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3 Must-Read Books about Spain Via Latina by Cultura Clásica: Book Recommendation Practice Reading in Spanish for Beginners - Book Recommendations for Novice Spanish Classes New Spanish Children's Books August 2024 Books to help you learn Spanish Carmen Spagnola ~ The Spirited Kitchen Dreaming of going to Spain? ☐☐ Read these books! #book #books #bookclub #spain #spanish #☐☐ 7 Books for your Spanish 2 Students Jim Costa Performs \"La Spagnola\" Books to read for Spanish 3 Students in High School Spanish Class Books for Beginning Spanish Readers Settimana santa, la Pasqua spagnola: conosci la cultura spagnola Authentic Spanish books. Body parts spanish books are weird ☐☐☐ Discover the Soul of Spain at Book Lovers ☐Valencia! ☐☐☐ A brief history of Spanish - Ilan Stavans San Giorgio, San Jorge, 23 Aprile - Conoscere la cultura spagnola - Catalogna, la rosa e libro Learn Spanish - #shorts - I WANT THIS BOOK in Spanish - #youtubeshorts - Spanish Lessons Animated Read Aloud Kids Books: Hispanic Heritage | Vooks Narrated Storybooks Countries With The Most LGBT People The Chinese Language in European Texts Directory of European political scientists Faith and Fascism non solo Francia Jorge Luis Borges Images of Iberia The New World in Early Modern Italy, 1492-1750 Filosofia spagnola New Spain, New Literatures The Spanish Presence in Sixteenth-Century Italy Love Customs in Eighteenth-century Spain Biblioteca Ambrosiana Antonio Buero Vallejo and Alfonso Sastre Translating Promotional and Advertising Texts

Hesitancy and Experimentation in Enlightenment Spain and Spanish America

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OMB No. 2481336949750 edited by

PAMELA TRINITY

The Chinese Language in European Texts G.R.H. S.p.A.

The translation of promotional and advertising texts requires the application of techniques which, although they vary depending on the specific text type, are all aimed at preserving their persuasive purpose. This often requires in-depth cultural adaptation and, on occasion, thorough rewriting. *Translating Promotional and Advertising Texts* covers the key types of promotional texts, including personal, business-to-business, institutional, business-to-consumer, and advertising. With numerous examples from a wide variety of languages and media, taken from the author's own professional experience and observations, this volume is designed for use as a coursebook for classroom practice or as a handbook for self-learning. It also provides insight for research into promotional and advertising translation. This second, updated edition offers entirely new sections on self-promotion in social media, text analysis, and tools for the cross-cultural appraisal of promotional texts. Revised with new examples, a glossary of terms, and activities and tasks on the Routledge Translation Studies Portal, this is the essential text for students, researchers, translators, and professionals working in copywriting, marketing, public relations, or related areas.

Directory of European political scientists Cambridge University Press

Malcolm K. Read employs a psychoanalytic model which sees

civilization as a manner of instinctual renunciation in this analysis of selected texts from the sixteenth, seventeenth, and eighteenth centuries. Focusing on their moments of silence and contradiction, he demonstrates that certain attitudes toward the body expressed in these texts have a basis, albeit unconscious, in a motivation which is ultimately political. The central topics, deeply intertwined thematically and theoretically, relate to the nature and development of language; to the Baroque art of Gongora and Quevedo; to Feijoo's defense of the rationalist subject set against Torres Villarreal's subversion of the same; and to the neo-classical aesthetics of Luzan and Arteaga. The result is an interdisciplinary approach that challenges traditional assumptions in both literary criticism and linguistic historiography.

Faith and Fascism Springer

The Cambridge Companion to Raphael Cambridge University Press

non solo Francia A&C Black

This 2001 book offers a comparative look at European and New World early modern culture.

Jorge Luis Borges Editorial CSIC - CSIC Press

This book investigates the relationship between Dino Buzzati's fiction and Anglo-American culture by focusing on his re-use of visual texts (Arthur Rackham's illustrations), narrative sources (Joseph Conrad's novels), and topoi belonging to such genres as the seafaring tale, the ghost story and the Christmas story.

Tracing Buzzati's recurring theme of the loss of imagination, Dino

Buzzati and *Anglo-American Culture* shows that, far from being a mere imitator, he carries on an original and conscious reworking of pre-existing literary motifs. Especially through the adoption of intertextual strategies, Buzzati laments the lack of an imaginative urge in contemporary society and attempts a recovery of the fantastic imagery of his models. Alongside a reconsideration of Buzzati's intertextuality, this book offers new insights into Buzzati's fantastic fiction, by highlighting its playful and ironic component as opposed to the more overtly pervading sense of gloominess and nostalgia. Furthermore, while filling a gap in the critical study of Buzzati in the English-speaking world, the book contributes towards a general reassessment of an author who, although regarded as minor for many years, can rightly be ranked among the masters of twentieth-century fantastic literature.

Images of Iberia Walter de Gruyter GmbH & Co KG

Publisher Description

The New World in Early Modern Italy, 1492-1750 Routledge

Volume 50

The Cambridge Companion to Raphael

This detailed, chronological study investigates the rise of the European fascination with the Chinese language up to 1615. By meticulously investigating a wide range of primary sources, Dinu Luca identifies a rhetorical continuum uniting the land of the Seres, Cathay, and China in a tropology of silence, vision, and writing. Tracing the contours of this tropology, *The Chinese Language in European Texts: The Early Period* offers close readings of language-related contexts in works by classical authors, medieval travelers, and Renaissance cosmographers, as

well as various merchants, wanderers, and missionaries, both notable and lesser-known. What emerges is a clear and comprehensive understanding of early European ideas about the Chinese language and writing system.

FILOSOFIA SPAGNOLA

Cambridge University Press

When Hegel described the Americas as an inferior continent, he was repeating a contention that inspired one of the most passionate debates of modern times. Originally formulated by the eminent natural scientist Georges-Louis Leclerc, Comte de Buffon and expanded by the Prussian encyclopedist Cornelius de Pauw, this provocative thesis drew heated responses from politicians, philosophers, publicists, and patriots on both sides of the Atlantic. The ensuing polemic reached its apex in the latter decades of the eighteenth century and is far from extinct today. Translated in 1973, *The Dispute of the New World* is the definitive study of this debate. Antonello Gerbi scrutinizes each contribution to the debate, unravels the complex arguments, and reveals their inner motivations. As the story of the polemic unfolds, moving through many disciplines that include biology, economics, anthropology, theology, geophysics, and poetry, it becomes clear that the subject at issue is nothing less than the totality of the Old World versus the New, and how each viewed the other at a vital turning point in history.

NEW SPAIN, NEW LITERATURES

Scarecrow Press

The sixteenth century was a critical period both for Spain's

formation and for the imperial dominance of her Crown. Spanish monarchs ruled far and wide, spreading agents and culture across Europe and the wider world. Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own. Italians, the nominally subaltern group, did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders. In the end Italians' views sometimes even shaped how their Spanish colonizers eventually came to see themselves. The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy. They consider diplomacy, sanctity, art, politics and even popular verse. Each essay excavates how Italians who came into contact with the Spanish crown's power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects. Together they demonstrate what influenced and what determined Italians' responses to Spain; they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture - throughout the sixteenth century and beyond.

The Spanish Presence in Sixteenth-Century Italy De Agostini

Il volume contiene saggi dedicati alla poesia epica spagnola del Siglo de oro e del Settecento. Si riferiscono ad autori e testi, alquanto disattesi dagli studiosi, considerati nella loro specificità letteraria e storico-culturale.

Love Customs in Eighteenth-century Spain Georg Olms Verlag

It was customary for the wife of a nobleman in eighteenth-century Spain to be courted fervently and seemingly forever, by a man who was not her husband. This liaison, accepted and even

encouraged by the husband, was presumably platonic, though that may not always have been the case. It was carried on according to a complex, if ambiguous, code of companionship and whispered conversation. With the help of a lively blend of archival documents and literary sources, Carmen Martín Gaité admits us to the intricacies of the code and unravels its significance for the women who enjoyed the attention of a cortejo, or escort. Why was the cortejo tolerated, by society and by the woman's aristocratic family, even though it infringed traditional religious precepts? What did woman and her friend talk about at such length? Was their flirtation intellectual, reflecting the effects of Enlightenment rationalism on Spanish culture? Letters, memoirs, and travel journals as well as dramatic works of the period offer invaluable clues to the nature of these relationships, in which the woman was almost ritually adored and placed on a pedestal. The conversation, we learn, was generally frivolous, focusing on possessions and luxuries in a way that clearly signals economic change and the dawn of a material age. At the same time, the cortejo did represent a taste of symbolic liberation for women whose social lives were rigidly constrained. Clarifying details from a great variety of historical sources are presented with the urgency and fluidity of a novel in this excellent English translation -- Book jacket.

Biblioteca Ambrosiana Cambridge University Press

Hispanic Studies; Literature; Latin American Studies.

Antonio Buero Vallejo and Alfonso Sastre University of Toronto Press

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Translating Promotional and Advertising Texts Cambridge University Press

This is a study of the Federazione Universitaria Cattolica Italiana (FUCI) between 1925 and 1943, the organisation of Catholic Action for the university sector. The FUCI is highly significant to the study of Catholic politics and intellectual ideas, as a large proportion of the future Christian Democrats who ruled the country after World War II were formed within the ranks of the federation. In broader terms, this is a contribution to the historiography of Fascist Italy and of Catholic politics and mentalities in Europe in the mid- twentieth century. It sets out to prove the fundamental ideological, political, social and cultural influences of Catholicism on the making of modern Italy and how it was inextricably linked to more secular forces in the shaping of the nation and the challenges faced by an emerging mass society. Furthermore, the book explores the influence exercised by Catholicism on European attitudes towards modernisation and modernity, and how Catholicism has often led the way in the search for a religious alternative modernity that could counteract the perceived deleterious effects of the Western liberal version of modernity.

HESITANCY AND EXPERIMENTATION IN ENLIGHTENMENT SPAIN AND SPANISH AMERICA

Panozzo Editore

In questi saggi si esamina il contributo di alcuni filosofi al pensiero spagnolo del XX secolo. In particolare, si ricostruisce la filosofia poetica di Miguel de Unamuno e la sua concezione della filosofia della religione alla luce della celebre teoria del

sentimento tragico della vita e dell'ansia di immortalità. La teoria della ragion vitale e storica rappresenta il nucleo originale della filosofia di José Ortega y Gasset e della "Scuola di Madrid", alla quale si richiamano, tra gli altri, nonostante appartenessero a generazioni distinte, Xavier Zubiri, Julián Marías e María Zambrano. Zubiri ha delineato una concezione originale del realismo sulla base della teoria dell'intelligenza senziente, con particolare riferimento alla dimensione storica e teologica dell'uomo. La teoria della ragione poetica di Zambrano rappresenta invece un contributo peculiare al superamento dell'intellettualismo, in nome di una ragione più ampia e integrale che non disdegna orizzonti etico-politici. La mappa del mondo personale delineata da J. Marías e sorretta dal pensiero del maestro Ortega costituisce un approccio originale nel contesto delle diverse concezioni del personalismo. Con Ignacio Ellacuría, discepolo di Zubiri, la filosofia della realtà storica non è solo un metodo per indagare i segni dei tempi, ma diviene anche un ineludibile supporto per intervenire nelle situazioni di ingiustizia e disuguaglianza in virtù della filosofia e teologia della liberazione. Routledge

Richard Cardwell was given the Elma Dangerfield Award of the International Byron Society for the best book on Byron in 2005-06 Byron, arguably, was and remains the most famous and infamous English poet in the modern period in Continental Europe. From Portugal in the West to Russia in the East, from Scandinavia in the North to Spain in the South he inspired and provoked, was adored and reviled, inspired notions of freedom in subject lands and, with it, the growth of national idealisms which, soon, would re-draw the map of Europe. At the same time the Byronic

persona, incarnate in "Childe Harold", "Manfred", "Lara" and others, was received with enthusiasm and fear as experience demonstrated that Byron's Romantic outlook was two-edged, thrilling and appalling in the same moment. All the great writers-Goethe, Mickiewicz, Lermontov, Almeida Garret, Espronceda, Lamartine, among many others-strove to outdo, imitate, revise, and integrate the sublime Lord into their own cultures, to create new national voices, and to dissent from the old order. The volume explores Byron's European reception in its many guises, bringing new evidence, challenging old assumptions, and offering fresh perspectives on the protean impact of Lord Byron on the Continent. This book consists of two volumes. Series Editor: Dr Elinor Shaffer FBA, Institute of Germanic & Romance Studies, School of Advanced Study, University of London Contributors Richard A. Cardwell, University of Nottingham, UK Joanne Wilkes, University of Auckland, NZ Peter Cochran, Cambridge, UK Ernest Giddey, University of Lausanne, Switzerland Edoardo Zuccato, IULM University, Milan Giovanni Iamartino, University of Milan, Italy Derek Flitter, University of Birmingham, UK Maria Leonor Machado de Sousa, University of Lisbon, Portugal Mihaela Anghelescu Irimia, University of Bucharest, Romania Frank Erik Pointner, University of Duisburg-Essen, Germany Achim Geisenhanslüke, University of Duisburg-Essen, Germany Theo D'haen, Leiden University, The Netherlands Martin Procházka, Charles University, Prague, Czech Republic Miroslawa Modrzewska, University of Gdansk, Poland Orsolya Rakai, Budapest, Hungary Nina Diakonova, St. Petersburg, Russia Vitana Kostadinova, Plovdiv University, Bulgaria Jørgen E. Nielsen, Copenhagen, Denmark Bjorn Tysdahl, University of Oslo, Norway

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Published in memory of Ivy L. McClelland, a pioneer-scholar of Spain's eighteenth century, this volume of original essays contains, besides an Introduction to her career and internationally influential writings, three previously unpublished essays by McClelland and nine studies by other scholars, all of which are focused on elucidating the Enlightenment and its characteristic manifestations in the Hispanic world. Among the Enlightenment writers and artists, works and genres, themes and issues discussed, are: Nicolás Moratín and epic poetry, Lillo's *The London Merchant* and English and French influences on eighteenth-century Spanish drama, José Marchena and literary historiography, oppositions and misunderstandings within Spanish society as reflected in *El sí de las niñas*, Goya and the visual arts, Quintana's *Pelayo* and historical tragedy, Enlightenment discourse, the Periodical Press, theatre as propaganda, the ideology and politics of Empire, the roots of revolt in late viceregal Quito, women's experience of Enlightenment in Spain, social and cultural difference in colonial Peru, ideological debate and uncertainty during the Age of Reason, eighteenth-century Spain on the nineteenth-century stage, and public opinion in Spain on the eve of the French, and European, Revolution. First published as a Special Issue of the

Bulletin of Spanish Studies (LXXXVI [November–December 2009], Nos 7–8), this book will be of value and stimulus to all scholars concerned to investigate and interpret the culture, theatre, ideology, society and politics of the Enlightenment in Spain, Europe and Spanish America.

Alonso de Ercilla Y Zúñiga University of Toronto Press
Italians became fascinated by the New World in the early modern period. While Atlantic World scholarship has traditionally tended to focus on the acts of conquest and the politics of colonialism, these essays consider the reception of ideas, images and goods from the Americas in the non-colonial states of Italy. Italians began to venerate images of the Peruvian Virgin of Copacabana,

plant tomatoes, potatoes, and maize, and publish costume books showcasing the clothing of the kings and queens of Florida, revealing the powerful hold that the Americas had on the Italian imagination. By considering a variety of cases illuminating the presence of the Americas in Italy, this volume demonstrates how early modern Italian culture developed as much from multicultural contact - with Mexico, Peru, Brazil, and the Caribbean - as it did from the rediscovery of classical antiquity. [The Cambridge History of Spanish Literature](#) University of Pittsburgh Pre

This book examines all facets of the High Renaissance painter Raphael.

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