

# Tom Wainwright Narconomics How To Run A Drug Cartel

Narconomics How to Run a Drug Cartel Narconomics: How to Run a Drug Cartel (Tom Wainwright) Narconomics by Tom Wainwright: 8 Minute Summary Tom Wainwright, \"Narconomics: How to Run a Drug Cartel\" Narconomics - Tom Wainwright - Book Review Narconomics: How to Run a Drug Cartel Author Tom Wainwright Q\u0026A on his new book, Narconomics How to Run a Drug Cartel || Narconomics || Book Summary A Year of Magical Learning - Book 20: Narconomics by Tom Wainwright The Shocking Business Truth Behind Drug Cartels Tom Wainwright on Narconomics 2/20/2017 How Government Makes Drug Cartels Rich Narconomics: The Business of Cartels Let's Talk NARCONOMICS \"Narconomics: How Drug Cartels Operate Like Big Businesses\" #motivation #viralvideo #facts How to Run a Drug Business 101 Why Drug Profits Stay In The United States Why people are warned to stay inside at 5:45 p.m. in Mexico My Takeaways from Narconomics

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Narconomics

*Tom Wainwright  
Narconomics How To  
Run A Drug Cartel*

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by*

**CONRAD ANDREWS**

## MEXICAN CARTELS

Cornell University Press

A look at the top 300 most powerful players in world capitalism, who are at the controls of our economic future. Who holds the purse strings to the majority of the world's wealth? There is a new global elite at the controls of our economic future, and here former Project Censored director and media monitoring sociologist Peter Phillips unveils for the general reader just who these players are. The book includes such power players as Mark Zuckerberg, Bill Gates, Jeff Bezos, Jamie Dimon, and Warren Buffett. As the number of men with as much wealth as half the world fell from sixty-two to just eight between January 2016 and January 2017, according to Oxfam International, fewer than 200 super-connected asset managers at only 17 asset management firms—each with

well over a trillion dollars in assets under management—now represent the financial core of the world's transnational capitalist class. Members of the global power elite are the management—the facilitators—of world capitalism, the firewall protecting the capital investment, growth, and debt collection that keeps the status quo from changing. Each chapter in *Giants* identifies by name the members of this international club of multi-millionaires, their 17 global financial companies—and including NGOs such as the Group of Thirty and the Trilateral Commission—and their transnational military protectors, so the reader, for the first time anywhere, can identify who constitutes this network of influence, where the wealth is concentrated, how it suppresses social movements, and how it can be redistributed for maximum systemic change.

**Bold** Bloomsbury Publishing USA

A four-year investigation into the world of synthetic drugs—from black market factories to users & dealers to harm

reduction activists—and what it revealed. A deeply human story, *Fentanyl, Inc.* is the first deep-dive investigation of a hazardous and illicit industry that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies that are challenged to combat it. “A whole new crop of chemicals is radically changing the recreational drug landscape,” writes Ben Westhoff. “These are known as Novel Psychoactive Substances (NPS) and they include replacements for known drugs like heroin, cocaine, ecstasy, and marijuana. They are synthetic, made in a laboratory, and are much more potent than traditional drugs” —and all-too-often tragically lethal. Drugs like fentanyl, K2, and Spice—and those with arcane acronyms like 25i-NBOMe—were all originally conceived in legitimate laboratories for proper scientific and medicinal purposes. Their formulas were then hijacked and manufactured by rogue chemists, largely in China, who change their molecular structures to stay ahead of the law, making the drugs’

effects impossible to predict. Westhoff has infiltrated this shadowy world. He tracks down the little-known scientists who invented these drugs and inadvertently killed thousands, as well as a mysterious drug baron who turned the law upside down in his home country of New Zealand. Westhoff visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China's vast chemical industry operates, and how the Chinese government subsidizes it. Poignantly, he chronicles the lives of addicted users and dealers, families of victims, law enforcement officers, and underground drug awareness organizers in the United States and Europe. Together they represent the shocking and riveting full anatomy of a calamity we are just beginning to understand. From its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many. "Timely and agonizing. . . . An impressive work of investigative journalism." —USA Today "Westhoff explores the many-tentacled world of illicit opioids, from the streets of East St. Louis to Chinese pharmaceutical companies, from music festivals deep in the Michigan woods to sanctioned 'shooting up rooms' in Barcelona, in this frank, insightful, and occasionally searing exposé. . . . Westhoff's well-reported and researched work will likely open eyes, slow knee-jerk responses, and start much needed conversations." —Publishers Weekly "Our 25 Favorite Books of 2019" —St. Louis Post-Dispatch "Best Books of 2019" —Buzzfeed "Best Nonfiction of 2019" —Kirkus Reviews "50 Best Books of 2019" —Daily Telegraph "Best Nonfiction Books of 2019" —Tyler Cowen "Best Books of 2019" —Yahoo Finance

#### **Borderland Beat** Random House

Fake news posts and Twitter trolls were just the beginning. What will happen when misinformation moves from our social media feeds into our everyday lives? Online disinformation stormed our political process in 2016 and has only worsened since. Yet as Samuel Woolley shows in this urgent book, it may pale in comparison to what's to come: humanlike automated voice systems, machine learning, "deepfake" AI-edited videos and images, interactive memes, virtual reality, and more. These technologies have the power not just to manipulate our politics, but to make us doubt our eyes and ears and even feelings. Deeply researched and compellingly written, *The Reality Game* describes the profound impact these technologies will have on our lives. Each

new invention built without regard for its consequences edges us further into this digital dystopia. Yet Woolley does not despair. Instead, he argues pointedly for a new culture of innovation, one built around accountability and especially transparency. With social media dragging us into a never-ending culture war, we must learn to stop fighting and instead prevent future manipulation. This book shows how we can use our new tools not to control people but to empower them.

#### **SEX, DRUGS, AND BODY COUNTS**

##### Narconomics

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

##### *Confessions of a Cartel Hit Man* Debate

For fans of the Netflix show *Narcos* and readers of true crime, *Kilo* is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly

written account of his intimate prowling through Colombia's narco world is both compelling and unforgettable. With *Kilo*, cocaine now has its own Dispatches. Simply kickass." —Jon Lee Anderson, The New Yorker and author of *Che Guevara: A Revolutionary Life* Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, *Kilo* is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, *Kilo* is a chilling, unforgettable story that takes you deep into the belly of the beast. *Kilo* includes 16 pages of photographs.

#### **THE INFILTRATOR**

Bloomsbury Publishing USA

\* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will discover that with its 250 million consumers and a turnover of nearly 300 billion dollars, the drug market is a

perfectly organized international trade. You will also discover that : drug traffickers have human resource problems; the cartels care about their image; they have common economic practices, such as offshoring or franchising; drug traffickers seek to diversify their activities. Research and development, human resources, etc., traffickers have to solve the same problems as company managers. Just like an ordinary consumer product, this trade can therefore be studied from an economic angle. This is the point of view that journalist Tom Wainwright has decided to adopt. This South American specialist has conducted extensive field research and, based on his findings, demonstrates how the drug market meets the same requirements as any other consumer product. To this end, he offers a very complete inventory of the international narcotics trade and how it works. \*Buy now the summary of this book for the modest price of a cup of coffee!

## NARCONOMICS

Penguin

North Korea is poised at the crossroads of history. Which direction will its leader take? Throughout the world, oppressive regimes are being uprooted and replaced by budding democracies, but one exception remains: The People's Republic of North Korea. The Kim family has clung to power for three generations by silencing dissidents, ruling with an iron fist, and holding its neighbors hostage with threats of war. Under the leadership of Kim Jong Un, North Korea has come closer than ever to creating a viable nuclear arsenal, but widespread famine and growing resistance are weakening his regime's stability. In *The Hermit King*, Asian geopolitical expert Chung Min Lee tells the story of the rise of the Kim Dynasty and its atrocities, motivations, and diplomatic goals. He also discusses the possible outcomes of its aggressive standoff with the world superpowers. Kim Jong Un is not a crazed "Rocket Man" or a bumbling despot; he has been groomed since birth to take control of his country and stay in power at all costs. He is now at a fateful crossroads. Will he make good on decades of threats, liberalize North Korea and gain international legitimacy, or watch his regime crumble around him? Lee analyzes the likelihood and consequences of each of these possibilities, cautioning that in the end, a humanitarian crisis in the region is all but unavoidable. *The Hermit King* is a thoughtful and compelling look at the most complicated diplomatic situation on Earth.

## WOLF BOYS

PublicAffairs

Human sources, also known as confidential informants, are an essential law enforcement resource in the fight against crime and terrorism. How they are managed has changed little over the years. This book provides law enforcement with details of how to manage human sources, in line with the goals of intelligence-led policing, and in a way that maximizes the amount of information obtained. The book is based on over 35 years of real-world experience and uses research gained from interviews carried out internationally, with hundreds of law enforcement officers. It delivers the structures necessary to ensure ethical behavior and to minimize the risk of corruption. It includes details of new methods that apply psychology, to gain a much greater amount of more accurate information, in interviews with human sources. Written by an internationally recognized expert, it is essential reading for anyone interested in how informants should be managed.

## THE HERMIT KING

W. W. Norton & Company

A myth-busting, 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown; between noble cops and vicious kingpins, corrupt politicians and powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this one-peaceful industry turned violent. He uncovers its origins and explains how this illicit business essentially built modern Mexico, affecting everything from agriculture to medicine to economics—and the country's all-important relationship with the United States. Drawing on unprecedented archival research; leaked DEA, Mexican law enforcement, and cartel documents; and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters—from Ignacia "La Nacha" Jasso, "queen pin" of Ciudad Juárez, to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine, to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics, who drummed up racist drug panics to increase his budget. Smith also profiles everyday agricultural workers, whose

stories reveal both the economic benefits and the human cost of the trade. *The Dope* contains many surprising conclusions about drug use and the failure of drug enforcement, all backed by new research and data. Smith explains the complicated dynamics that drive the current drug war violence, probes the U.S.-backed policies that have inflamed the carnage, and explores corruption on both sides of the border. A dark morality tale about the American hunger for intoxication and the necessities of human survival, *The Dope* is essential for understanding the violence in the drug war and how decades-old myths shape Mexico in the American imagination today.

*Giants* HarperCollins

The true confession of an assassin, a sicario, who rose through the ranks of the Southern California gang world to become a respected leader in an elite, cruelly efficient crew of hit men for Mexico's "most vicious drug cartel," and eventually found a way out and an (almost) normal life. Martin Corona, a US citizen, fell into the outlaw life at twelve and worked for a crew run by the Arellano brothers, founders of the the Tijuana drug cartel that dominated the Southern California drug trade and much bloody gang warfare for decades. Corona's crew would cross into the United States from their luxurious hideout in Mexico, kill whoever needed to be killed north of the border, and return home in the afternoon. That work continued until the arrest of Javier Arellano-Félix in 2006 in a huge coordinated DEA operation. Martin Corona played a key role in the downfall of the cartel when he turned state's evidence. He confessed to multiple murders. Special Agent of the California Department of Justice Steve Duncan, who wrote the foreword, says Martin Corona is the only former cartel hit man he knows who is truly remorseful. Martin's father was a US Marine. The family had many solid middle-class advantages, including the good fortune to be posted in Hawaii for a time during which a teenage Martin thought he might be able to turn away from the outlaw life of theft, drug dealing, gun play, and prostitution. He briefly quit drugs and held down a job, but a die had been cast. He soon returned to a gangbanging life he now deeply regrets. How does someone become evil, a murderer who can kill without hesitation? This story is an insight into how it happened to one human being and how he now lives with himself. He is no longer a killer; he has asked for forgiveness; he has made a kind of peace for himself. He wrote letters to family members of his victims. Some of them not

only wrote back but came to support him at his parole hearings. It is a cautionary tale, but also one that shows that evil doesn't have to be forever.

#### Kilo PublicAffairs

The electrifying true story that inspired the major new motion picture *The Infiltrator* Robert Mazur spent years undercover infiltrating the Medellín Cartel's criminal hierarchy. The dirty bankers and businessmen he befriended—some of whom still shape power across the globe—knew him as Bob Musella, a wealthy, mob-connected big shot living the good life. Together they partied in \$1,000-per-night hotel suites, drank bottles of the world's finest champagne, drove Rolls-Royce convertibles, and flew in private jets. But under Mazur's Armani suits and in his Renwick briefcase, recorders whirred silently, capturing the damning evidence of their crimes. *The Infiltrator* is the story of how Mazur helped bring down the unscrupulous bankers who manipulated complex international finance systems to serve drug lords, corrupt politicians, tax cheats, and terrorists. It is a shocking chronicle of the rise and fall of one of the biggest and most intricate money-laundering operations of all time—an enterprise that cleaned and moved hundreds of millions of dollars a year. Filled with dangerous lies, near misses, and harrowing escapes, *The Infiltrator* is as bracing and explosive as the greatest fiction thrillers—only it's all true.

#### **Human Sources** Random House

Everything drug cartels do to survive and prosper they've learnt from big business—brand value and franchising from McDonald's, supply chain management from Walmart, diversification from Coca-Cola. Whether it's human resourcing, R&D, corporate social responsibility, off-shoring, problems with e-commerce or troublesome changes in legislation, the drug lords face the same strategic concerns companies like Ryanair or Apple. So when the drug cartels start to think like big business, the only way to understand them is using economics. In *Narconomics*, Tom Wainwright meets everyone from coca farmers in secret Andean locations, deluded heads of state in presidential palaces, journalists with a price on their head, gang leaders who run their empires from dangerous prisons and teenage hitmen on city streets—all in search of the economic truth.

#### *Dopeworld* Atlantic Monthly Press

Exploring the fundamental principles of his "Less Doing" philosophy, a TEDx speaker, efficiency consultant and achievement architect gives readers the essential tools and techniques for streamlining their

workload, being more efficient in their day-to-day activities and making everything in life easier. Original. *Cocaine Nation* TarcherPerigee  
A groundbreaking investigation of how illicit commerce is changing the world by transforming economies, reshaping politics, and capturing governments. In this fascinating and comprehensive examination of the underside of globalization, Moises Naím illuminates the struggle between traffickers and the hamstrung bureaucracies trying to control them. From illegal migrants to drugs to weapons to laundered money to counterfeit goods, the black market produces enormous profits that are reinvested to create new businesses, enable terrorists, and even to take over governments. Naím reveals the inner workings of these amazingly efficient international organizations and shows why it is so hard—and so necessary to contain them. Riveting and deeply informed, *Illicit* will change how you see the world around you.

#### **MONEYLAND**

##### All Points Books

¿Cómo puede ser exitoso (y sobrevivir) el jefe de una organización criminal que se está iniciando en el multimillonario negocio de los estupefacientes? Aprendiendo de los mejores, por supuesto. Desde la creación del valor de marca hasta poner a punto el servicio al cliente, las personas encargadas de administrar los cárteles de drogas han estudiado atentamente las tácticas y estrategias de corporaciones como Walmart, McDonald's y Coca-Cola. ¿Y cómo pueden aprender los gobiernos a combatir este fenómeno? Si fueran conscientes de que los cárteles son compañías, los encargados de aplicar la ley podrían entender mejor su funcionamiento y dejarían de gastar millones de dólares en un esfuerzo inútil por ganar la «guerra» contra este negocio global y altamente especializado. El intrépido guía que conducirá al lector por los caminos de una de las industrias más salvajes en el planeta se llama Tom Wainwright. A través de los plantíos andinos de cocaína, las prisiones de Centroamérica, las tiendas de mota en Colorado o los sitios online de venta de drogas en la llamada Web Oscura, Wainwright brinda una mirada inédita y atrevida al comercio de drogas y sus 250 millones de consumidores. El elenco incluye a Bin Laden, el guía boliviano de la coca; al Viejo Lin, líder de una pandilla en El Salvador; a Starboy, el millonario roquero neozelandés productor de

«pastillas para fiestas», así como a una amigable abuelita mexicana que cocina hot cakes de moras mientras planea un asesinato. Entre presidentes, policías y jóvenes matones, se explican asuntos importantes como el sofisticado simbolismo de los tatuajes, por qué los grupos delincuenciales deciden competir o coludirse, y las razones por las que los cárteles se preocupan de una manera sorprendente por la responsabilidad social corporativa. ENGLISH DESCRIPTION How does a budding cartel boss succeed (and survive) in the \$300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes Bin Laden, the Bolivian coca guide; Old Lin, the Salvadoran gang leader; Starboy, the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them.

**Narconomics** Bloomsbury Publishing USA  
Bold is a radical how-to guide for using exponential technologies, moonshot thinking, and crowd-powered tools to create extraordinary wealth while also positively impacting the lives of billions. A follow-up to the authors' *Abundance* (2012).

#### **Fentanyl, Inc.** Penguin

At least 200,000-250,000 people died in the war in Bosnia. "There are three million child soldiers in Africa." "More than 650,000 civilians have been killed as a result of the U.S. occupation of Iraq." "Between 600,000 and 800,000 women are trafficked across borders every year." "Money laundering represents as much as 10 percent of global GDP." "Internet child porn is a \$20 billion-a-year industry." These are big, attention-grabbing numbers, frequently used in policy debates and media reporting. Peter Andreas and Kelly M. Greenhill see only one problem: these numbers are probably false. Their continued use and abuse reflect a much larger and troubling pattern: policymakers and the media

naively or deliberately accept highly politicized and questionable statistical claims about activities that are extremely difficult to measure. As a result, we too often become trapped by these mythical numbers, with perverse and counterproductive consequences. This problem exists in myriad policy realms. But it is particularly pronounced in statistics related to the politically charged realms of global crime and conflict—numbers of people killed in massacres and during genocides, the size of refugee flows, the magnitude of the illicit global trade in drugs and human beings, and so on. In *Sex, Drugs, and Body Counts*, political scientists, anthropologists, sociologists, and policy analysts critically examine the murky origins of some of these statistics and trace their remarkable proliferation. They also assess the standard metrics used to evaluate policy effectiveness in combating problems such as terrorist financing, sex trafficking, and the drug trade.

*El Narco* Rowman & Littlefield

"Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of *El Narco*, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in

two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now—from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. *Gangster Warlords* is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control—one that people across the political spectrum need to confront now.

**In the Shadow of Saint Death** Simon and Schuster

There is no other organization whose inner workings are more secretive than the Vatican - the spiritual and physical center - of the Catholic Church. Now, with a dynamic new leader in Pope Francis, all eyes are upon the church, as this immensely popular Pope seeks to bring the church back from the right to center, in what can almost be described as a

populist stance, blurring the lines between politics, religion and culture. With topics including women, finance, scandal, and reform at the fore, never before have so many eyes been upon the church in what could be its defining moment for modern times. Now the most respected journalist covering the Vatican and the Catholic Church today, John L. Allen, reveals the inner workings of the Vatican to display the vast machinery, and the man at the helm in a way that no other writer can. The Boston Globe has stated that John L. Allen 'is basically the reporter that bishops and cardinals call to find out what's going on within the confines of the Vatican.' [Campaigns that Shook the World](#) University of Texas Press

The Borderland Beat Project is collaboration from a group of people of different backgrounds located in the U.S. and Mexico that gather information related to the Mexican drug cartels and presents it in English through the internet, publications and presentations. The information in this book is fast-paced, with a lot of DTO information thrown at you at once. It's filled with sicario activity and the Mexican government's attempt to intervene, but it also contains a lot of direct, behind-the-scenes information from the author. This particular information is the involvement of the author from his early stages when he started to formalize his plan to bring to life the Borderland Beat Project. Follow Buggs as he sets the stage and takes you on a wild ride in to the dark shadows of the violence and chaos of the Mexican drug cartels. A narrative, as told in the deep dark pages of the Borderland Beat blog.

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