

## Midsummer Night Dream Summary

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Romantic Shakespeare  
The Fairy Queen  
The Tempest / the Works of William Shakespeare Illustrated  
The Merchant of Venice  
A Midsummer-night's Dream  
A Midsummer Night's Dream the Annotated Classic Edition Summary Guide  
The Metamorphosis (Legend Classics)  
Julius Caesar  
Wuthering Heights  
Midsummer Night's Dream Manual  
Things Fall Apart  
The Handmaid's Tale  
A Midsummer Night's Dream  
If We Were Villains  
Shakespeare  
William's Shakespeare's A Midsummer Night's Dream  
Shakespeare's A Midsummer Night's Dream  
Shakespeare's Double Plays  
A Midsummer Night's Dream

*Midsummer Night Dream Summary* *OMB No. 3176200859342 edited by*

### **SHELDON GOODMAN**

Romantic Shakespeare HarperCollins

First published in 1931, this book presents the text of Thomas Purcell's opera *The Fairy Queen*, which was performed in this form as an acted adaptation at the New Theatre, Cambridge from 10-14 February 1931. Purcell based his opera on *A Midsummer Night's Dream* and this version was altered to incorporate more dialogue from Shakespeare's play in place of changes made by an anonymous librettist in 1692. This book will be of value to anyone with an interest in Purcell and Shakespeare.

### **THE FAIRY QUEEN**

Cambridge University Press

Decades after the filming of a horror movie is halted in the wake of three actor deaths and rumors about a haunted set, Claire, the daughter of a failing studio head, helps with a production on the same site and pursues a relationship with her crush before a series of accidents threaten their ambitions. By the author of the best-selling *Fear Street* series.

### **THE TEMPEST / THE WORKS OF WILLIAM SHAKESPEARE ILLUSTRATED**

Vintage

*The Tempest* is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including

magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

The Merchant of Venice Orchard Books

Unlock the more straightforward side of *A Midsummer Night's Dream* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *A Midsummer Night's Dream*, a light-hearted comedy centred on two couples whose romantic lives go awry due to a mischievous magical being. When he accidentally gives a love potion to the wrong person, chaos ensues and the result is an action-packed and comical play which has been enticing audiences for decades. Shakespeare's plays are in fact so popular that they have been translated into every major living language, and have been performed more often than any playwright in history. Find out everything you need to know about *A Midsummer Night's Dream* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**A Midsummer-night's Dream** Library of Alexandria

Machine generated contents note: Introduction; 1. 'Improbable fictions: Shakespeare's plays without the plays; 2. Versatility and verisimilitude on sixteenth-century stages; 3. Doubling in *The Winter's Tale*; 4. Dramaturgical directives and Shakespeare's cast size; 5. Doubling in *A Midsummer Night's Dream* and *Romeo and Juliet*; 6. Where the boys aren't; 7. Doubling in *Twelfth Night* and *Othello*; Epilogue: Ragozine and Shakespearean substitution; Appendix; Bibliography; Index.

**A Midsummer Night's Dream the Annotated Classic Edition Summary Guide** Lorenz Educational Press

*Hamlet*, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

The Metamorphosis (Legend Classics) Thorndike Press Large Print

*A Midsummer Night's Dream* Summary. Four Athenians run away to the forest only to have Puck the fairy make both of the boys fall in love with the same girl. The four run through the forest pursuing each other while Puck helps his master play a trick on the fairy queen. Shakespeare's intertwined love polygons begin to get complicated from the start--Demetrius and Lysander both want Hermia but she only has eyes for Lysander. Bad news is, Hermia's father wants Demetrius for a son-in-law. On the outside is Helena, whose unreturned love burns hot for Demetrius. Hermia and Lysander plan to flee from the city under cover of darkness but are pursued by an enraged Demetrius (who is himself pursued by an enraptured Helena). In the forest, unbeknownst to the mortals, Oberon and Titania (King and Queen of the faeries) are having a spat over a servant boy. The plot twists up when Oberon's head mischief-maker, Puck, runs loose with a flower which causes people to fall in love with the first thing they see upon waking. Throw in a group of labourers preparing a play for the Duke's wedding.

*Julius Caesar* Cambridge University Press

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times* Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a

place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of Bustle's Best Thriller Novels of the Year, and Mystery Scene says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

**Wuthering Heights** Independently Published

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

*Midsummer Night's Dream Manual* Castrovilli Giuseppe

From Harold Bloom's now-canonical book, *Shakespeare: The Invention of the Human*, comes a joyous demonstration that Bottom is a comic apotheosis and not in any way a buffoon. As Bloom urges, we are to consider Puck's transformation of Bottom not as a reduction to bestiality but rather as a comic triumph of innocence over enchantment. Book jacket.

### THINGS FALL APART

CUP Archive

A children's version of Shakespeare's *A Midsummer Night's Dream*.

*The Handmaid's Tale* BrightSummaries.com

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell's Essays series, Orwell takes aim at

the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

*A Midsummer Night's Dream* Macmillan

SparkCharts™ created by Harvard students for students everywhere serve as study companions and reference tools that cover a wide range of college and graduate school subjects, including Business, Computer Programming, Medicine, Law, Foreign Language, Humanities, and Science. Titles like *How to Study*, *Microsoft Word for Windows*, *Microsoft Powerpoint for Windows*, and *HTML* give you what it takes to find success in school and beyond. Outlines and summaries cover key points, while diagrams and tables make difficult concepts easier to digest. This four-page chart includes one-paragraph summaries that highlight the major characters and plot points of all of Shakespeare's plays, as well as "A Lover's Complaint," "The Rape of Lucrece," and "Venus and Adonis."

### IF WE WERE VILLAINS

Legend Press

*A Midsummer Night's Dream* is a comedy written by William Shakespeare in 1595/96. It portrays the events surrounding the marriage of Theseus, the Duke of Athens, to Hippolyta (the former queen of the Amazons). These include the adventures of four young Athenian lovers and a group of six amateur actors (the mechanicals) who are controlled and manipulated by the fairies who inhabit the forest in which most of the play is set. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world. The version published in the First Folio of 1623 was taken from a second quarto edition, with some reference to a promptbook. One of the "great" or "middle" comedies, *A Midsummer Night's Dream*, with its multilayered examination of love and its vagaries, has long been one of the most popular of Shakespeare's plays.

**Shakespeare** Spark Publishing Group

It portrays the events surrounding the marriage of Theseus, the Duke of Athens, to Hippolyta, the former queen of the Amazons. The play follows the actions of four young Athenian lovers and six amateur actors (who are controlled by fairies) cavorting in the local forest.

*William's Shakespeare's A Midsummer Night's Dream* SeaWolf Press

THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which

elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within.

*Shakespeare's A Midsummer Night's Dream* Faber & Faber

Illustrations and rhyming text introduce the fairies featured in Shakespeare's play, from Puck to Mustardseed.

*Shakespeare's Double Plays* Anchor Canada

A summary of *A Midsummer Night's Dream*, with sections on Shakespeare's life, language, and sources, and suggestions for teaching the play.

**A Midsummer Night's Dream** A Midsummer-night's Dream A Midsummer Night's Dream A

*Midsummer Night's Dream* is a romantic comedy by William Shakespeare, suggested by "The Knight's Tale" from Geoffrey Chaucer's *The Canterbury Tales*, written around 1594 to 1596. It portrays the adventures of four young Athenian lovers and a group of amateur actors, their interactions with the Duke and Duchess of Athens, Theseus and Hippolyta, and with the fairies who inhabit a moonlit forest. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world. Shakespeare's *All's Well That Ends Well* is a play by William Shakespeare, published in the First Folio in 1623, where it is listed among the comedies. There is a debate regarding the dating of the composition of the play, with possible dates ranging from 1598 to 1608

**Macbeth** Gibbs Smith

NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST •

Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

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