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Presenting Analysis, Context and Criticism on Commonly Studied Novels

Best Murder of the Year

Murder on the Rocks

Novels for Students

Boas and Pythons of the World

The Complete Novels and Stories

The Gentle Art of Murder

Sherlock Holmes

Thomas Hardy's Jude the Obscure

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by

SUSAN KASH

A RICK DOMINO MYSTERY

Wentworth Press

All autobiographers are unreliable narrators. Yet what a writer chooses to misrepresent is as telling -- perhaps even more so -- as what really happened. Timothy Adams believes that autobiography is an attempt to reconcile one's life with one's self, and he argues in this book that autobiography should not be taken as historically accurate but as metaphorically authentic. Adams focuses on five modern American writers whose

autobiographies are particularly complex because of apparent lies that permeate them. In examining their stories, Adams shows that lying in autobiography, especially literary autobiography, is not simply inevitable. Rather it is often a deliberate, highly strategic decision on the author's part. Throughout his analysis, Adams's standard is not literal accuracy but personal authenticity. He attempts to resolve some of the paradoxes of recent autobiographical theory by looking at the classic question of design and truth in autobiography from the underside -- with a focus on lying rather than truth. Originally published in 1990. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our

distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

TRUE CRIME WRITINGS IN COLONIAL INDIA

Novels for Students Presenting Analysis, Context and Criticism on Commonly Studied Novels Novels for Students Presenting Analysis, Context and Criticism on Commonly Studied Novels This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to

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LINCOLN MEMORIAL COMM REPORT

Minotaur Books

This volume contains easily accessible and context-rich discussions of the literary and historical significance of 15 works from

various cultures and times.

PRESENTING ANALYSIS, CONTEXT AND CRITICISM ON COMMONLY STUDIED NOVELS

Gale / Cengage Learning

The emergent culture of crime writings in late 19th century colonial Bengal (India) is an interesting testimony to how literature is shaped by various material forces including the market. This book deals with true crime writings of the late 1800s published by 'lowbrow publishing houses' — infamous for publishing 'sensational' and the 'vulgar' literature — which had an avid bhadralok (genteel) readership. The volume focuses on select translations of true crime writings by Bakaulah and Priyanath Mukhopadhyay who worked as darogas (Detective Inspectors) in the police department in mid-late nineteenth century colonised Bengal. These published accounts of cases investigated by them are among the very first manifestations of the crime genre in India. The writings reflect their understandings of criminality and guilt, as well as negotiations with colonial law and policing. Further, through a selection of cases in which women make

an appearance either as victims or offenders, (or sometimes as both,) this book sheds light on the hidden gendered experiences of the time, often missing in mainstream Bangla literature. Combining a love for suspense with critical readings of a cultural phenomenon, this book will be of much interest to scholars and researchers of comparative literature, translation studies, gender studies, literary theory, cultural studies, modern history, and lovers of crime fiction from all disciplines.

Chelsea House

One of the greatest pleasures of having a garden is to be able to observe and identify the great number of animal species which may feed, bathe and reside there, or simply fly over or pass through. This book combines full identification and behavioural features of over 250 common species, including birds, mammals, amphibians, wasps and bees, beetles and spiders, insects and invertebrates. Stunningly illustrated, yet simple to use, "The Complete Garden Wildlife Book" will ensure that you get the maximum pleasure from your garden whatever its size or location.

Presenting Analysis, Context and Criticism on Commonly Studied Novels Taylor & Francis

Trading in Texas heat for Maine's tangy salt air, Natalie Barnes risked it all to buy the Gray Whale Inn, a quaint bed and breakfast on Cranberry Island. She adores whipping up buttery muffins and other rich breakfast treats for her guests until Bernard Katz checks in. The overbearing land developer plans to build a resort next door where an endangered colony of black-chinned terns is nesting. Worried about the birds, the inevitable transformation of the sleepy fishing community, and her livelihood, Natalie takes a public stand against the project. But the town board sides with Katz. Just when it seems like things can't get any worse, Natalie finds Katz dead. Now the police and much of the town think she's guilty. Can Natalie track down the true killer before she's hauled off to jail...or becomes the next victim? Murder on the Rocks is an Agatha Award nominee.

NOVELS FOR STUDENTS

Chelsea House

Rick Domino is one of the most sought

after men in Hollywood but he's not an actor, director or even a film producer. He's a popular gossip columnist covering the Hollywood scene and a word from him can be very influential. Normally, Rick loves his job and the scene itself but tonight it's different. Tonight he's hosting a live telecast of the Academy Awards and his secret lover, young heart-throb Shane Kirk, is one of the nominees for Best Actor. But there has been trouble brewing between the two, not helped by the fact that publicly Shane portrays himself as "straight", even bringing an actress as a date to the awards ceremony, and Rick can hardly focus on the task at hand. The ceremony itself goes relatively smoothly until Shane actually wins the award for Best Actor and is nowhere to be found. Surprised and worried, Rick goes back stage to look for Shane and lured by an open access door and a hunch, checks the back alley. He does indeed find Shane but Rick also finds himself in perhaps the most deadly situation in his life. By the time the police arrive, they find Rick standing over a corpse, holding a gun and looking not-so-innocent. The truth of what happened in that dark alley, and who was

responsible, is tightly intertwined with some of the darkest of Hollywood's secrets and if anyone knows about ferreting out secrets, it's Rick Domino.

THE DETECTIVE FICTION OF AGATHA CHRISTIE

UNC Press Books

A collection of eight critical essays on Thomas Hardy's last major novel, arranged in chronological order of publication.

Offending Bodies and Darogas in Nineteenth-Century Bengal Gale / Cengage Learning

Since his first appearance in Beeton's Christmas Annual in 1887, Sir Arthur Conan Doyle's Sherlock Holmes has been one of the most beloved fictional characters ever created. Now, in two volumes, this new Bantam edition presents all 56 short stories and 4 novels featuring Conan Doyle's classic hero -- a truly complete collection now available in paperback! Volume I includes the early novel, A Study In Scarlet, that introduced the eccentric genius of Sherlock Holmes to the world. This baffling murder mystery, with the cryptic word Rache written in blood, first brought Homes together with

Dr. John Watson. Next, *The Sign Of Four* presents Holmes's famous "seven percent solution" and the strange puzzle of Marry Mortson in the quintessential locked room mystery. Also included are Holme's feats of extraordinary detection in such famous cases such as the chilling *Adventure Of The Specked Band*, the baffling riddle of *The Musgrave Ritual*, and the ingeniously plotted *The Five Orange Pips*, tales that bring to life a Victorian England of horse-drawn cabs, fogs, and the famous lodgings at 221B Baker Street, where Sherlock Holmes earned his reputation as the greatest fictional detective of all time.

Novels for Students Bloomsbury Wildlife
This study of the technique of Agatha Christie's detective fiction—sixty-seven

novels and over one hundred short stories—is the first extensive analysis of her accomplishment as a writer. Earl F. Bargannier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions.

Charles Dickens's Bleak House

Brighthouse

Novels for Students
Presenting Analysis, Context and Criticism on Commonly Studied Novels
Novels for Students
Presenting Analysis, Context and Criticism on Commonly Studied Novels
Gale / Cengage Learning

Presenting Analysis, Context and Criticism on Commonly Studied Novels Llewellyn Worldwide

Includes entries for a variety of novels, containing biographical data, summary, character descriptions, themes, historical and cultural context, critical overview, critical excerpts, and an original critical essay.

Best Murder of the Year Popular Press
Murder on the Rocks

NOVELS FOR STUDENTS

Boas and Pythons of the World
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SHERLOCK HOLMES

Thomas Hardy's Jude the Obscure

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