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# Le Corbusier Redrawn The Houses

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*Le Corbusier Redrawn The Houses*

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## BOOKER STEWART

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**Making Marks** Phaidon Press

The Fundamentals of Architecture, 2nd Edition is an introduction to the basic ideas that inform architecture. It is intended to unravel the complexity of architecture to explain its process and make it more accessible. It guides students through the rich history of the discipline, and introduces

aspects of contemporary theory and practice. The book explores the process of architecture starting from the initial ideas and concepts, and how these ideas are informed by understanding site and context. It examines the impact of the physical environment and the historical ideas that have informed and influenced the architectural solution. The second edition has been redesigned and updated with new material, including six case studies, exercise sections and contemporary visuals from students and leading architects.

*Steven Ehrlich Houses* Rockport Publishers

Ever since he made his first portraits and self-portraits at the age of sixteen, David Hockney has

been fascinated by people the human clay, as W. H. Auden put it and how they have been represented throughout the history of art. As much as any other artist in recent years, he has embraced, invigorated, and often subverted traditional portraiture, making it a central concern of his work. Through a careful selection of works both iconic and previously unpublished, this book explores the many ways in which Hockney has depicted the people around him, be they famous names such as Andy Warhol, Christopher Isherwood, and W. H. Auden or lifelong friends such as Henry Geldzahler and Celia Birtwell, among many others. It tells the story of the artist's relationships with family, friends, and lovers, illustrated by works ranging from the intimate and frequently moving studies of his parents and partners to his more recent large-scale double portraits in watercolor. Revealing and always touching, Hockney's *Portraits and People* is both a unique record of the life and loves of one of the world's best-known artists and a valuable glimpse of the moment when life and art meet."

#### **Privacy and Publicity** Birkhäuser

Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review *L'Esprit Nouveau* in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the *Unité d'Habitation* in Marseilles and the *Church of Notre Dame du Haut* in Ronchamp. *Basic Architecture* features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans. Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects. The book presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

#### *Proportion* Routledge

Le Corbusier (1887-1965) is one of the giants of twentieth-century architecture and design. Born Charles Edouard Jeanneret in La Chaux-de-Fonds, Switzerland, the self-named Le Corbusier was not only the creator of some of the most important and impressive buildings of the last century--Villa Savoye at Poissy, the *Chapel of Notre Dame du Haut* at Ronchamp, the *Parliament Building* in Chandigarh, India--he was also an accomplished painter, sculptor, furniture designer, urbanist, and author. His work and social theories continue to be a dominant force in the world of architecture and design, while his elegant bearing, typified by his round black eyeglasses, which are still today a signature look for architects around the world, helped cast him as an heroic figure out of Ayn Rand's novel *The Fountainhead*. Drawing on an array of archival material, including sketches, photographs, and correspondences, *Le Corbusier* depicts in roughly chronological order not only the vast and varied output of Le Corbusier, but also the major events, people, and forces that shaped the life of an artist who continues to fascinate those in and outside the architectural world.

#### *The Modulor and Modulor 2* MIT Press

A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This

book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information. A look at current trends and innovations in research. Coverage of design studio-based research that shows how strategies described in the book can be employed in real life. A discussion of digital media and online research. New and updated examples of research studies. A new chapter on the relationship between design and research. *Architectural Research Methods* is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

#### *Ettore Sottsass (New Edition)* Routledge

In the years 1942 to 1948, Le Corbusier developed a system of measurements which became known as "Modulor". Based on the Golden Section and Fibonacci numbers and also using the physical dimensions of the average human, Modulor is a sequence of measurements which Le Corbusier used to achieve harmony in his architectural compositions. *Le Modulor* was published in 1950 and after meeting with success, Le Corbusier went on to publish *Modulor 2* in 1955. In many of Le Corbusier's most notable buildings, including the *Chapel at Ronchamp* and the *Unité d'habitation*, evidence of his Modulor system can be seen. These two volumes form an important and integral part of Le Corbusier's theoretical writings.

#### **LE CORBUSIER REDRAWN**

##### UCL Press

Aldo Rossi was a practicing architect and leader of the Italian architectural movement *La Tendenza* and one of the most influential theorists of the twentieth century. *The Architecture of the City* is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

#### *Lilly Reich, Designer and Architect* Princeton Architectural Press

"Each day of my life has been dedicated in part to drawing. I have never stopped drawing and painting, seeking, where I could find them, the secrets of form."--Le Corbusier Charles-Édouard Jeanneret, known as Le Corbusier (1887-1965), is famous for transforming 20th-century architecture and urbanism. Less attention has been paid to his artistic production, although he began his career as a painter. Le Corbusier indeed studied under Charles L'Éplattenier and, together with the artist Amédée Ozenfant, founded the Purist movement in the manifesto *After Cubism*. Even after Le Corbusier turned to architecture, he continued to paint and draw. His thousands of drawings, rarely exhibited but meticulously stored in two watch cabinets from his family home, were particularly significant; he considered his work as a draftsman to be fundamental to his creative process.

Beautifully illustrated with more than 300 drawings that have never before been published for an English readership, this revealing book charts the evolution of Le Corbusier's process from his youthful travels abroad to his arrival and maturation in Paris. Danièle Pauly shows how his drawings functioned within an intimate zone of private reflection and situates his work within the broader artistic and intellectual currents of Cubism, Purism, Primitivism, and Surrealism. In addition to providing a crucial new background against which to comprehend Le Corbusier's architecture and urbanism, this important volume advocates for understanding him alongside leading modern artists including Pablo Picasso and Fernand Léger.

*Mies van der Rohe - The Built Work* Springer Science & Business Media

Le Corbusier (1887-1965) was the most significant architect of the twentieth century. Every architecture student examines the Swiss master's work. Yet, all too frequently, they rely on reproductions of faded drawings of uneven size and quality. *Le Corbusier Redrawn* presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new drawings—which combine the conceptual clarity of the section with the spatial qualities of the perspective—not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works.

Le Corbusier Princeton Architectural Press

This collection of an important architectural theorist's essays considers and compares designs by Palladio and Le Corbusier, discusses mannerism and modern architecture, architectural vocabulary in the 19th century, the architecture of Chicago, neoclassicism and modern architecture, and the architecture of utopia.

### **AN ATTACK ON CROWN RULE BEFORE THE AMERICAN REVOLUTION**

MIT Press (MA)

Paul Rudolph, one of the twentieth century's most iconoclastic architects, is best known – and most maligned – for his large “brutalist” buildings, like Yale's Art and Architecture Building. So it will surprise many to learn that early in his career he developed a series of houses that represent the unrivaled possibilities of a modest American modernism. With their distinctive natural landscapes, local architectural precedents, and exploitation of innovative construction materials, the Florida houses, some eighty projects built between 1946 and 1961, brought modern architectural form into a gracious subtropical world of natural abundance developed to a high pitch of stylistic refinement. Paul Rudolph: The Florida Houses reveals all of Rudolph's early residential work. With Rudolph's personal essays and renderings, duotone photographs by Ezra Stoller and Joseph Molitor, and insightful text by Joseph King and Christopher Domin, this compelling new book conveys the lightness, timelessness, strength, materiality, and transcendence of Rudolph's work.

New Architects' Sketchbooks Reaktion Books

Digital Fabrications, the second volume in our new Architecture Briefs series, celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the

methods architects use to calibrate digital designs with physical forms. The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of each fantastic construction unfold. Digital Fabrications presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include AEDS/Ammar Eloueini, Atelier Manferdini, Brennan Buck, MOS, Office dA, Florencia Pita/MOD, Mafoomby, URBAN A+O, SYSTEMarchitects, Andrew Kudless/Matsys, IwamotoScott, Atelier Hitoshi Abe, Chris Bosse, Tom Wiscombe/EMERGENT, Thom Faulders Architecture, Jeremy Ficca, SPAN, GNUFORM, Heather Roberge, PATTERNS, Ruy Klein, and servo. *Why We Build* Birkhäuser

"A Genealogy of Modern Architecture" is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it compiles some sixteen comparative analyses of canonical modern buildings ranging from exhibition pavilions and private houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure and referential details. The analyses are organized so as to show what is similar and different between two paired types, thus revealing how modern tradition has been diversely inflected. Richly illustrated, "A Genealogy of Modern Architecture" is a new standard work in architectural education.

Paul Rudolph Routledge

Since *The Social Logic of Space* was published in 1984 Bill Hillier and his colleagues at University College London have been conducting research on how space features in the form and functioning of buildings and cities. A key outcome is the concept of 'spatial configuration' - meaning relations which take account of other relations in a complex. New techniques have been developed and applied to a wide range of architectural and urban problems. The aim of this book is to assemble some of this work and show how it leads the way to a new type of theory of architecture: an 'analytic' theory in which understanding and design advance together. The success of configurational ideas in bringing to light the spatial logic of buildings and cities suggests that it might be possible to extend these ideas to other areas of the human sciences where problems of configuration and pattern are critical.

26 Principles Every Architect Should Know Harper Collins

Le Corbusier Redrawn The Houses Princeton Architectural Press

Architects and the Meaning of Freehand Bloomsbury Publishing

A long-awaited reassessment of Andrea Palladio's canonical villas that challenges widely accepted interpretations of the Renaissance architect's work "

### **PALLADIO VIRTUEL**

Phaidon Press

In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the

most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for *The Observer*—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate's grandiose mansion in Atlanta and Daniel Libeskind's failed design for the World Trade Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era.

#### Drawing Futures Routledge

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in

politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

#### Museum of Modern Art

*Drawing Futures* brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

#### Digital Fabrications MIT Press

Conceived and developed as a companion volume to *The Architecture of Frank Lloyd Wright*.

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