

OMB No. 9476507810234

# Sinhala Novels

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Sinhala Song, Poetry, and Politics in Twentieth-Century Sri Lanka

Gender and Politics in Sri Lanka

Myths, Theories and Realities

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Sinhala Writing and the New Critics

Sri Lanka in the Modern Age

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Sinhala Novel and the Public Sphere

The Case of Amavatura

*Sinhala Novels* **OMB No.**  
**9476507810234** *edited*  
*by*

**WILCOX HESTER**

*Vidyodaya Vidyā Kalā Bhāsāsāstrīya*  
*Sangrahaya* University of Michigan Press

EDITORS' INTRODUCTION BACKGROUND  
There have been major changes in world today and that the term Global Leadership and Sustainable Development is no longer taken for granted as a point of reference for

understanding the contemporary chaotic situation. These disruptive changes mean that it is now arguable as to whether we still live in a world of justice, equality, peace and prosperity. The nature of these changes and the concepts of the Buddhist approach are central to the whole project of this book. In this light, we place great emphasis on understanding Buddhist teaching in dealing with this matter. We argue that any investigation of the changing character and context of the present time, needs to take account of the Buddhist philosophy. We focus on providing a thorough and critical understanding of change taking place as a starting point of discussion. In doing so, we attempt to clarify the nature of the Buddhist approach. It may be more productively understood as the result of a complex contested and fragile set of arrangements, which in this book we term as “approach”. We do not imply that the frameworks based on the Buddhist teachings are fully fixed and agreed by everybody. Rather it would refer to a set of arrangements that need to be further discussed. Given the above, this volume collects together papers presented at the international workshop on Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies which took place on 13 May 2019 at International Conference Center Tam Chuc, Ha Nam, Vietnam on the occasion of THE 16TH UNITED NATIONS DAY OF VESAK CELEBRATIONS 2019. The participants in this workshop were not representative of the mainstream thinking or conventional wisdom of this field, although this volume reflects this richness and diversity. Treating the Buddha teachings as a basic theoretical reconstruction, we examine the relationships between the societies and

Buddhist responsibilities. We combine analyses of the conflicts, trends and dynamics affecting future development with more focused studies on a range of policy areas: migration, education, leadership, climate change, etc... Two of our most crucial presumptions are that making Buddhism great again at the time of disruption is our first and foremost duty and the Buddhist responsibility can contribute to creating a new foundation for Global Leadership and Sustainable Development.

*Sri Lanka Literary Essays & Sketches*  
Cambridge Scholars Publishing

Sinhala is one of the official languages of Sri Lanka and the mother tongue of over 70% of the population. Outside Sri Lanka it is used among immigrant populations in the U.K., North America, Australia and some European and Middle Eastern countries. As for the genetic relation, it belongs to the Indo-Aryan branch of the Indo-European languages. Although the earliest surviving literature in Sinhala dates from the 8th century A.D., its written tradition has traced a longer path of more than 2,000 years. Among the major topics covered in this volume are the writing system, phonology, morphology, grammatical constructions and discourse and pragmatic aspects of Sinhala. Written in a clear and lucid style, the book presents a rich sampling of the data and serves a useful typological reference. Therefore this is required reading for not only linguists and Sinhala specialists but also to anyone interested in language, thought, and culture.

### **A CULTURAL GENEALOGY OF SINHALA NATIONALISM**

Oxford University Press  
Anagarika Dharmapala (1864–1933) was a leading Sinhalese Buddhist reformer

and national activist who ranks high among the makers of modern Buddhism. The Lion's Roar is one of the first detailed accounts of Anagarika Dharmapala's life and the pioneering role he played in the Sinhalese Buddhist nationalism at a time when resistance to colonial rule was mainly confined to the elite. The book explores his lifelong struggle for re-establishing Buddhist management of their own sacred places under Hindu control, particularly the Mahabodhi site in Bihar, India.

Dharmapala's association with the Bengali intelligentsia, the 'bhadrakok', and close interactions with Gandhi and Nehru in India, where he spent a greater part of his life, form an interesting part of the narration. Using a rich variety of primary sources, most importantly, Dharmapala's diaries, the book situates his life within the socio-political and cultural ethos of Ceylon (Sri Lanka) and chronicles the zealous efforts of a Buddhist crusader and monk who wished to reform the religion in his native land and propagate it in the Western world.

*An Ethnography on University Students in Colombo* VIETNAM BUDDHIST UNIVERSITY PUBLICATIONS

This anthology consists of articles on Sri Lankan literary works written (with a few exceptions) in English. For the benefit of non-Sri Lankan readers, something of the necessary historical, political and cultural background is provided.

Broadening into the field of 'cultural studies', the volume includes comment on films based on, or relevant to, Sri Lanka. Published over several years (the first in 1989), the articles reflect changes in the Island and, therefore, in the concern of its writers. Section 2, 'Related articles', consists of a reading of Conrad's Heart of Darkness from a Buddhist and Hindu perspective; an

examination of the term racism, and a "meditation" on an aspect of the Sri Lankan exile experience. 'Sketches', the last section, contains two imaginative pieces and a factual, tsunami-related, incident. Altogether, this anthology will be of use not only to students of the Island's English-language literature but also to those who have a general interest in Asia and Sri Lanka.

An Anthology of Modern Writing from Sri Lanka Rough Guides UK

This book explores whether global music copyright law and the performers' rights regime (PRR) have been able to improve the economic position of artists, as they were originally intended to. The author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in Sri Lankan music, drawing on the empirical findings of a case study she conducted on the Sinhala music industry. She finds that the PRR developed internationally and implemented in Sri Lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry; although this view can be found in the USA, UK and India, it does not seem to reflect the established practices and relationships within Sri Lanka's contemporary music industry. While providing a socio-historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the PRR's (in)ability to deliver improved economic security for Sinhala singers, the book also offers policymakers recommendations on how to supplement current national copyright law and the PRR in order to provide a secure economic position for music artists in Sri Lanka.

A Realistic Evaluation of Social,

Economic, Cultural, and Environmental  
Realibility, and Realism of Martin

Wickramasinghe's Gam Peraliya John  
Benjamins Publishing

Feminists Under Fire is about women living and working in conflict zones. Focusing on the civil wars in Sri Lanka and the former Yugoslavia, diverse authors face the problems of nationalism, ethnic conflict, and militarized violence. They explore commonalities and differences between the two regions, and consequences for women, their societies, and feminist politics. Women are neither simply victimized nor empowered by war; their experiences are more complicated. While they suffer from war-related violence and upheaval, some women living in traditional societies find that war releases them from constricting hierarchies. Others find it reinforces conventional gender roles. This ambivalence needs to be examined and understood. In addition to such concerns the collection addresses issues of domestic violence, rape, intermarriage, victimization, feminist organizing and anti-war activism, women's self-help organization, and political resistance. This vibrant collection emerges from The Women in Conflict Zones Network, an international collaboration of activists and scholars.

Sinhala Song, Poetry, and Politics in  
Twentieth-Century Sri Lanka Oxford  
University Press

On the ethnic similarities between Sri Lanka and India.

*Gender and Politics in Sri Lanka* UCL  
Press

Postcolonialism is a book that examines the influence of postcolonial theory in critical geographical thought and scholarship. Aimed at advanced-level students and researchers, the book is a

lively, stimulating and relevant introduction to 'postcolonial geography' that elaborates on the critical interventions in social, cultural and political life this important subfield is poised to make. The book is structured around three intersecting parts - Spaces, 'Identity'/hybridity, Knowledge - that broadly follow the trajectory of postcolonial studies since the late 1970s. It comprises ten main chapters, each of which is situated at the intersections of postcolonialism and critical human geography. In doing so, Postcolonialism develops three key arguments. First, that postcolonialism is best conceived as an intellectually creative and practical set of methodologies or approaches for critically engaging existing manifestations of power and exclusion in everyday life and in taken-as-given spaces. Second, that postcolonialism is, at its core, concerned with the politics of representation, both in terms of how people and space are represented, but also the politics surrounding who is able to represent themselves and on what/whose terms. Third, the book argues that postcolonialism itself is an inherently geographical intellectual enterprise, despite its origins in literary theory. In developing these arguments and addressing a series of relevant and international case studies and examples throughout, Postcolonialism not only demonstrates the importance of postcolonial theory to the contemporary critical geographical imagination. It also argues that geographers have much to offer to continued theorizations and workings of postcolonial theory, politics and intellectual debates going forward. This is a book that brings critical analyses of the continued and omnipresent legacies of colonialism and imperialism to the heart of human

geography, but also one that returns an avowedly critical geographical disposition to the core of interdisciplinary postcolonial studies. *Myths, Theories and Realities* Springer Collection of addresses on modern Sinhalese literature.

Performers' Rights in Sri Lanka iUniverse

The stories gathered in this volume display a literary imagination of high order wedded to a probing mind that should command our attention. A Sri Lankan-born black Australian visits Amsterdam only to be confronted by the ambivalence and complexities of his identity; a Sri Lankan family arrives in Perth, their new home, a newly arrived immigrant father, through the experiences of his daughter, faces up to the realities of racism; a husband is caught between the power of nostalgia and the material comforts of the present; a father and son go out looking for ice-cream as they encounter the inescapable ramifications of multiculturalism in Australia. It is through situations such as these that Sunil Govinnage has sought to focus attention and the desire to map the variable meanings of home and exile.

Sinhala Writing and the New Critics

Routledge

This major new work explores the British encounter with Buddhism in nineteenth century Sri Lanka, examining the way Buddhism was represented and constructed in the eyes of the British scholars, officials, travellers and religious seekers who first encountered it. Tracing the three main historical phases of the encounter from 1796 to 1900, the book provides a sensitive and nuanced exegesis of the cultural and political influences that shaped the early British understanding of Buddhism and that would condition its subsequent

transmission to the West. Expanding our understanding of inter-religious relations between Christians and Buddhists, the book fills a significant gap in the scholarship on Theravada Buddhism in Sri Lanka by concentrating on missionary writings and presenting a thorough exploration of original materials of several important pioneers in Buddhist studies and mission studies.

**Sri Lanka in the Modern Age** Univ of California Press

This book presents an overview of heterogeneous and homogeneous exemplifications of the concept of motherhood from ancient times until the present day. It discusses the centrality of motherhood in women's lives, and considers the ways in which the ideology of motherhood and the concept of ideal motherhood are manufactured. This is validated through analysis of various institutional structures of society, including archetypes, religion, and media. The first section of the book locates motherhood in its historical context, and rereads the myths surrounding it as overarching social constructs. The second part explores the different theories, which have developed around motherhood, in order to outline and understand the concept. The section also looks at the lived reality of motherhood.

Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies AuthorHouse

What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late

nineteenth and twentieth-century Sri Lanka. It argues that the passion for the 'real' or the 'authentic' has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity's rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people's lives.

[A History Between The Lines](#)

Explores the relationship of Sinhalese nationalism to the ethnic conflict in Sri Lanka

**The Incredible Gam Peraliya**

University of Pennsylvania Press  
Vol. 1.

**Theravada Buddhism and the British Encounter** Springer

The Rough Guide to Sri Lanka is the definitive travel guide with clear maps and detailed coverage of all the best attractions Sri Lanka has to offer. Get the low-down on one of the worlds most beautiful islands, with in-depth coverage of Sri Lanka's superb beaches, magnificent wildlife, verdant tea plantations and majestic Buddhist remains. The guide includes practical information on getting there and around, plus reviews of the best Sri Lanka hotels, from serene oceanside Ayurveda

retreats to atmospheric colonial-era tea estate bungalows, and Sri Lanka restaurants, bars and Sri Lankan shopping for all budgets. You'll find introductory sections on Sri Lanka food, drink, health, cultural customs and outdoor activities as well as specialist Sri Lanka tour operators and colour inserts on tea, Buddhism and the island's highlights with inspirational colour photography throughout . Rely on expert background on everything from the history of the ancient Buddhist kingdoms through to the contemporary political scene in Sri Lanka and traditional Sri Lankan dance. Explore all corners of this fascinating country with the clearest Sri Lanka maps of any guide. Make the most of your holiday with The Rough Guide to Sri Lanka

[Restitching Identities in Rural Sri Lanka](#)

University of Pennsylvania Press

This autobiography, set in the social, economic and educational history of Sri Lanka (Ceylon), is an exceptionally informative and entertaining work. Nandasiri Jasentuliyana describes his humble beginnings, his sports oriented youth, and the successes and stresses of his carefully directed education. He recounts the triumphs and tragedies of his adult life with a humor, perceptiveness and profundity rarely consolidated in any single work. Every page rewards the reader with exploding colors in this kaleidoscope of the authors journey through life. Stephen E. Doyle, Honorary Director, International Institute of Space Law ; formerly, White House Counsel on Space and Telecommunications Policy, and NASA Adviser on International Affairs. The authors route from an obscure Sinhala-Buddhist village school in Sri Lanka to the summit of the United Nations was inevitably long, winding and arduous. He



left in its wake an outstanding academic and professional track record. The story of the boy from the South, who climbed the dizzy heights of international mountains, overcoming obstacles on the way to the top of the United Nations, is an untold saga, which is revealed in these pages.

*Modernizing Composition* Stitching Identities in a Free Trade Zone Gender and Politics in Sri Lanka

In this volume Guruge returns to present us with a spellbinding sentimental story that displays the full range of human emotions. A story born of tragic circumstances of the demise of the World Trade Center, encompasses all the strains of race and class that pervaded through the fabric of Sri Lankan society in recent times. It is transformed in to an engaging story by the author's exceptional wit, sensitivity and sharp social observation. Author also returns to offer the reader with fascinating verse that brings to life people, events, places and emotions that are vividly presented in the book. Through out his trilogy, Guruge has demonstrated the value of recording recent history that is mostly oral or confined to individual experiences. In volume three, he has set out, meticulously, and in great detail, the history of the period 1915 to 2009. The more recent part of history, is largely based on his own exceptional knowledge and experience, and recorded as only a true historian -- an accolade he richly deserves, can document. What is fascinating is that he narrates Sri Lankan history within a compelling story of a multiethnic Sri Lankan family.

**Sinhala Novel and the Public Sphere**  
SAGE Publishing India

A free ebook version of this title is available through Luminos, University of

California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. *Modernizing Composition* overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India. *The Case of Amavatura* Springer Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake. Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.

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