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OMB No. 8482039201764 edited by

LEBLANC AGUIRRE

WRITING DANCING IN THE AGE OF POSTMODERNISM

BoD - Books on Demand

This volume contains a detailed grammatical description of the Safaitic Inscriptions, covering topics in script and orthography, phonology, morphology, and syntax. The volume also contains an appendix of over 500 inscriptions and an annotated dictionary.

Structural Stability And Morphogenesis Anniversary Collection

This Bible's crisp, large print makes it particularly attractive for preaching purposes, and for use by people with vision problems. The features found in other Scofield® editions - references, book introductions, chronologies, subject chain references, indexes and authoritative Oxford Bible Maps - are all present in this special edition of a renowned study resource.

A Concise Pahlavi Dictionary BRILL

The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics.

Canaanite Myth and Hebrew Epic BRILL

NAMED A BEST BOOK OF 2022 BY PUBLISHERS WEEKLY NAMED A BEST AUDIOBOOK OF 2022 BY BOOKPAGE Astrophysicist and folklorist Dr. Moiya McTier channels The Milky Way in this approachable and utterly fascinating autobiography of the titular galaxy, detailing what humans have discovered about everything from its formation to its eventual death, and what more there is to learn about this galaxy we call home. After a few billion years of bearing witness to life on Earth, of watching one hundred billion humans go about their day-to-day lives, of feeling unbelievably lonely, and of hearing its own story told by others, The Milky Way would like a chance to speak for itself. All one hundred billion stars and fifty undecillion tons of gas of it. It all began some thirteen billion years ago, when clouds of gas scattered through the universe's primordial plasma just could not keep their metaphorical hands off each other. They succumbed to their gravitational attraction, and the galaxy we know as the Milky Way was born. Since then, the galaxy has watched as dark energy pushed away its first friends, as humans mythologized its name and purpose, and as galactic archaeologists have worked to determine its true age (rude). The Milky Way has absorbed supermassive (an actual technical term) black holes, made

enemies of a few galactic neighbors, and mourned the deaths of countless stars. Our home galaxy has even fallen in love. After all this time, the Milky Way finally feels that it's amassed enough experience for the juicy tell-all we've all been waiting for. Its fascinating autobiography recounts the history and future of the universe in accessible but scientific detail, presenting a summary of human astronomical knowledge thus far that is unquestionably out of this world.

The Blind Beggar of Jericho Wesleyan University Press

"Yoruba Proverbs is the most comprehensive collection to date of more than five thousand Yoruban proverbs that showcase Yoruba oral tradition. Following Oyekan Owomoyela's introduction, which provides a framework and description of Yoruba cultural beliefs, the proverbs are arranged by theme into five sections: the good person; the fortunate person (or the good life); relationships; human nature; rights and responsibilities; and truisms. Each proverb is presented in Yoruba with a literal English translation, followed by a brief commentary explaining the meaning of the proverb within the oral tradition." "This definitive source book on Yoruba proverbs is the first to give such detailed, systematic classification and analysis alongside a careful assessment of the risks and pitfalls of submitting this genre to the canons of literary analysis."--BOOK JACKET.

The Old Scofield® Study Bible, KJV, Large Print Edition BRILL

This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya. At the same time the book is a courageous reflection in the dilemmas of African nationhood. Professor B. A. Ogot says: "The main purpose of the book is to show that decolonization does not only mean the transfer of alien power to sovereign nationhood; it must also entail the liberation of the worlds of spirit and culture, as well as economics and politics. "The book also raises a more fundamental question, that is: How much independence is available to any state, national economy or culture in today's world? It asks how far are Africa's miseries linked to the colonial past and to the process of decolonization? "In particular the book raises the basic question of how far Kenya is avoidably neo-colonial? And what does neo-colonial dependence mean? The book answers these questions by discussing the dynamic between the politics of decolonization, the social history of class formation and the economics of dependence. The book ends with a provocative epilogue discussing the transformation of the post-colonial state from a single-party to a multi-party system."

The Idea of History Lulu.com

In this volume, Miranda Morris and Ṭānuf Sālim Di-Kiṣin present material from the rich poetic tradition of this remote island, in Arabic and English, as well as in the unique Soqoṭri language.

The African Renaissance Ohio State University Press

Wóycicka reconstructs Polish controversies surrounding the memory and commemoration of Nazi concentration camps in the initial postwar years and describes how these debates were silenced under Stalinism. Using comparisons with other European countries, she explores which phenomena were

specific for Poland and which had a broad character.

THE ORAL ART OF SOQOꞖRA

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

A leading critic traces three decades of contemporary dance from Balanchine to breakdancing Drawing of the postmodern perspective and concerns that informed her groundbreaking *Terpsichore in Sneakers*, Sally Banes's *Writing Dancing* documents the background and developments of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions, and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire.

The Milky Way CRC Press

This new format, crafted specifically for younger readers, features the original Tintin graphic novel plus brand-new content. Go "behind the scenes" with the true story about people, places and antiquities that Hergé drew from, filled with fun facts, lots of pictures, and easy-to-read text! In this adventure: Seven explorers return from an expedition in the Andes, where they unearthed the tomb of an Incan priest. One by one, they fall into a coma. Can Tintin figure out what is causing the mysterious illness?

Answers for Your Marriage Harlequin

First Published in 2018. Routledge is an imprint of Taylor & Francis, an Informa company.

AN OUTLINE OF THE GRAMMAR OF THE SAFAITIC INSCRIPTIONS

Wm. B. Eerdmans Publishing

Annotation The essays contained in this book are preliminary studies directed toward a new synthesis of the history of the religion of Israel. Each study is addressed to a special and, in the authors view, unsolved problem in the description of Israel's religious development.

A Manual of Pahlavi Read Books Ltd

The understanding of God's name YHWH is so controversial that it is eventually the controversy of controversies, or the ultimate controversy. Indeed, why most of competent Hebrew scholars propagate patently false explanations about God's name? Why do the Jews refuse to read God's name as it is written and read Adonay "my Lord" (a plural of majesty) instead of it? Why God's name is usually punctuated e, â (shewa, qamats) by the Masoretes what makes its reading impossible, because the 4 consonants of the name YHWH must have at least 3 vowels (long or short) to be read, like the words 'aDoNâY and 'eLoHîM "God" (a plural of majesty), which have 4 consonants and 3 vowels? At last, why the obvious reading "Yehowah", according to theophoric names, which all begin by Yehô-, without exception, is so despised, and why the simple biblical meaning, "He will be" from Exodus 3:14, is rejected.

The Keeper of Night Routledge

In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of

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natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution

Through My African Eyes OUP USA

A multidisciplinary appraisal of the Pharisees: who they were, what they taught, and how they've been understood and depicted throughout history For centuries, Pharisees have been well known but little understood—due at least in part to their outsized role in the Christian imagination arising from select negative stereotypes based in part on the Gospels. Yet historians see Pharisees as respected teachers and forward-thinking innovators who helped make the Jewish tradition more adaptable to changing circumstances and more egalitarian in practice. Seeking to bridge this gap, the contributors to this volume provide a multidisciplinary appraisal of who the Pharisees actually were, what they believed and taught, and how they have been depicted throughout history. The topics explored within this authoritative resource include: the origins of the Pharisees the meaning of the name "Pharisee" Pharisaic leniency, relative to the temple priesthood, in judicial matters Pharisaic concerns for the Jewish laity Pharisaic purity practices and why they became popular the varying depictions of Pharisaic practices and beliefs in the New Testament Jesus's relationship to the Pharisees the apostle Paul and his situation within the Pharisaic tradition the question of continuity between the Pharisaic tradition and Rabbinic Judaism the reception history of the Pharisees, including among the rabbis, the church fathers, Rashi, Maimonides, Luther, and Calvin the failures of past scholarship to deal justly with the Pharisees the representations, both positive and negative, of the Pharisees in art, film, passion plays, and Christian educational resources how Christian leaders can and should address the Pharisees in sermons and in Bible studies Following the exploration of these and other topics by a team of internationally renowned scholars, this volume concludes with an address by Pope Francis on correcting the negative stereotypes of Pharisees that have led to antisemitic prejudices and finding resources that "will positively contribute to the relationship between Jews and Christians, in view of an ever more profound and fraternal dialogue." Contributors: Luca Angelelli, Harold W. Attridge, Vasile Babota, Shaye J. D. Cohen, Philip A. Cunningham, Deborah Forger, Paula Fredriksen, Yair Furstenburg, Massimo Grilli, Susannah Heschel, Angela La Delfa, Amy-Jill Levine, Hermut Löhr, Steve Mason, Eric M. Meyers, Craig E. Morrison, Vered Noam, Henry Pattarumadathil, Adele Reinhartz, Jens Schröter, Joseph Sievers, Matthias Skeb, Abraham Skorka, Günter Stemberger, Christian Stückl, Adela Yarbro Collins, and Randall Zachman.

Aksum Uzima Publishing House

This book contains Bible stories from the Gospels and looks at the miracles as performed by Jesus Christ. It was written for the use of children in order to familiarise them with the Faith they were growing up in.

THE SEVEN CRYSTAL BALLS

UCL Press

This book from Scott B. Noegel offers a comparative, in-depth study of "wordplay" in ancient Near Eastern texts. Noegel establishes comprehensive taxonomies for the many kinds of devices that scholars label as wordplay and for their proposed functions. The consistent terminology proposed offers students and scholars of Sumerian, Akkadian, Egyptian, Ugaritic, Hebrew, and Aramaic a useful template for documenting and understanding the devices they discover and for comparing them across languages for a rich interdisciplinary dialogue.

Muthamaki Waiyaki Wa Hinga Edicions Universitat Barcelona

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

"Wordplay" in Ancient Near Eastern Texts U of Nebraska Press

Reproduction of the original: *Romantic Legends of Spain* by Gustavo Adolfo Becquer

The Key to the Universe Rowman & Littlefield Publishers

Robin George Collingwood, FBA (1889 – 1943) was an English historian, philosopher, and archaeologist most famous his philosophical works. Along with "The Principles of Art" (1938), Collingwood's "The Idea of History" was his best-known work, originally collated from numerous sources following his death by a student of his, T. M. Knox. It became a major inspiration for philosophy of history in the western world and is extensively cited to his day. This fascinating volume on history and its relationship to philosophy will appeal to students and collectors of vintage philosophical works alike. Contents include: "The Philosophy of History", "History's Nature", "Object", "Method", "Greco-Roman Hystography", "The Influence of Christianity", "The Threshold of Scientific History", "Scientific History", "England", "Germany", "France", "Italy", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume today in an affordable, high-quality, modern edition complete with a specially-commissioned new biography of the author.