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# A Paul Beatty Satire Booker Prize

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US author Paul Beatty wins Man Booker prize US author Paul Beatty talks about winning Man Booker prize - Daily Mail US author Paul Beatty wins Man Booker Prize MAN BOOKER WINNER 2016 - THE SELLOUT BY PAUL BEATTY BOOK REVIEW Paul Beatty wins the Man Booker Prize 2016: Full ceremony plus his acceptance speech The Sellout' by Paul Beatty Wins the 2016 Booker Prize | The Booker Prize US author Paul Beatty wins Man Booker prize BBC interview with Paul Beatty, author of The Sellout, WINNER of the Man Booker Prize 2016 The Sellout: The First American Novel to Win the Booker Prize | The Booker Prize Podcast: Episode 9 Booker prize 2016 winner Paul Beatty at Jaipur Literature festival 2017 2016 National Black Writers Conference: Paul Beatty, \"The Sellout: A Novel\" Damon Galgut Wins The Booker Prize 2021 - Full Ceremony and Acceptance Speech | The Booker Prize Poetry Spots: Paul Beatty reads \"2 Black Men and a Baby On The Way\" Paul Beatty on a Poet's Response to Violence and Other Questions What I'm Taking to My Upcoming Craft Show No One Writes Like Paul Beatty Ottessa Moshfegh Interview - Man Booker Prize 2016 Selling Comic Books GONE WRONG!!!! ☐ Did This Really just happen!!! SELLING MY BOOKS! ☐ Using WeBuyBooks Free App Novelist Paul Beatty pokes fun at how we talk about race in America Man Book Prize winner The Sellout by Paul Beatty | Review Congratulations Man Booker Prize Winner Paul Beatty!!!! The Sellout by Paul Beatty | Book Review Jon Day on the Man Booker Prize 2016 | Judging, rereading, and Paul Beatty's The Sellout Man Booker winner Paul Beatty: I had teachers who told me to stop writing The Sellout: the first American novel to win the Booker Prize | The Booker Prize Podcast #shorts Paul Beatty on 'The Sellout', with Lola Okolosie Man Booker Prize: Paul Beatty becomes first US winner for The Sellout Paul Beatty, \"The Sellout\" Man Booker Prize goes to US author for first time

A Novel

Stories of Inequality in a Divided Nation

Tuff

From the Man Booker prize-winning author of The Sellout

His Bloody Project

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Who Killed Piet Barol?  
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*A Paul Beatty Satire* **OMB No.**  
*Booker Prize* **9524849367610 edited**  
**by**

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## AMIYA AGUIRRE

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### A NOVEL

New Directions Publishing

"A raucous novel, narrated in deadpan voice-over by Ramesh, a self-described 'lower lower middle class' 24-year-old scammer. . . . His perspective is a delight. . . . a tartly entertaining novel, a potential summer blockbuster." —New York Times Book Review A fresh look at modern-day India hailed as "a monstrously funny and unpredictable wild ride" by Kevin Kwan, New York Times bestselling author of the Crazy Rich Asians trilogy The first kidnapping wasn't my fault. The others—those were definitely me. Brilliant yet poor, Ramesh Kumar grew up working at his father's tea stall in the Old City of Delhi. Now, he makes a lucrative living taking tests for the sons of India's elite—a situation that becomes complicated when one of his clients, the sweet but hapless eighteen-year-old Rudi Saxena, places first in the All Indias, the national university entrance exams, thanks to him. Ramesh sees an opportunity—perhaps even an obligation—to cash in on Rudi's newfound celebrity, not knowing that Rudi's role on a game show will lead to unexpected love, followed by wild trouble when both young men are kidnapped. But Ramesh outwits the criminals who've abducted them, turning the tables and becoming a kidnapper himself. As he leads Rudi through a

maze of crimes both large and small, their dizzying journey reveals an India in all its complexity, beauty, and squalor, moving from the bottom rungs to the circles inhabited by the ultra-rich and everywhere in between. A caper, social satire, and love story rolled into one, *How to Kidnap the Rich* is a wild ride told by a mesmerizing new talent with an electric voice.

Stories of Inequality in a Divided Nation  
Bloomsbury Publishing USA

"[This] unflinching, incendiary debut combines the espionage novels of John le Carré with the racial complexity of Ralph Ellison's *Invisible Man*."--Publishers Weekly (starred review) What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of

her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events--Thomas Sankara is known as "Africa's Che Guevara"--American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. Advance praise for American Spy "Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities--political, racial, and sexual--bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless."--Paul Beatty, Man Booker Prizewinning author of The Sellout "American Spy is by turns suspenseful, tender, and funny, always smart and searingly honest. Lauren Wilkinson renders the world of spies with vivacity and depth, and shines a penetrating light on what it's like to be a black woman in America. But like all great novels, this one teaches us most about ourselves and our values."--Sara Nović, author of *Girl at War*  
*Tuff* Macmillan  
 Raymond Chandler's incomparable private eye is back, pulled by a seductive young heiress into the most difficult and dangerous case of his career "It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few

pedestrians, too, men in hats going nowhere." So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction.

### **FROM THE MAN BOOKER PRIZE-WINNING AUTHOR OF THE SELLOUT**

Simon and Schuster

From the author of the widely acclaimed graphic novel *Here*, awarded the 2016 Prix D'or for best graphic album at Angoulême, a new graphic work that celebrates another aspect of his incomparable genius. *Sequential Drawings* gathers together more than a decade of McGuire's witty and endlessly inventive spots—a veritable short-story collection—each drawing given its own spread, which, in turn, assures for the reader the experience of surprise and delight that the drawings unfailingly deliver. Richard McGuire's first series of

"spot" drawings debuted in The New Yorker in February 2005 for the magazine's 80th anniversary issue. Spot drawings, scattered among the magazine's text, had been a long-running feature of The New Yorker, and over the years, many artists had contributed them. But McGuire was the first to conceive them as a sequence, and his drawings were something altogether new: deceptively simple images that imbued the series with movement and narrative, telling their own unexpected stories. (In a 3-7/8 x 5-7/8 trim size. With illustrations throughout and an introduction by Luc Sante)

### **HIS BLOODY PROJECT**

Penguin Books

The Sellout A Novel Farrar, Straus and Giroux

**Emily Hobhouse** Vintage

An "extremely funny...brilliantly alive"

(The New York Times Book Review)

social satire of the highest order from bestselling author Sam Lipsyte, centered around an unwitting mindfulness guru and the phenomenon he initiates. In an America convulsed by political upheaval, cultural discord, environmental catastrophe, and spiritual confusion, so many of us find ourselves anxious and distracted, searching desperately for peace, salvation, and—perhaps most immediately—just a little damn focus. Enter Hark Morner, a failed stand-up comic turned mindfulness guru whose revolutionary program is set to captivate the masses. But for Fraz and Tovah, a middle-aged couple slogging through a very rough patch, it may take more than the tenets of Hark's "Mental Archery" to solve the riddles of love, lust, work, and parenthood on the eve of civilizational collapse. And given the sudden power of

certain fringe players, including a renegade Ivy League ethicist, a gentle Swedish kidnapper, a social media tycoon with an empire on the skids, and a mysteriously influential (but undeniably slimy) catfish, it just might be too late. But what's the point of a world, even a blasted-out post-apocalyptic world, if they don't try with all their might to keep their marriage alive? In this "awfully funny...tartly effective sendup of 21st-century America" (Star Tribune, Minneapolis) Sam Lipsyte reaches new peaks of daring in a novel that revels in contemporary absurdity and the wild poetry of everyday language while exploring the emotional truths of his characters. "Recommended reading" (Vanity Fair), in which "every line feels as thrillingly charged as a live wire" (O, The Oprah Magazine), Hark is a smart, incisive look at men, women, and children seeking meaning and dignity in a chaotic, ridiculous, and often dangerous world.

### **A NOVEL**

Westview Press

A New York Times Notable Book of the Year. Shortlisted for the 2016 Man Booker Prize, Hot Milk moves "gracefully among pathos, danger, and humor?" (The New York Times). I have been sleuthing my mother's symptoms for as long as I can remember. If I see myself as an unwilling detective with a desire for justice, is her illness an unsolved crime? If so, who is the villain and who is the victim? Sofia, a young anthropologist, has spent much of her life trying to solve the mystery of her mother's unexplainable illness. She is frustrated with Rose and her constant complaints, but utterly relieved to be called to abandon her own disappointing

fledgling adult life. She and her mother travel to the searing, arid coast of southern Spain to see a famous consultant--their very last chance--in the hope that he might cure her unpredictable limb paralysis. But Dr. Gomez has strange methods that seem to have little to do with physical medicine, and as the treatment progresses, Sofia's mother's illness becomes increasingly baffling. Sofia's role as detective--tracking her mother's symptoms in an attempt to find the secret motivation for her pain--deepens as she discovers her own desires in this transient desert community. *Hot Milk* is a profound exploration of the sting of sexuality, of unspoken female rage, of myth and modernity, the lure of hypochondria and big pharma, and, above all, the value of experimenting with life; of being curious, bewildered, and vitally alive to the world.

*A Novel*/ Harcourt

\*A New York Times Book Review Editors' Choice\* A "masterful" (The Washington Post), "cathartic" (Star Tribune, Minneapolis), novel about twelve people, mostly strangers, and the surprising ripple effect each one has on the life of the next as they cross paths while in transit around the world—from the Booker Prize-shortlisted author of *All That Man Is*. In this "compelling" (The Christian Science Monitor), "crisp and clever" (Vanity Fair) novel, Szalay's diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or estranged siblings, aging parents, baby grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or otherwise, change each other in one

brief, electrifying interaction after the next. Written with magic and economy, "Szalay explores the miraculous ability of our shared humanity to lift us from loneliness" (Esquire) and delivers a dazzling portrait of the interconnectedness of the modern world.

**A Biography of Vivien Leigh** Open Road Media

Through fascinating case studies of people working in publishing both large and small-scale, traditional and digital, this book tells the story of how new literary work emerges and finds readers in our era of too many books.

*A Novel*/ Farrar, Straus and Giroux  
Ishmael Reed's inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture—hailed by Harold Bloom as one of the five hundred greatest books of the Western canon In 1920s America, a plague is spreading fast. From New Orleans to Chicago to New York, the "Jes Grew" epidemic makes people desperate to dance, overturning social norms in the process. Anyone is vulnerable and when they catch it, they'll bump and grind into a frenzy. Working to combat the Jes Grew infection are the puritanical Atonists, a group bent on cultivating a "Talking Android," an African American who will infiltrate the unruly black communities and help crush the outbreak. But PaPa LaBas, a houngan voodoo priest, is determined to keep his ancient culture—including a key spiritual text—alive. Spanning a dizzying host of genres, from cinema to academia to mythology, *Mumbo Jumbo* is a lively ride through a key decade of American history. In addition to ragtime, blues, and jazz, Reed's allegory draws on the Harlem Renaissance, the Back to Africa movement, and America's occupation of Haiti. His style throughout is as avant-

garde and vibrant as the music at its center. This ebook features an illustrated biography of Ishmael Reed including rare images of the author.

## **LOVE AND OTHER THOUGHT EXPERIMENTS**

Henry Holt and Company

A haunting, gloriously imagined novel by the acclaimed author of *History of a Pleasure Seeker* (“a classic” —*The Washington Post*), set in early twentieth-century colonial Cape Town, and a forest full of witch doctors, stingless bees, and hungry leopards. It is 1914. Germany has just declared war on France. Piet Barol was a tutor before he came to South Africa, his wife, Stacey, an opera singer. In Cape Town they are living the high life, impersonating French aristocrats—but their lies are catching up with them. The Barols’ furniture business is on the verge of collapse. They need top-quality wood, and they need it cheap. Piet enlists two Xhosa [pron. KO-sa] men to lead him into a vast forest, in search of a fabled tree. The Natives Land Act has just abolished property rights for the majority of black South Africans, and whole families have been ripped apart. Piet’s guides have their own reasons to lead him through the trees, and to keep him alive while he’s useful to them. Far from the comforting certainties of his privileged existence, Piet finds the prospect of riches beyond measure—and the chance to make great art. He is sure he’ll be able to buy what he needs for a few glass trinkets. But he’s underestimating the Xhosa, who believe the spirits of their ancestors live in this sacred forest. Battle lines are drawn. When Piet’s powers of persuasion fail him, he resorts to darker, more dangerous talents to get what he is determined to have. As the

story moves to its devastating conclusion, every character becomes a suspect, and Piet’s arrogance and guile put him on a collision course with forces he cannot understand and that threaten his seemingly enchanted existence.

## **PRIVILEGE**

Bloomsbury Publishing USA

From the author of *Youngblood* comes a “brilliant and daring” (Phil Klay, award-winning author of *Redeployment*) novel following a group of super-powered soldiers and civilians as they navigate an imperial America on the precipice of a major upheaval—for fans of *The Fortress of Solitude* and *The Plot Against America*. Thirty years after its great triumph in Vietnam, the United States has again become mired in an endless foreign war overseas. Stories of super soldiers known as the Volunteers tuck in little American boys and girls every night. Yet domestic politics are aflame—an ex-military watchdog group clashes with police while radical terrorists threaten to expose government experiments within the veteran rehabilitation colonies. Halfway between war and peace, the Volunteers find themselves waiting for orders in the vast American city-state, Empire City. There they encounter a small group of civilians who know the truth about their powers, including Sebastian Rios, a young bureaucrat wrestling with survivor guilt, and Mia Tucker, a wounded army pilot-turned-Wall Street banker. Meanwhile, Jean-Jacques Saint-Preux, a Haitian American Volunteer from the International Legion, decides he’ll do whatever it takes to return to the front lines. Through it all, a controversial retired general emerges as a frontrunner in the presidential campaign, promising to save the country from itself. Her

election would mean unprecedented military control over the country, with promises of security and stability—but at what cost? “A passionate, scary, wise, and perhaps even prophetic novel” (Tim O’Brien, author of *The Things They Carried*), *Empire City* is a rousing vision of an alternate—yet all too familiar—America on the brink written by a “preeminent voice in American writing” (Sara Novic, author of *Girl at War*).

*The Sellout* Simon & Schuster  
 LONGLISTED FOR THE MAN BOOKER PRIZE At the bitter end of the 1960s, after surviving multiple assassination attempts, President John F. Kennedy is entering his third term in office. The Vietnam War rages on, and the president has created a vast federal agency, the Psych Corps, dedicated to maintaining the nation’s mental hygiene by any means necessary. Soldiers returning from the war have their battlefield traumas “enfolded”—wiped from their memories through drugs and therapy—while veterans too damaged to be enfolded roam at will in Michigan, evading the government and reenacting atrocities on civilians. This destabilized version of American history is the vision of twenty-two-year old Eugene Allen, who has returned from Vietnam to write the book-within-a-book at the center of *Hystopia*. In conversation with some of the greatest war narratives, from Homer’s *Iliad* to the Rolling Stones’ “Gimme Shelter,” David Means channels the voice of Allen, the young veteran out to write a novel that can bring honor to those he fought with in Vietnam while also capturing the tragic history of his own family. The critic James Wood has written that Means’s language “offers an exquisitely precise and sensuous register of an often crazy American

reality.” In *Hystopia*, his highly anticipated first novel, David Means brings his full talent to bear on the crazy reality of trauma, both national and personal. Outlandish and tender, funny and violent, timely and historical, *Hystopia* invites us to consider whether our traumas can ever be truly overcome. The answers it offers are wildly inventive, deeply rooted in its characters, and wrung from the author’s own heart.

**Big Bank Take Little Bank** Nuyorican Poets Cafe Press

This impressive debut novel, longlisted for the 2020 Booker Prize, takes its premise and inspiration from ten of the best-known thought experiments in philosophy—the what-ifs of philosophical investigation—and uses them to talk about love in a wholly unique way. Married couple Rachel and Eliza are considering having a child. Rachel wants one desperately, and Eliza thinks she does, too, but she can’t quite seem to wrap her head around the idea. When Rachel wakes up screaming one night and tells Eliza that an ant has crawled into her eye and is stuck there, Eliza initially sees it as a cry for attention. But Rachel is adamant. She knows it sounds crazy—but she also knows it’s true. As a scientist, Eliza is skeptical. Suddenly their entire relationship is called into question. What follows is a uniquely imaginative sequence of ten interconnecting episodes—each from a different character’s perspective—inspired by some of the best-known thought experiments in philosophy. Together they form a sparkling philosophical tale of love lost and found across the universe.

**WRITERS & COMPANY**

W. W. Norton

From a real force in American fiction (Sam Lipsyte), a startlingly original novel about the psyche of the American Male."

### A NOVEL

Penguin

For fans of *Sorry to Bother You* and *The Wolf of Wall Street* comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

**Who Killed Piet Barol?** Liveright Publishing

Generic Asian man -- Int. Golden Palace -  
- Ethnic recurring -- Striving immigrant --  
Kung fu dad -- The case of the missing  
Asian -- Ext. Chinatown.

### A NOVEL

Macmillan

A biting satire by the author of *The White Boy Shuffle* traces a young man's isolated upbringing and a racially charged trial that sends him to the Supreme Court.

**Tales of Two Americas** Abrams  
Privilege is about more than being white, wealthy, and male—as Michael Kimmel, Abby Ferber, and a wide range of contributors make clear in this innovative and timely anthology. In an era when “diversity” is too often shorthand for “of color” and/or “female,” the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability and religion interact to create nuanced layers of privilege and oppression. The individual essays are powerfully thought-provoking; taken together, they help guide students to a deep understanding of the dynamics of diversity and

stratification, advantage and power. The third edition features ten new or newly-recast essays which will help students understand the intersectional nature of privilege and oppression. Enhanced pedagogy (including new discussion questions and “personal connections” activities at the conclusion of each section) encourages students to examine their own assumptions, beliefs, values, practices, and social locations—without becoming overwhelmed.

### TUFF

Simon and Schuster

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68



quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit

and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

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