
Book At Bedtime

Radio 4

Howl's Moving Castle : BBC Radio 4 Audio Drama
Book at Bedtime Radio 4 These Days by Lucy Caldwell #audiobooks White Nights, by Ann Cleeves [Radio 4 Drama] BBC RADIO DRAMA: THE SECOND SON by Peter Whalley BBC RADIO DRAMA: THE LODGER by Marie Belloc Lowndes When The Wind Blows (BBC Radio 4 Play) (1984) ☐Bed Time Story☐☐Goodnight, Amazon Animals☐Story Book for reading aloud to children Radio 4 - Highlights from the week. 4 HRS Sleepy Fairytale Stories - Calm Bedtime Stories for Grown Ups - ASMR A Sleepwalk On The Severn: A BBC Radio 4... by Alice Oswald · Audiobook preview BLACK SCREEN FOR SLEEP WHITEHALL 1212 OLD TIME RADIO SHOWS 3 HR Audiobook LITTLE HOUSE IN THE BIG WOODS (Book 1 Little House Series) Uninterrupted Storytelling The Forgotten Planet | Dark Screen Audiobooks for Sleep BBC RADIO DRAMA: LIKE A DAUGHTER by Lucy Flannery Nighttime Reading THE LITTLE HOUSE IN THE BIG WOODS (Chapter 4 \u0026 5) / Soothing Chapter Book 4-year-old girl reads more than 1,000 books 7 HRS of Uninterrupted Storytelling/ Sleepy Fairytales Audiobook (Vol 2) /

Sleep All Night Long! Black Plumes - BBC
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Alice, The Owl \u0026amp; The Bear BBC Radio 4
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Hour (10 of 10) BBC Radio 4 - James Bond Radio
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Unexploded
A Novel
The Thrill of it All
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The Doll Factory
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A Lovely Way to Burn
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McSorley's Wonderful Saloon
The Forgotten Waltz: A Novel
A BBC Radio 2 Book Club Pick
The Umbrella Mouse
Adrian Mole: The Wilderness Years
The Lord of the Rings
Switching on the Moon

A Novel About the Borgias
The Good Plain Cook
A Novel

*Book At
Bedtime
Radio 4*

*OMB No.
1726783241530
edited by*

CHERRY BEARD

Unexploded Melville
House

An unscrupulous critic, determined to get his hands on the private papers of a great poet, finds himself duelling with the grim old lady who was once the poet's mistress and muse. Aspern's lost world of beauty and romance still seems to hand in the glamorous air of Venice, but the price of admission turns out to involve another party, the old woman's unmagical niece. What exactly is Aspern's admirer prepared to pay? In the other stories collected here - 'The Private

Life', 'The Middle Years', and 'The Death of the Lion' - the elusive figure of the writer again arouses passions of pursuit and dispute among rival admirers and patrons. James never wrote more pointedly about the pleasures and pains of the writer, or more wittily about the public that seeks to profit from him. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other

valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Novel HarperCollins UK

Dahl is a master at introducing readers to a new sense of what lurks beneath the ordinary.

The Thrill of it All

Penguin UK

Contemporary / British English Amity is a quiet town near New York.

One night a woman goes for a swim in the sea. The next morning somebody finds her body on the beach.

Brody is the Amity policeman. He thinks there's a killer shark out there. But the important people don't listen to him.

THE WILDERNESS YEARS

Candlewick Press

The fourth of the five Richard Hannay novels by John Buchan. Here we find our hero Richard Hannay living a quiet life in the countryside with a wife and young child but his past comes back to haunt him and he once more must face up to an arch-enemy.

The Doll Factory Simon & Schuster

In *Love and War* weaves fact and fiction to create a sweeping portrait of a city at war. The novel is told through the eyes, letters and journals of Esmond Lowndes, who comes to Italy a lost and lonely young man in the shadow of his politician father. Through his friendships with a striking cast of

contemporary characters, from the poet Ezra Pound to Alice Keppel, a former royal mistress, Esmond begins to leave his early disappointments behind him. On the cobbles of Florence's many-storied streets, he deepens his appreciation of art and literature, and falls in love. With the coming of war, Esmond finds himself stranded in a city of enemies, hunted by the malevolent Mario Carità, head of the Fascist secret police. He retreats into the hills above Florence, taking with him a painting that has come to assert a profound hold over him. When the Nazis arrive, Esmond is drawn into Giustizia e Libertà, the Resistance movement, and is soon helping to spirit

refugees to safety, to hide the city's Jews. With his lover, Ada, at his side, he is at the centre of assassination plots, shoot-outs and car chases, culminating in a final mission of extraordinary daring. In *Love and War* is a novel that will take you deep into the secret heart of history, meticulously researched and full of period detail. It is a novel of art and letters, of bawdy raconteurs and dashing spies. With Esmond Lowndes you will see the beauty of Florence as never before, and feel the horror of war as it sweeps over the city's terracotta rooftops. Inspired by a host of real-life stories, *In Love and War* is both epic and intimate, harrowing and heartwarming.

BLOOD AND BEAUTY

The Floating Press
By the winner of the
2021 Nobel Prize in
Literature A BBC RADIO
4 Book at Bedtime
SHORTLISTED FOR THE
BOOKER PRIZE

'A poetic and vividly
conjured book about
Africa and the brooding
power of the unknown'
Independent on
Sunday 'Gurnah evokes
his world in poetic
prose which is pure
and lucid - a small
paradise in itself ... The
pleasures, sadnesses
and losses in all the
shining facets of this
book are lingering and
exquisite' Guardian 'An
obliterated world is
enthralingly retrieved'
Sunday Times

Born in East Africa,
Yusuf has few qualms
about the journey he is

to make. It never
occurs to him to ask
why he is
accompanying Uncle
Aziz or why the trip has
been organised so
suddenly, and he does
not think to ask when
he will be returning.
But the truth is that his
'uncle' is a rich and
powerful merchant and
Yusuf has been
pawned to him to pay
his father's debts.
Paradise is a rich
tapestry of myth,
dreams and Biblical
and Koranic tradition,
the story of a young
boy's coming of age
against the backdrop
of an Africa
increasingly corrupted
by colonialism and
violence.

A Lovely Way to

Burn Farrar, Straus
and Giroux

Violet Hetherington has
taken the rash step of
joining a transatlantic

cruise to New York to visit Edwin, an old friend. As she makes the six-day crossing, she relives the traumatic events that led to her losing Edwin's friendship and abandoning her career as a poet for the safety of marriage and domesticity. Despite her natural reserve, she meets a rich variety of passengers traveling with her, who affect her understanding of her own past. Most significant, she meets Dino, the dancing host, whose motives in befriending Vi are shady but who teaches her to ballroom dance and inadvertently helps her to recover from her past. Moving between the late sixties and the present day, *Dancing Backwards* is written with the lightness of

touch and psychological insight that characterize Salley Vickers's acclaimed work. This bittersweet novel is subtle, poignant, and wonderfully entertaining.

**BBC RADIO 4
BRAIN OF BRITAIN
ULTIMATE QUIZ
BOOK (COLLINS
PUZZLE BOOKS)**

Penguin

Reproduction of the original: *Mars and its Canals* by Percival Lowell

McSorley's Wonderful Saloon Oxford

Paperbacks

The New York Times bestselling collection, from the Man Booker prize-winner for *Wolf Hall* and *Bring Up the Bodies*, that has been called "scintillating" (New York Times Books Review),

"breathtaking" (NPR), "exquisite" (The Chicago Tribune) and "otherworldly" (Washington Post). "A new Hilary Mantel book is an Event with a 'capital 'E.'"—NPR "A book of her short stories is like a little sweet treat."—USA Today (4 stars) "[Mantel is at] the top of her game."—Salon "Genius."—The Seattle Times One of the most accomplished, acclaimed, and garlanded writers, Hilary Mantel delivers a brilliant collection of contemporary stories In *The Assassination of Margaret Thatcher*, Hilary Mantel's trademark gifts of penetrating characterization, unsparing eye, and rascally intelligence are once again fully on display. Stories of

dislocation and family fracture, of whimsical infidelities and sudden deaths with sinister causes, brilliantly unsettle the reader in that unmistakably Mantel way. Cutting to the core of human experience, Mantel brutally and acutely writes about marriage, class, family, and sex. Unpredictable, diverse, and sometimes shocking, *The Assassination of Margaret Thatcher* displays a magnificent writer at the peak of her powers.

The Forgotten Waltz: A Novel Houghton Mifflin Jeremy Vine is one of the most successful broadcasters of recent years and in 2012 clocks up a quarter of a century at the BBC. In *It's All News to Me*, he takes a look back over his career from the

very first day when he arrived at broadcasting house, (by coincidence an inauspicious news day - the fateful Black Monday of 1987.) Jeremy explains his big break as a Today programme reporter when he was fired at by a sniper during the early days of the war in Bosnia; he walks us through the corridors of Westminster in the 1990s when he was a political correspondent, trying to deal with the likes of Alastair Campbell and Peter Mandelson; he reflects on the steep learning curve that was his posting as African correspondent at the turn of the millennium; and his return to the UK where he was dubbed Paxman's "mini-me" on Newsnight. He also explains what it's like

presenting Radio 2's lunchtime show and talking to 6 million listeners - people who, as he puts it "have better stories than we do." Written in Jeremy's unmistakably lively and self-deprecating voice, It's All News to Me paints a vivid picture of what it's like to be trapped inside the BBC - arguably the most interesting organisation in the country - for 25 years. It's also about our obsession with news - just exactly how and why it happens - and the power of real life stories versus the media's desire to shape them.

[A BBC Radio 2 Book Club Pick](#) Random House

By the winner of the 2021 Nobel Prize in Literature 'The

elegance and control of Gurnah's writing, and his understanding of how quietly and slowly and repeatedly a heart can break, make this a deeply rewarding novel' Kamila Shamsie, Guardian

_ For seven-year-old Salim, the pillars upholding his small universe - his indifferent father, his adored uncle, his treasured books, the daily routines of government school and Koran lessons - seem unshakeable. But it is the 1970s, and the winds of change are blowing through Zanzibar: suddenly Salim's father is gone, and the island convulses with violence and corruption the wake of a revolution. It will only be years later, making

his way through an alien and hostile London, that Salim will begin to understand the shame and exploitation festering at the heart of his family's history.

_ 'Riveting ... The measured elegance of Gurnah's prose renders his protagonist in a manner almost uncannily real' New York Times 'Glittering ... Each work is different from the last, yet they build into a powerfully evocative oeuvre that keeps coming back to the same questions, in spare, graceful prose, about the ties that bind and the ties that fray' Telegraph 'A colourful tale of life in a Zanzibar village, where passions and politics reshape a family... Powerful' Mail on

Sunday

THE UMBRELLA MOUSE

Random House
Pit your wits against some of the brightest minds in Britain by taking up the challenge of this ultimate quiz of 2000 questions from the Brain of Britain archives.

ADRIAN MOLE: THE WILDERNESS YEARS

Bloomsbury Publishing
A group of teenage boys take turns assessing each other's changing bodies before a Friday night disco... A grieving woman strikes up an unlikely friendship with a fellow traveller on a night train to Kiev... An unusually well-informed naturalist is eyed with suspicion by his comrades on a forest exhibition with a

higher purpose... The stories shortlisted for the 2021 BBC National Short Story Award with Cambridge University take place in liminal spaces - their characters find themselves in transit, travelling along flight paths, train lines and roads, or in moments where new opportunities or directions suddenly seem possible. From the reflections of a new mother flying home after a funeral, to an ailing son's reluctance to return to the village of his childhood, these stories celebrate small kindnesses in times of turbulence, and demonstrate a connection between one another that we might sometimes take for granted. The BBC NSSA is one of the most prestigious prizes

for a single short story, with the winning author receiving £15,000, and four further shortlisted authors £600 each. James Runcie is joined on the judging panel by a group of acclaimed writers and critics including: Booker Prize shortlisted novelist Fiona Mozley; award winning writer, poet and winner of the Desmond Elliott Prize, Derek Owusu; multi-award winning Irish novelist and short story writer, Donal Ryan; and returning judge, Di Speirs, Books Editor at BBC Radio.

The Lord of the

Rings Pan Macmillan
An electrifying novel about disputed territory, sibling love, and devastating revenge from the celebrated author of *The Road Home* and

Restoration. In a silent valley in southern France stands an isolated stone farmhouse, the Mas Lunel. Aramon, the owner, is so haunted by his violent past that he's become incapable of all meaningful action, letting his hunting dogs starve and his land go to ruin. Meanwhile, his sister Audrun, alone in her modern bungalow within sight of the Mas Lunel, dreams of exacting retribution for the unspoken betrayals that have blighted her life. Into this closed world comes Anthony Verey, a wealthy but disillusioned antiques dealer from London. When he sets his sights on the Mas, a frightening and unstoppable series of consequences is set in motion. "Rose

Tremain's writing is so good, she makes us hear English anew," writes the San Francisco Chronicle. This powerful and unsettling new work reveals yet another dimension to Tremain's extraordinary imagination.

Switching on the Moon
Random House
A collection of bedtime poems.

[A Novel About the Borgias](#) St. Martin's Press

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[The Good Plain Cook](#)
Henry Holt and Company

'A classic. The Adrian Mole diaries are thoroughly subversive. A true hero for our time' Richard Ingrams Celebrate Adrian Mole's 50th Birthday with this new edition of the FOURTH BOOK in his diaries, where we catch up with a hapless Adrian and his desperate attempts to win back the love of his life. -----
 - Thursday January 3rd
 I have the most terrible problems with my sex life. It all boils down to the fact that I have no sex life. At least not with another person. Finally given the heave-ho by Pandora, Adrian Mole finds himself in the unenviable situation of living with the love-of-his-life as she goes about shacking up with other men. Worse, as he slides down the

employment ladder, from deskbound civil servant in Oxford to part-time washer-upper in Soho, he finds that critical reception for his epic novel, *Lo! The Flat Hills of My Homeland*, is not quite as he might have hoped. But Adrian is about to discover that extraordinary and wonderful things may blossom even in the wilderness . . . 'A very, very funny book' Sunday Times 'The funniest person in the world' Caitlin Moran *A Novel* Penguin UK 'I'll be back soon, my love. Tonight, I hope.' The last Eve saw of her mother was a wave from the basket of a rising balloon. A wilful, lonely orphan in the house of her erratic artist guardian, Eve struggles to retain the image of her missing

mother and the father she never knew. In a London beset by pageantry, incipient riot and the fear of Napoleonic invasion, Eve must grow into a young woman with no one to guide her through its perils. Far away, in a Norfolk fishing village, the Rev Snead preaches hellfire and damnation to his impoverished parishioners and oppressed wife. Snead illustrates his sermons with the example of a mute woman pulled from the sea, over whom he keeps a very close watch indeed.

The Rector's Daughter Penguin Longman

It's summer 1936, and the world is on the cusp of change, but there's little sign of this in rural Sussex. So when Kitty Allen

answers an advert looking for 'a good plain cook', she has no idea what she's in for. For starters, her employer is an American called Ellen Steinberg who believes in having the staff call her by her first name and sunbathing in the nude. Then there's Ellen's eleven-year-old daughter, Geenie, a bright, unhappy little thing, and Mrs Steinberg's gentleman friend, Mr Crane, who's said to be a poet - even though he doesn't have a beard and doesn't actually write much poetry. Rich bohemians imagining themselves as communists, Steinberg and Crane see themselves as champions of 'the people' - not that they know the first thing about how the people

actually live. Kitty is in no position to criticise - after all she claimed to be a good plain cook, despite hardly knowing how to boil an egg. Utterly out of her depth, she is relieved to have the gardener, Arthur, to talk to. Otherwise she'd never last a summer in this madhouse. Ellen Steinberg wants life to run as smoothly as the love story she imagines her lover

George Crane to be writing. But as Kitty arrives, the dream is on the edge of falling apart.

Stories Penguin UK
Loki rescues the gods from his own foolish wager in "The Master Builder", drawn by Piotr Kowalski, and we learn of Loki's most dangerous spawn, who will each play a part in the end of all things, in "Lokis' Children," drawn by David Rubin (Ether).

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