

OMB No. 4419562938018

Mercy Among The Children David Adams Richards

David Richards reading from Mercy Among the Children \"Mercy Among the Children\" By David Adams Richards Mercy Among the Children Trailer(Unofficial) Mercy Among the Children Trailer In the Soils, we Grow; A Review of Mercy Among the Children (final) Connections Between Mercy Among the Children and The Myth of Cassandra In the Soils, we Grow; A Review of Mercy Among the Children In the Soils, we Grow; A Review of Mercy Among the Children MONDAY JOYFUL MYSTERY, DIVINE MERCY, PSALMS CHAPTER 118 | ROSARY PRAYERS 13th Jan '25 Long Road to Mercy - Series: Atlee Pine, Book 1 - By: David Baldacci || Full-Length Audiobooks Mothers, Children, and the Body Politic:... by Nadya Williams · Audiobook preview The Family of Jacob Comes To Egypt - Genesis 46 Author Reading: David Adam Richards The Widening of God's Mercy with Richard and Christopher Hays [Audiobook] Mercy (An Atlee Pine series, book 4) | David Baldacci | Part 01 #thriller #suspense Mercy by David Baldacci | Trailer Called to Communion - January, 14th 2025 - with Dr. David Anders David Baldacci Introduces Mercy I Dedicate this Book to "GOD" and My Father. PSALM 91 \u0026 PSALM 23: The Two Most Powerful Prayers In The Bible!!! Mercy

When Should Law Forgive?
Lives of Short Duration
Evening Snow Will Bring Such Peace
Deconstructing the Ivory Tower
Murder
Mercy Among the Children by David Adams Richards (SuperSummary)
David Adams Richards' Re-visioning of Intelligence in Mercy Among the Children and Friends of Meagre Fortune
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The Bay of Love and Sorrows
Mercy
Cloud Atlas
A Novel
The Coming of Winter

*Mercy Among
The Children*
David Adams Richards
OMB No.
4419562938018
edited by

NATHANAEL JAYLEN

Mercy Anchor Canada For David Adams Richards, blood ties is not merely a figure of speech, but an assertion of the reality of life in small-town Canada, where blood ties people in countless, almost unknowable ways to friends, community, and landscape. The lives of three generations of MacDurmots form a Miramichi Valley family portrait that is beguiling, insightful, witty, and tender. Employing dazzling angles of vision and fast-shifting perspectives, Richards captures the inner lives of his characters with sympathy and understanding. From the Paperback edition.

WHEN SHOULD LAW FORGIVE?

Simon and Schuster
#1 NEW YORK TIMES
BESTSELLER • NOW A
MAJOR MOTION PICTURE
STARRING MICHAEL B.
JORDAN AND JAMIE FOXX
• A powerful true story
about the potential for
mercy to redeem us, and
a clarion call to fix our
broken system of
justice—from one of the

most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend
NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time
Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young

lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book
“Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books*
“Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times*
“You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book*

Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer *Lives of Short Duration* Simon and Schuster Written in taut, penetrating prose, Richards' new novel offers a wide array of unforgettable characters. All are wrestling with issues of integrity, self-preservation, and power in the close confines of their coastal community, and tragedy is waiting to happen. Home from college for the summer is Karrie Smith, whose deep longing for a more exciting life makes her especially vulnerable to the shady world between the decent and the dark. The summer becomes fraught with misadventures and abrupt changes in fortune, but it is only in the aftermath of a senseless murder that the real truth emerges. In this richly textured tale, *THE BAY OF LOVE AND SORROWS* exposes the

heart of fierce need and the profligate greed of humankind, and explores the possibility of redemption in whatever circumstances people find themselves. This novel speaks to us, empowers us and enlightens us as Richards reveals the mist of moral uncertainty and the desperation of small-town life. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. *Evening Snow Will Bring Such Peace* Lexington Books After three similar killings in the Houston area, detective Carmen Palma

is convinced that the victims were members of a sadomasochistic underground and that they helped orchestrate their own deaths *Deconstructing the Ivory Tower* Doubleday Canada What had happened, from those days until now? And why had it? And how had his life gone? And who was to blame? Or why did he think he had to blame anyone? Certainly he couldn't even blame Mr. Roach, caught in the same turmoil as everyone believing half-truths in order to blame other people. (p. 141) These are the forlorn thoughts of Alex Chapman, the tragic anti-hero of David Adams Richards' masterful novel *The Lost Highway*. An exploration of the philosophical contortions of which man is capable, the novel tracks the desperate journey of an eternally lost and orphaned child/man who has nearly squandered his frail birthright but might yet earn some degree of redemption. Alex spent a stunted childhood watching his gentle mother defiled by rough-handed men including Roach, his biological father. Upon his mother's death Alex is passed into the care of his hard-nosed great-uncle Jim Chapman,

nicknamed “The Tyrant” by their Miramichi community. Alex’s uncle becomes a symbol of all that he loathes. Alex distinguishes himself from this brutal masculinity that stole his mother from him by becoming a self-imposed ascetic, entering the local seminary and rehearsing his own version of piousness. But when he is tempted by the Monsignor’s request to deliver charitable funds to the bank, Alex pockets the money and flees to the home of Minnie, whom he worships and who he has learned is now pregnant by Sam Patch, a good man, but too rough in Alex’s eyes. He attempts to talk Minnie into using the money for an abortion, and it is only her refusal that sends him back to the seminary to return the money. “Do you remember if the phone rang in the booth along the highway that night?” (p. 87) asks MacIlvoy, a fellow seminarian who had gotten wind of the theft and tried to detour Alex from this path. But of course Alex had ignored the rings, as he would ignore many warnings in his tragic life. Caught red-handed and forced to return as a prodigal son-that-never-was to his

uncle’s house, Alex again flees to yet another refuge, this time to the safe moral relativism of academia, where he becomes an expert at reducing meaning to ethical dust. However, he finds himself unable to navigate the easy duplicity in which his peers are fluent, and takes an isolated and idealistic stand which causes him to be drummed out of the faculty as a figure of ridicule. A bitter and alienated Alex once again returns defeated to a shack on his uncle’s property, spending his days in the family scrapyard forging dreadful humanoid creatures out of junked metal, a modern-day Prometheus. One day he is asked by MacIlvoy, now the local priest, to create a Virgin for the church grotto. Some part of him still influenced by divinity guides his hand to create a beautiful Madonna, her face inspired by a lovely young girl he spots one day in the market. Two days later he finds out that the girl is Amy Patch, the child he urged his childhood sweetheart to abort fifteen years earlier. He will also find out that it is once again the fate of this innocent girl, at his own

hands, that will determine whether he will ever experience the grace he so dearly craves. Trudging the lost highway while mulling over his grievances as usual, Alex runs into Burton Tucker, whose own mind and body have been stunted by the brutality of his birth mother. The generally pliant Burton runs the local garage, offering lotto tickets as a bonus for oil changes. He is on his way to deliver some good news: Jim Chapman is a winner, to the tune of \$13 million. Alex realizes that he could have been the one to bring Jim’s truck to Burton and receive the winning ticket, but he had refused because of the grudge he held against Jim. Once again, Alex has been thwarted by an ironic twist of fate and it is too much to bear. He decides at that moment that his uncle must never see the money, and begins a treacherous intrigue, which he justifies through the tortured ethical logic with which he has become so skilled. He unwittingly aligns himself with a very dangerous partner, Leo Bourque, the childhood bully who made his schooldays such hell, and whose days of playing cat-and-mouse with the

weak Alex are not over. Their twinned descent will become deadly, marked by murder both actual and intended. How far would any of us go to avenge a terrible wrong done to us at birth? To whom shall we assign blame? And can we achieve redemption, no matter how grievous our sins? David Adams Richards' *The Lost Highway* is a taut psychological thriller that goes far beyond the genre into the worlds of Leo Tolstoy, and Emily Brontë's *Wuthering Heights*, as well as classical Greek mythology, testing the very limits of humankind's all too tenuous grasp on morality. From the Hardcover edition. *Murder One World* "Nwoka's debut feels like a dream, or a fable, or something in between . . . Recommended for fans of Nnedi Okorafor's *Remote Control* or Nghi Vo's *The Empress of Salt and Fortune*." —Ashley Rayner, Booklist "[*God of Mercy*] owes a debt to Chinua Achebe's *Things Fall Apart*, revising that novel's message for the recent past . . . A well-turned dramatization of spiritual and social culture clashes." —Kirkus Reviews *Homegoing* meets Black

Leopard, Red Wolf, Okezie Nwoka's debut novel is a powerful reimagining of a history erased. *God of Mercy* is set in Ichulu, an Igbo village where the people's worship of their gods is absolute. Their adherence to tradition has allowed them to evade the influences of colonialism and globalization. But the village is reckoning with changes, including a war between gods signaled by Ijeoma, a girl who can fly. As tensions grow between Ichulu and its neighboring colonized villages, Ijeoma is forced into exile. Reckoning with her powers and exposed to the world beyond Ichulu, she is imprisoned by a Christian church under the accusation of being a witch. Suffering through isolation, she comes to understand the truth of merciful love. Reimagining the nature of tradition and cultural heritage and establishing a folklore of the uncolonized, *God of Mercy* is a novel about wrestling with gods, confronting demons, and understanding one's true purpose. *Mercy Among the Children by David Adams Richards (SuperSummary)* New Canadian Library The masterful new novel

from a Canadian literary legend at the height of his powers. John Delano is a broken man, seemingly at the end of everything: the end of his legendary but controversial career as a police officer; the end of his sad and difficult marriage; the end of his years-long search for the truth of what happened to his missing son; the end of his fruitless quest for personal redemption; even, perhaps, the end of his life. Only one small thing keeps him going: his conviction that he has a final case to solve, centred around the disappearance years ago of a young boy placed in foster care in Saint John, New Brunswick. Following the delicate and convoluted thread of that case takes John to unexpected places: dangerously close to powerful civil servants hoarding damning secrets; to a Canadian humanitarian mission in Rwanda before and during the genocide; to New York and the compromised corridors of the United Nations; and deep into his own haunted past. With this new masterwork, David Adams Richards continues to astonish us, weaving familiar themes in fresh new ways. His people are still rooted in

his beloved Miramichi region of New Brunswick, but his storytelling--as always, displaying his genius for plot and his extraordinary empathy for his flawed characters--has expanded to encompass the much wider world that his people traverse: the politically charged, intricately connected modern universe in all its richness, contradiction, devastation and little points of hope. In the end, what ties John Delano to every other unforgettable character in this compelling work is the shared search for principles to live by: as each person decides what those principles shall be, their fates inevitably and heartbreakingly intertwine.

[David Adams Richards' Re-visioning of Intelligence in Mercy Among the Children and Friends of Meagre Fortune](#)
Anchor Canada

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 87-page guide for "Mercy Among the Children" by David Adams Richards includes detailed chapter summaries and analysis covering 70 chapters, as well as several more in-

depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Poverty's Effect on Morality and Progress and Oppression and Slavery.

Large Print Grand Central Publishing

From literary legend David Adams Richards comes the breathtaking final instalment of his epic Miramichi Trilogy. When John Delano is asked by the sister of Orville MacDurmot to investigate his violent death and the accusations of murder that haunted his final days, Delano embarks on a journey that will pull him deep into Miramichi's shadowy history and the pasts of those who conspired against him. Bullied as a child for his meagre upbringing and blindness in one eye, Orville broke from his humble roots to become an internationally renowned archeologist, a position those along the Miramichi treat with both pride and resentment. Not one to suffer fools gladly, Orville finds himself progressively at odds with the region's elite, who wish to use his eminence for their own gains and enlist him for their

political causes. As resentments old and new fester, suspicion grows and a book titled *Darkness* increasingly seems the origin of a crime unlike anything the Miramichi has witnessed before, Orville finds his reputation--and his life--in danger. When the remains of a young woman and man are discovered on a rugged shoreline where Orville has been working on an archeological dig, his enemies finally see their opportunity to destroy him. In a saga crossing decades, continents and generations, yet rooted in the richly conceived world of Richards' Miramichi, *Darkness* explores the shocking lengths we travel to fulfill personal ambition, and the tragic price we pay to defend our moral principles.

[The Lost Highway](#) Simon and Schuster

From a coal mine in Mexico to a wealthy family in New Brunswick, this extraordinary novel revolves around a single mysterious woman: Mary Cyr. Mary Cyr opens in Mexico, just as a disaster strikes a small town: a coal-mine has collapsed, with thirteen men trapped inside. Less than forty-eight hours later, the authorities summarily

decide to abandon all hope of finding survivors and seal up the mine entrance--willfully oblivious to the half-dozen souls still breathing below ground. Shortly after that, a thirteen-year-old Mexican boy, Victor, is discovered dead in the hotel room of a Canadian visitor--a 45-year-old woman, and heiress to a vast fortune, who goes by the name Mary Cyr. Thus begins this shocking, brilliant and compelling novel--a late-career tour de force by one of our most unique and powerful writers. This unwinding tale will take us from a harsh jail cell in Mexico, where Mary Cyr is imprisoned, deep into Canadian police officer John Delano's past, and even further into the murky depths of a wealthy New Brunswick family whose ties to mining, newspapers and a host of other interests lead to the highest corridors of power.

Principles to Live By
Penguin

Anyone who has ever tied a blood knot in a leader or spun a line on the reel, felt the tug of a salmon or seen the glimmer of a brook trout in the early morning sun, understands that fishing is more than a sport. It is, for many, a

way of life. In *Lines on the Water*, we are reminded why this is so. Writing with the same mastery that has won him praise for his fiction, Richards takes us—even those unfamiliar with days spent in chilly waters—on an unforgettable journey to the famed Miramichi River. Casting new light on the mysterious and elegant world of fly fishing, it teems with lore and wisdom, humor, and most of all, passion.

MARY CYR

New Canadian Library
Mercy Among the Children
Anchor Canada

LINES ON THE WATER

Simon and Schuster
When twelve-year-old Sidney Henderson pushes his friend Connie off the roof of a local church in a moment of anger, he makes a silent vow: Let Connie live and I will never harm another soul. At that very moment, Connie stands, laughs, and walks away. Sidney keeps his promise through adulthood despite the fact that his insular, rural community uses his pacifism to exploit him. Sidney's son Lyle, however, assumes an increasingly aggressive stance in defense of his family. When a small boy

is killed in a tragic accident and Sidney is blamed, Lyle takes matters into his own hands. In his effort to protect the people he loves -- his beautiful and fragile mother, Elly; his gifted sister, Autumn; and his innocent brother, Percy -- it is Lyle who will determine his family's legacy.

Mercy Among the Children

Simon and Schuster
Mercy Among the Children received effusive praise from the critics, was nominated for a Governor General's Award and won the Giller Prize. It was named one of 2000's best books, became a national bestseller in hardcover for months, and would be published in the US and UK. It is seen, however, as being at odds with literary fashion for concerning itself with good and evil and the human freedom to choose between them — an approach that puts Richards, as Maclean's magazine says, firmly in the tradition of Tolstoy and Dostoevsky. Author Wayne Johnston recounts hearing Richards read in 1983 and being struck by his unqualified love for every one of his characters, even though "it was not then fashionable to love your characters". Pottersfield

Portfolio editor Tony Tremblay calls Richards the most misunderstood Canadian writer of the century, and a “great moralist”, comparing him to Morley Callaghan, Kafka and Melville. As a boy, Sydney Henderson thinks he has killed Connie Devlin when he pushes him from a roof for stealing his sandwich. He vows to God he will never again harm another if Connie survives. Connie walks away, laughing, and Sydney embarks upon a life of self-immolating goodness. In spite of having educated himself with such classics as Tolstoy and Marcus Aurelius, he is not taken seriously enough to enter university because of his background of dire poverty and abuse, which leads everyone to expect the worst of him. His saintly generosity of spirit is treated with suspicion and contempt, especially when he manages to win the love of beautiful Elly. Unwilling to harm another in thought or deed, or to defend himself against false accusations, he is exploited and tormented by others in this rural community, and finally implicated in the death of a 19-year-old boy. Lyle Henderson knows his father is innocent, but is

angry that the family has been ridiculed for years, and that his mother and sister suffer for it. He feels betrayed by his father’s passivity in the face of one blow after another, and unable to accept his belief in long-term salvation. Unlike his father, he cannot believe that evil will be punished in the end. While his father turns the other cheek, Lyle decides the right way is in fighting, and embarks on a morally empty life of stealing, drinking and violence. A compassionate, powerful story of humanity confronting inhumanity, it is a culmination of Richards’ last seven books, beginning with *Road to the Stilt House*. It takes place in New Brunswick’s Miramichi Valley, like all of his novels so far, which has led some urban critics to misjudge his work as regional — a criticism leveled at Thomas Hardy, Joseph Conrad and Emily Bronte in their own day. Like his literary heroes, Richards aims to evoke universal human struggles through his depiction of the events of a small, rural place, where one person’s actions impact inevitably on others in a tragic web of interconnectedness. The

setting is extremely important in Richards’ work, “because the characters come from the soil”; but as British Columbia author Jack Hodgins once told Richards, “every character you talk about is a character I’ve met here in Campbell River”.

A MERCY

Anchor Canada

A thrilling, revelatory collection from one of the most provocative and original literary voices in Canada today. David Adams Richards is one of Canada's greatest writers, his place in the pantheon ensured by seventeen novels of consistent power and vision. He is also the author of four marvelous non-fiction ruminations on religious faith, hockey, hunting and fishing and their roles in his and the nation's identities. His loyal readers may feel they know him well. But they also know that this is a writer who never fails to surprise. This new collection of essays--his first in a quarter-century--is rich with revelations and insights, deepening our appreciation for this major talent and offering a provoking thought on every page. Murder is one of David's great subjects.

In his novels, in the Russian classics he loves and in his life, murder has been a shaping force. The title of this volume refers to a suite of essays on the subject: a hitchhiker with whom David strikes up an unnerving philosophical debate; the killers of the Miramichi and their victims; Caligula; the villains of Russian literature; and, forever in David's mind as he examines this grim topic, the self-deception involved in the allure of evil. But in this wide-ranging collection there is much to delight in too: married love; family; travel; the beauty of the natural world; even Wayne Gretzky is invited to the party. David's principled outlook and spirituality inform his thinking throughout. And he draws many of his favourite writers into the discussion--from Tolstoy to Dostoevsky, Mary Shelley to Alden Nowlan--revelling in their work, as we do in David's, as sources of ideas, inspiration and sheer literary pleasure. As a considerable bonus, the book also contains at its midpoint a literary debut: a slim but substantial collection of David's poetry.

THE MERCY OF THE NIGHT

Vintage

Barry Unsworth returns to the terrain of his Booker Prize-winning novel *Sacred Hunger*, this time following Sullivan, the Irish fiddler, and Erasmus Kemp, son of a Liverpool slave ship owner who hanged himself. It is the spring of 1767, and to avenge his father's death, Erasmus Kemp has had the rebellious sailors of his father's ship, including Sullivan, brought back to London to stand trial on charges of mutiny and piracy. But as the novel opens, a blithe Sullivan has escaped and is making his way on foot to the north of England, stealing as he goes and sleeping where he can. His destination is Thorpe in the East Durham coalfields, where his dead shipmate, Billy Blair, lived: he has pledged to tell the family how Billy met his end. In this village, Billy's sister, Nan, and her miner husband, James Bordon, live with their three sons, all destined to follow their father down the pit. The youngest, only seven, is enjoying his last summer aboveground. Meanwhile, in London, a passionate anti-slavery campaigner, Frederick Ashton, gets

involved in a second case relating to the lost ship. Erasmus Kemp wants compensation for the cargo of sick slaves who were thrown overboard to drown, and Ashton is representing the insurers who dispute his claim. Despite their polarized views on slavery, Ashton's beautiful sister, Jane, encounters Erasmus Kemp and finds herself powerfully attracted to him. Lord Spenton, who owns coal mines in East-Durham, has extravagant habits and is pressed for money. When he applies to the Kemp merchant bank for a loan, Erasmus sees a business opportunity of the kind he has long been hoping for, a way of gaining entry into Britain's rapidly developing and highly profitable coal and steel industries. Thus he too makes his way north, to the very same village that Sullivan is heading for . . . With historical sweep and deep pathos, Unsworth explores the struggles of the powerless and the captive against the rich and the powerful, and what weight mercy may throw on the scales of justice.

Mercy Among the Children
Mercy Among the Children
 Cindi and Ivan Basterache have been married only

twenty months. There is a disagreement over a loan, and rumours of violence in the ensuing quarrel begin to spread throughout the northern New Brunswick mill town in which they live, setting in motion a series of events and misunderstandings. As Ivan struggles to reconcile with Cindi, the community turns against him, fuelled by his father's self-deluded lies and misguided attempts to set things right, exposing the other side of good intentions and leading to the novel's powerful conclusion. Disturbing, tender-hearted, and at times darkly humorous, *Evening Snow Will Bring Such Peace* reveals the strange unrecognized power in us all to shape one another's destinies.

THE BAY OF LOVE AND SORROWS

Arcade Publishing
 NATIONAL BESTSELLER •
 A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the

sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

MERCY

W. W. Norton & Company
 Exiled from heaven, a lost soul seeks her soulmate ... Age 13+ Mercy 'wakes' on a school bus bound for Paradise, a small town where everyone knows everyone else's business - or thinks they do. But they will never guess the secret Mercy is hiding

As an angel exiled from heaven and doomed to return repeatedly to Earth, Mercy is never sure whose life and body she will share each time. And her mind is filled with the desperate pleas of her beloved, Luc, who can only approach her in her dreams. In Paradise, Mercy meets Ryan, whose sister was kidnapped two years ago and is now presumed dead. When another girl disappears, Mercy and Ryan know they must act before time runs out. But a host of angels are out for Mercy's blood and they won't rest until they find her and punish her - for a crime she doesn't remember committing ... An electric combination of angels, mystery and romance, *MERCY* is the first book in a major new series.

Cloud Atlas Astra Publishing House
 In *Fate and Freedom* in the Novels of David Adams Richards, MacDonald and Craig explore the Christian foundation of Richards's writing and reveal an account of freedom that is fulfilled only in love.

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