

24 And Philosophy The World According To Jack The Blackwell Philosophy And Pop Culture Series

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REEVES ROWAN

Social Sciences and Humanities Index John Wiley & Sons

Philosophy For Dummies is a complete crash-course in philosophical thought, covering key philosophers, philosophical history and theory and the big questions that affect us today. Tying in with standard UK curricula and including core topics such as logic, ethics and political philosophy, this impartial, expert guide cuts through the jargon to give you the facts.

24 and Philosophy Joseph Kaipayil

These vols. contain the same material as the early vols. of Social sciences & humanities index.

Deep Thoughts Through the Decades

Walter de Gruyter GmbH & Co KG

The author of *Straw Dogs*, famous for his provocative critiques of scientific hubris and the delusions of progress and humanism, turns his attention to cats—and what they reveal about humans' torturous relationship to the world and to themselves. The history of philosophy has been a predictably tragic or comical succession of palliatives for human disquiet. Thinkers from Spinoza to Berdyaev have pursued the perennial questions of how to be happy, how to be good, how to be loved, and how to live in a

world of change and loss. But perhaps we can learn more from cats--the animal that has most captured our imagination--than from the great thinkers of the world. In *Feline Philosophy*, the philosopher John Gray discovers in cats a way of living that is unburdened by anxiety and self-consciousness, showing how they embody answers to the big questions of love and attachment, mortality, morality, and the Self: Montaigne's house cat, whose unexamined life may have been the one worth living; Meo, the Vietnam War survivor with an unshakable capacity for "fearless joy"; and Colette's Saha, the feline heroine of her subversive short story "The Cat", a parable about the pitfalls of human jealousy. Exploring the nature of

cats, and what we can learn from it, Gray offers a profound, thought-provoking meditation on the follies of human exceptionalism and our fundamentally vulnerable and lonely condition. He charts a path toward a life without illusions and delusions, revealing how we can endure both crisis and transformation, and adapt to a changed scene, as cats have always done.

WONDER WOMAN AND PHILOSOPHY

Oxford University Press, USA

An invaluable introduction to this dynamic and growing area of study, Imbo's book synthesizes the ideas of key African philosophers into an accessible narrative. By making cross-disciplinary and transnational connections, Imbo stakes out an important place for African philosophy. Visit our website for sample chapters!

IF YOU GO LOOKING FOR THE TRUTH, GET THE WHOLE THING

John Wiley & Sons

Does belief in God yield the best understanding of value? Can we provide transcendental support for key moral concepts? Does evolutionary theory undermine or support religious moralities? Is divine forgiveness unjust? Can a wholly good God understand evil? Should philosophy of religion proceed in a faith-neutral way? Public and academic concerns regarding religion and morality are proliferating as people wonder about the possibility of moral reassurance, and the ability of religion to provide it, and about the future of religion and the relation between religious faiths. This book addresses current thinking on such matters, with particular focus on the relationship between moral values and doctrines of the divine. Leading scholars in the field test the scope of philosophy of religion, and engage with the possibilities and difficulties of attempting trans-faith philosophy. Chapters also relate to a number of cross-disciplinary contemporary debates: on evolution and ethics; politics, justice and forgiveness; and the relation between reason and emotions. Another set of chapters tests the coherence of Anselmian theism and concepts of an Omni-God in relation to divine knowledge and goodness. This book will be of interest to scholars and undergraduates in philosophy of religion, as well as moral philosophers, philosophers of science, theologians, and those working in theology and science.

Library of the World's Best Literature, Ancient and Modern: Guide to systematic readings. General index

John Wiley & Sons

Contents A. van Aaken: Synthesizing the Best of Two Worlds: A Combination of New Institutional Economics and Deliberative Theories D. Coskun: Law as symbolic form. Ernst Cassirer and the anthropocentric view of law L. De Sutter: How to Get Rid of Legal Theory? L. García Ruiz: On the Concept of Law and Its Place in the Legal-Philosophical Research N. Intzessiloglou: Socio-semiotic and socio-cybernetic approaches to legal regulation in an interdisciplinary framework L. Kaehler: The indeterminacy of legal indeterminacy M. Mahlmann: Kant's Conception of Practical Reason and the Prospects of Mentalism M. Mahlmann / J. Mikhail: Cognitive Science, Ethics and Law t G. Noll: The Exclusionary Construction of Human Rights in International Law and Political Theory C. Peterson: The Concept of Legal Dogmatics: From Fiction to Fact F. Puppo: Law, authority and freedom in Sophocles' Antigone M. Sandström: The Concept of Legal Dogmatics Revisited B. Schafer: Ontological commitment and the concept of legal system in comparative law and legal theory S. Schaumburg-Mueller: Truth, Law, and Human Rights P. Sommaggio: Boethius' definition of persona: a fundamental principle of modern legal thought X. Yu: Human Faculties and Human Societies - A Three Dimensional Cultural Epistemology W. Zaluski: The Concept of Kantian Rationality and Game Theory.

Constructing Reality Brick By Brick John Wiley & Sons

Beyond Communication is the first comprehensive study dedicated to the work of Axel Honneth. By relocating Honneth's theory of recognition within the tradition of social philosophy, Beyond Communication demonstrates the great scope and variety of Honneth's philosophical contribution.

INTRODUCTION TO WORLD PHILOSOPHY

Wildfire

Featuring selections from around the globe, Introduction to World Philosophy: A Multicultural Reader provides a diverse and engaging introduction to five key areas of philosophy: ethics, philosophy of mind and self, epistemology, metaphysics, and philosophical theology. The editors have arranged these topics according to their increasing complexity--from the most concrete (ethics) to the most theoretical (philosophical theology)--making the material as accessible as possible for students. Organized both chronologically and geographically, the anthology's five parts include readings from Indian, Chinese, Greek, Christian, Jewish, Islamic,

Spanish, Latin-American, and African traditions, as well as selections from early modern, Kantian, and post-Kantian philosophy. Introduction to World Philosophy contains 136 selections (24 by women), organized into 25 chapters; these chapters are divided into 93 sections, each of which opens with a detailed introduction that prepares students for the readings that follow. The parts and chapters can be used in any order and in any combination. The text's unique modular structure gives instructors great flexibility in designing and teaching introduction to philosophy courses. The book is further enhanced by a glossary, a Companion Website at www.oup.com/us/bonevac, and an Instructor's Manual (available both in print and on a CD) that offers suggested syllabi, discussion questions, test questions, suggested readings, and PowerPoint slides.

The Amazonian Mystique 24 and

PhilosophyThe World According to Jack

What does it mean to consider philosophy as a species of not just literature but world literature? The authors in this collection explore philosophy through the lens of the "worlding" of literature--that is, how philosophy is connected and reconnected through global literary networks that cross borders, mix stories, and speak in translation and dialect. Historically, much of the world's most influential philosophy, from Plato's dialogues and Augustine's confessions to Nietzsche's aphorisms and Sartre's plays, was a form of literature--as well as, by extension, a form of world literature. Philosophy as World Literature offers a variety of accounts of how the worlding of literature problematizes the national categorizing of philosophy and brings new meanings and challenges to the discussion of intersections between philosophy and literature.

History of Philosophy and the Reflective Society Lexington Books

"We can't define consciousness because consciousness does not exist. Humans fancy that there's something special about the way we perceive the world, and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices, content, for the most part, to be told what to do next." —Dr. Robert Ford, Westworld Have you ever questioned the nature of your reality? HBO's Westworld, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our choices our own? What is the relationship between the mind and the

body? Why do violent delights have violent ends? Could machines ever have the moral edge over man? Does consciousness create humanity, or humanity consciousness? In *Westworld and Philosophy*, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you're not supposed to ask and suggest the answers you're not supposed to know. There's a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show's philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought, while levying a critical eye at the human example as *Westworld's* hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for *Westworld* fans who want to exit the park and bend their minds around the philosophy behind the scenes, *Westworld and Philosophy* will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.

Story of Islamic Philosophy, The John Wiley & Sons

This unique collection of essays on the late Pierre Hadot's revolutionary approach to studying and practising philosophy traces the links between his work and that of thinkers from Wittgenstein to the French postmodernists. It shows how his secular spiritual exercises expand our horizons, enabling us to be in a fuller, more authentic way. Comprehensive treatment of a neglected theme: philosophy's practical relevance in our lives

Interdisciplinary analysis reflects the wide influence of Hadot's thought Explores the links between Hadot's ideas and those of a wealth of ancient and modern thinkers, including the French postmodernists Offers a practical 'third way' in philosophy beyond the dichotomy of Continental and analytical traditions

Borderland Wiley-Blackwell

Philosophy has come to seem like a specialist interest with little or no influence on our lives. On the contrary, argues James Tartaglia, it was the philosophy of materialism which taught us to turn from the gods to seek practical assistance from the titans, thereby reversing the moral of an ancient Greek myth to inspire the building of today's technological world. As the largely unreflected belief-system it has now become, materialism continues to steer the direction of technological development, while making us think this direction is inevitable. By drawing on

neglected idealist traditions of philosophy, Tartaglia argues for a new way of looking at reality which asserts our freedom to choose, reaffirms and builds upon our ordinary, everyday understanding, and motivates us to convert technological innovation into a process driven by public rationality and consent. With discussions ranging from consciousness, determinism and personal identity, to post-truth culture, ego-death and video games, this clear and accessible book will be of wide interest.

Philosophy For Dummies Bloomsbury Publishing USA

Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition - what limits us and what we can overcome Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

Saturday Night Live and Philosophy Oxford University Press

Peter Adamson offers an accessible, humorous tour through a period of eight hundred years when some of the most influential of all schools of thought were formed. He introduces us to Cynics and Skeptics, Epicureans and Stoics, emperors and slaves, and traces the development of early Christian philosophy and of ancient science. A major theme of the book is in fact the competition between pagan and Christian philosophy in this period, and the Jewish tradition appears in the shape of Philo of Alexandria. Ancient science is also considered, with chapters on ancient medicine and the interaction between philosophy and astronomy. Considerable attention is paid also to the wider historical context, for instance by looking at the ascetic movement in Christianity and how it drew on ideas from Hellenic philosophy. From the counter-cultural witticisms of

Diogenes the Cynic to the subtle skepticism of Sextus Empiricus, from the irreverent atheism of the Epicureans to the ambitious metaphysical speculation of Neoplatonism, from the ethical teachings of Marcus Aurelius to the political philosophy of Augustine, the book gathers together all aspects of later ancient thought in an accessible and entertaining way.

Black Mirror and Philosophy Bloomsbury Publishing

Work in philosophy of religion is still strongly marked by an excessive focus on Christianity and, to a lesser extent, Judaism -- almost to the exclusion of other religious traditions. Moreover, in many cases it has been confined to a narrow set of intellectual problems, without embedding these in their larger social, historical, and practical contexts. Why *Philosophy Matters for the Study of Religion--and Vice Versa* addresses this situation through a series of interventions intended to work against the gap that exists between much scholarship in philosophy of religion and important recent developments that speak to religious studies as a whole. This volume takes up what, in recent years, has often been seen as a fundamental reason for excluding religious ethics and philosophy of religion from religious studies: their explicit normativity. Against this presupposition, Thomas A. Lewis argues that normativity is pervasive--not unique to ethics and philosophy of religion--and therefore not a reason to exclude them from religious studies. Lewis bridges more philosophical and historical subfields by arguing for the importance of history to the philosophy of religion. He considers the future of religious ethics, explaining that the field as a whole should learn from the methodological developments associated with recent work in comparative religious ethics and "comparative religious ethics" should no longer be conceived as a distinct subfield. The concluding chapter engages broader, post-9/11 arguments about the importance of studying religion arguing, that prominent contemporary notions of "religious literacy" actually hinder our ability to grasp religion's significance and impact in the world today.

IVR-Symposium Lund 2003 Rowman & Littlefield

This edition makes available an entirely new version of Hegel's lectures on the development and scope of world history. Volume I presents Hegel's surviving manuscripts of his introduction to the lectures and the full transcription of the first series of lectures (1822-23). These

works treat the core of human history as the inexorable advance towards the establishment of a political state with just institutions—a state that consists of individuals with a free and fully-developed self-consciousness. Hegel interweaves major themes of spirit and culture—including social life, political systems, commerce, art and architecture, religion, and philosophy—with an historical account of peoples, dates, and events. Following spirit's quest for self-realization, the lectures presented here offer an imaginative voyage around the world, from the paternalistic, static realm of China to the cultural traditions of India; the vast but flawed political organization of the Persian Empire to Egypt and then the Orient; and the birth of freedom in the West to the Christian revelation of free political institutions emerging in the medieval and modern Germanic world. Brown and Hodgson's new translation is an essential resource for the English reader, and provides a fascinating account of the world as it was conceived by one of history's most influential philosophers. The Editorial Introduction surveys the history of the texts and provides an analytic summary of them, and editorial footnotes introduce readers to Hegel's many sources and allusions. For the first time an edition is made available that permits critical scholarly study, and translates to the needs of the general reader.

[Beyond Communication. A Critical Study of Axel Honneth's Social Philosophy](#) John Wiley & Sons

LEGO and Creativity -- LEGO, Ethics, and Rules -- LEGO and Identity -- LEGO,

Consumption, and Culture -- LEGO, Metaphysics, and Math

LIBRARY OF THE WORLD'S BEST LITERATURE: SYNOPSIS OF BOOKS. GENERAL INDEX

Routledge
Phenomenology, Transversality, and World Philosophy explores the concept of world philosophy (Weltphilosophie) to take into account the reality of today's multicultural and globalizing world. It challenges the assumption that the particular in the West is universalizable, but the particular in the non-West is particular forever, using the concept of transversality to construct an intercontinental philosophy. In the tradition of Johann Wolfgang von Goethe's world literature (Weltliteratur), and in dialogue with work in ethics and political philosophy, Hwa Yol Jung examines the roles that phenomenology and transversality play in constructing world philosophy.

God, Goodness and Philosophy

American Philosophical Society
This hilarious cast of star philosophers will make you laugh while you think as they explore the moral conundrums, ridiculous paradoxes, and wild implications of Saturday Night Live Comedian-philosophers from Socrates to Sartre have always prodded and provoked us, critiquing our most sacred institutions and urging us to examine ourselves in the process. In Saturday Night Live and Philosophy, a star-studded cast of philosophers takes a close look at the "deep thoughts" beneath the surface of NBC's award-winning late-night variety show and its hosts' zany antics. In this

book, philosophy and comedy join forces, just like the Ambiguously Gay Duo, to explore the meaning of life itself through the riffs and beats of the subversive parody that gives the show its razor-sharp wit and undeniable cultural and political significance. Our guest hosts raise some eyebrows with questions like: Is Weekend Update Fake News? Does SNL upset dominant paradigms or trap us in political bubbles? When it comes to SNL, how can we tell the difference between satire, smart-assery, and seriousness? Is the Ladies Man too stupid for moral responsibility? What is the benefit of jokes that cause outrage? The Church Lady has a bad case of moral superiority. How about you? What can Wayne and Garth teach us about living a happy life?

Philosophy in a Technological World

John Wiley & Sons

24 and Philosophy is a book you just can't do without. It's all here, folks: the reason Presidents trust him; how Jack cuts through the lies and ambiguities; why he puts his life on the line for others; and how he knows which knee cap to blow out to get that all-important next lead. With the help of twenty "24 crazed" philosophers, you'll figure out what makes this guy tick, and much much more. A witty, but philosophical exploration of the popular television series 24, now in its sixth season Addresses pressing ethical issues relating to torture, terrorism and warfare Raises fascinating questions about knowledge, loyalty, and suspicion Explores in-depth the character and behaviour of Jack Bauer Written by philosophers who are all serious fans of the show

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