
Consonant Strength Phonological Patterns And Phonetic Manifestations Outstanding Dissertations In Linguistics

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Consonant Strength
Evolutionary Phonology
Phonological Patterns and Phonetic
Manifestations
The Typology of Parts of Speech Systems
The Emergence of Sound Patterns
The Blackwell Companion to Phonology, 5 Volume
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The Synchronic and Diachronic Phonology of
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Approaches to Phonological Complexity
Phonetics, Phonology, Diachrony
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In Linguistics* *OMB No.
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CARINA PAUL

Laboratory Phonology
8 A&C Black
Linguists researching

the sounds of
languages do not just
study lists of sounds
but seek to discover
generalizations about
sound patterns by
grouping them into
categories. They study
the common properties
of each category and
identify what

distinguishes one category from another. Vowel patterns, for instance, are analysed and compared across languages to identify phonological similarities and differences. This account of vowel patterns in language brings a wealth of cross-linguistic material to the study of vowel systems and offers theoretical insights. Informed by research in speech perception and production, it addresses the fundamental question of how the relative prominence of word position influences vowel processes and distributions. The book combines a cross-linguistic focus with detailed case studies. Descriptions and analyses are provided

for vowel patterns in over 25 languages from around the world, with particular emphasis on minor Romance languages and on the diachronic development of the German umlaut.

Lenition and Fortition

Oxford University Press
First Published in 2002.
Routledge is an imprint of Taylor & Francis, an informa company.

A Study of Reduplicative TETU, Feature Movement, and Dissimilation

Cambridge University Press

Provides in-depth, nuanced and critical analyses of many theoretical approaches to neutralization in phonology and argues for a strictly functional characterization of the term. The book includes a glossary, discussion points and

lists of further reading to help advanced phonology students consolidate the main ideas and findings on neutralization.

Bloomsbury Companion to Phonology Routledge
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

THE BLOOMSBURY COMPANION TO PHONOLOGY

OUP Oxford
Annotation First
Published in 2002.
Routledge is an imprint of Taylor & Francis, an informa company.
Existential Faithfulness
Walter de Gruyter
Evolutionary Phonology is a theory of sound patterns which synthesizes results in historical linguistics, phonetics and phonological theory. In

this book, Juliette Blevins explores the nature of sounds patterns and sound change in human language over the past 7000–8000 years, the time depth for which the comparative method is reasonably reliable. This book presents an approach to the problem of how genetically unrelated languages, from families as far apart as Native American, Australian Aboriginal, Austronesian and Indo-European, can often show similar sound patterns, and also tackles the converse problem of why there are notable exceptions to most of the patterns that are often regarded as universal tendencies or constraints. It argues that in both cases, a formal model of sound change that

integrates phonetic variation and patterns of misperception can account for attested sound systems without reference to markedness or naturalness within the synchronic grammar. *Phonological Patterns and Phonetic Manifestations*

Routledge

This critical overview examines every aspect of the field including its history, key current research questions and methods, theoretical perspectives, and sociolinguistic factors. The authors represent leading proponents of every theoretical perspective. The book is a valuable resource for phonologists and a stimulating guide for their students.

Consonant Strength

Walter de Gruyter

First Published in 2003.

Routledge is an imprint of Taylor & Francis, an informa company.

Evolutionary Phonology
Psychology Press

A fresh alternative for describing segmental structure in phonology

PHONOLOGICAL PATTERNS AND PHONETIC MANIFESTATIONS

John Benjamins
Publishing

Available online or as a five-volume print set,

"The Blackwell

Companion to

Phonology" is a major reference work

drawing together 124 new contributions from leading international scholars in the field. It

will be indispensable to students and researchers in the field

for years to come. Key Features: Full

explorations of all the most important ideas

and key developments in the field Documents major insights into human language gathered by phonologists in past decades; highlights interdisciplinary connections, such as the social and computational sciences; and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty-first century An extensive reference work based on the best and most recent scholarly research - ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online; visit [www.companiontophon](http://www.companiontophonology.com)

[ology.com](http://www.companiontophonology.com) for full details Additional features of the online edition (ISBN: 978-1-4443-3526-2): Powerful searching, browsing, and cross-referencing capabilities, including Open URL linking, with all entries classified by key topic, subject, place, people, and period For those institutions already subscribing to "Blackwell Reference Online," it offers fully integrated and searchable content with the comprehensive "Handbooks in Linguistics" series [The Typology of Parts of Speech Systems](#) Routledge This collection of papers from Eighth Conference on Laboratory Phonology (held in New Haven,

CT) explores what laboratory data that can tell us about the nature of speakers' phonological competence and how they acquire it, and outlines models of the human phonological capacity that can meet the challenge of formalizing that competence. The window on the phonological capacity is broadened by including, for the first time in the Laboratory Phonology series, work on signed languages and papers that explicitly compare signed and spoken phonologies. A major focus, cutting across signed and spoken phonologies, is that phonological competence must include both qualitative (or categorical) and quantitative (or

variable) knowledge. Theoretical approaches represented in the collection for accommodating these types of knowledge include modularity, dynamical grammars, and probabilistic grammars. A second major focus is on the acquisition of this knowledge. Here the papers pursue the consequences for acquisition of taking into account the richness and variability of the adult systems that provide input to the child. The final focus is on how phonological knowledge guides speech production. Data and models address the question of how speech gestures interact with one another locally (through articulatory constraints and

syllable-level organization) and how they interact with the prosodic structure of an utterance. The twenty-six papers in the collection include invited contributions from Diane Brentari, David Corina, David Perlmutter, D. Robert Ladd, Diamandis Gafos, Marilyn Vihman, Shelley Velleman, Stefanie Shattuck-Hufnagel, and Dani Byrd.

The Emergence of Sound Patterns

Cambridge University Press

The first serious typological survey of the lenition process in modern phonological literature.

THE BLACKWELL COMPANION TO PHONOLOGY, 5 VOLUME SET

Routledge

This monograph proposes a new interpretation of the intrasegmental structure of consonants and provides the first systematic intra- and cross-linguistic study of consonant prevocalization. The proposed model represents consonants as inherently bigestural and makes strong predictions that are automatically relevant to phonological theory at both the diachronic and synchronic levels, and also to the phonetics of articulatory evolution. It also clearly demonstrates that a wide generalization of the notion of consonant prevocalization provides a uniform account for many well-known processes generally considered

independent – from asynchronous palatalization in Polish to intrusive [r] in nonrhotic English, to vowel epenthesis in Avestan, and to pre-/s/ vowel prothesis in Welsh. Consonant prevocalization has not played a significant role in the development of modern phonological theory to date, and this work is the first to highlight its broad theoretical significance. It develops important theoretical insights, with a wealth of supporting data and a rich bibliography. No doubt, this book will be of great interest to phonologists, phoneticians, typologists, and historical linguists. The Synchronic and Diachronic Phonology

of Ejectives Routledge
The Routledge Handbook of Spanish Phonology brings together leading experts in Spanish phonology to provide a state-of-the-art survey of the field. The five sections present current research on the phonological structure of Spanish including the most prominent segmental processes, suprasegmental features, the ways Spanish phonology interacts with other modules of grammar, the acquisition of Spanish phonology by first and second language learners, and an analysis of phonological variation and sound change. This volume provides comprehensive and detailed coverage of Spanish phonology. It addresses major

burning questions and pressing issues that have arisen in the study of Spanish phonology, and is an essential reading resource for graduate students and researchers in the field.

Approaches to Phonological Complexity Routledge
Despite earlier work by Trubetzkoy, Jakobson and Greenberg, phonological typology is often underrepresented in typology textbooks. At the same time, most phonologists do not see a difference between phonological typology and cross-linguistic (formal) phonology. The purpose of this book is to bring together leading scholars to address the issue of phonological typology,

both in terms of the unity and the diversity of phonological systems.

Phonetics, Phonology, Diachrony Cambridge University Press
First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

INTRODUCTION TO ELEMENT THEORY

Walter de Gruyter
This book is a detailed examination of the phonetics and phonology of consonant strength, drawing data from parallel acoustic and articulatory studies of English and Spanish, as well as a cross-linguistic survey of lenition and fortition. This book will be of interest to scholars of phonology, phonetics, and the phonetics-phonology interface. It

includes a detailed discussion of methodology, as well as illustrative spectrograms and palatograms.

Production, Perception and Emergent

Phonotactic Patterns

John Wiley & Sons

This study is the first book-length examination of ejectives and their phonological patterning, deepening the empirical understanding of ejectives and contributing to both phonological theory and to typologies of sound change.

PHONETIC AND PHONOLOGICAL ASPECTS OF GEMINATE TIMING

Routledge

This collection of papers focuses on the general theme of

phonological strength, bringing together current work being undertaken in a variety of leading theoretical frameworks. Its aim is to show how referring directly to strength relations can facilitate explanation in different parts of the phonological grammar. The papers introduce illuminating data from a wide range of languages including English, Dutch, German, Greek, Japanese, Bambara, Yuhup, Nivkh, Sesotho and other Bantu systems, demonstrating how strength differences are central to the analysis of phonological patterning not only in we.

Existential Faithfulness Walter de Gruyter

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