environment to investigate climate change, environmental justice, sustainability, the nature of "humanity," and more. Featuring thirty-four original chapters, the volume is organized into three major areas. The first, History, addresses topics such as the Renaissance pastoral, Romantic poetry, the modernist novel, and postmodern transgenic art. The second, Theory, considers how traditional critical theories have expanded to include environmental perspectives. Included in this section are essays on queer theory, science studies, deconstruction, and postcolonialism. Genre, the final major section, explores the

specific artforms that have animated the field over the past decade, including nature writing, children's literature, animated films, and digital media. A short section entitled Views from Here concludes the handbook by zeroing in on the various transnational perspectives informing the continued dissemination and globalization of the field.

A CHRONICLE OF THE TURMOIL OF OUR TIMES

Emblem Editions Indian Writing in English has proliferated over the last few decades and has made a huge impact on English readers. Not only do the works of Indian authors writing in English find a place on the bestseller list, they are also receiving critical acclaim across the world. One of the most prolific postcolonial writers writing today, Amitav Ghosh has received many awards: The Circle of Reason winning the Prix Medici Etranger (one of France's top literary award), The Shadow Lines winning the Sahitya Akademi Award, and The Calcutta Chromosome bagging the Arthur C. Clarke Award for 1997.

His later novels, Sea of Poppies, River of Smoke and Flood of Fire showcase his capacity for epic narration, with each of these texts in the Ibis series, exploring the layered dimensions of identity and cultural form. Now in its second edition, this book offers an anthology of critical essays, and deals with fictional as well as non-fictional works by Amitav Ghosh. It focuses on Ghosh's idea and theory of the novel, postcolonial rationality in The Circle of Reason, nationalism in the context of partition in The Shadow Lines, and the East-West encounter in The Calcutta Chromosome. Besides, it also discusses power structure operating within the narrative of The Glass Palace, and the question of space, identity and cultural difference in The Hungry Tide. *Animalities* Houghton Mifflin Harcourt Is our imagination adequate to the realities of global warming? The novelist Amitav Ghosh argues that we need art and literature to help us imagine our future in the Anthropocene, but that they are falling short of the task. If culture cannot help us see the realities of our plight, then our era,

which so congratulates itself on its self-awareness, may come to be known as the time of the Great Derangement. A case in point is fiction, which is so committed to normalcy and the everyday that it has no space for the improbability of climate change events the persistent droughts, hundred-year storms, and freakish tornadoes. Our politics, likewise, seems unable to mobilize forcefully in response to climate change. Ghosh argues that politics, like literature, has become a matter of individual moral reckoning, a journey of the solitary conscience rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence a task to which fiction, Ghosh argues, is the best suited of all cultural forms. A powerful nonfiction work by one of our most gifted, historically attuned novelists, "The Great Derangement" brings a fresh urgency to thinking on climate change. "

BOUNDARIES,

APPROPRIATIONS, AND RESISTANCES

SUNY Press

The Hungry TideA

NovelHoughton Mifflin
Harcourt

*The Calcutta Chromosome
& The Hungry Tide* Simon
and Schuster

Presents a novel of life in modern India, chronicling the interwoven journey of an American marine biologist and a Delhi businessman who travel to the remote Sundarban islands.

IMAM & THE INDIAN, THE (PB)

Houghton Mifflin Harcourt

Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men,

merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. In an Antique Land is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell. *Flood of Fire* BRILL Set in 1920s' Ceylon, during the turbulent closing days of colonial rule, this evocative story of intertwined lives takes us behind the fragrant gardens and polished surfaces of the elite who reside in a wealthy suburb of Colombo to reveal a world of splintered families, conflicted passions, and lives destroyed by class hatred. Annalukshmi, a spirited young schoolteacher, finds herself caught between her family's pressures to marry and her own desire for a more independent life. Then there is her uncle Balendran, whose comfortable life of privilege is rocked by the arrival of Richard, a lover from his past. Their uneasy reunion re-ignites tensions with Balendran's powerful father, and threatens all on which Balendran has built his present life. Sensual, perceptive, and wise,

Cinnamon Gardens is a novel of exceptional achievement – an exquisite tapestry of lives. A Novel Penguin Books India At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of

the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

CRITICAL ESSAYS

John Benjamins Publishing Company

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and

privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

The Oxford Handbook of Ecocriticism PHI Learning Pvt. Ltd.

The stunningly vibrant final novel in the bestselling *Ibis Trilogy* It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the *Hind*, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the *Ibis Trilogy* come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose

mysterious death in China has compelled her to seek out his lost son. The *Hind* docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, *Flood of Fire* completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

History and Redemption in Amitav Ghosh's the Hungry Tide Graywolf Press

A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this "utterly involving" novel (*The Sunday Times*). When eight-year-old Nachiketa

Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh's wild and extraordinary novel "follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie" (The New York Times Book Review). "A novelist of dazzling ingenuity." —San Francisco Chronicle "A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other." —Newsday "Ghosh's writing soars, producing electric images." —The Baltimore Sun "A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has

really woven a fresh world for us to visit."

—Providence Sunday Journal

Approaches to Teaching the Works of Amitav Ghosh The Hungry Tide A Novel

Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—Entertainment Weekly Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language

between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriya Prize. "A great swirl of political, social, and environmental issues, presented through a story that's full of romance, suspense, and poetry."—The Washington Post "Masterful."—Publishers Weekly (starred review) *Sea of Poppies* GRIN Verlag In treating the topic of the landscapes of stylistics, this book provides a series of chapters which deal not only with physical landscapes but also with social, mental, historical portraits of

places, people and society. The chapters demonstrate that all texts project a worldview, even when the content appears to be only a physical description of the external world. The implication is that texts attempt to produce specific effects on the reader determined by the author's worldview. Contents and effects, (namely mental and emotional states, behaviours), are thus inseparable. Identifying those effects and how they are produced is an eminently cognitive operation. The chapters analyse a variety of linguistic devices and cognitive mechanisms employed in producing the text and accounting

for the effects achieved. Though the majority of the chapters have a cognitive basis, a wide range of methodologies are employed, including ecostylistics, offering cutting-edge theoretical approaches teamed up with close reading. A further crucial feature of this collection is the selection of non-canonical texts, ranging from lesser-known texts in English to significant works in languages other than English, all of which are characterised by important social themes, thus emphasising the importance of critical appreciation as a means of self-empowerment.
We Are Unprepared

Farrar, Straus and Giroux Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English ... [et al.].
Animal's People HMH Looks at Western understandings of South Asian religions and indigenous responses from pre-colonial to contemporary times.

CINNAMON GARDENS

Penguin Books India Presents a novel of life in modern India, chronicling the interwoven journey of an American marine biologist and a Delhi businessman who travel to the remote Sundarban islands.

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