
Essentials Of Greek And Roman Law

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A Handbook of Greek and Roman Sculpture (1905)
Essentials of Greek and Roman Classics
The Cambridge History of Greek and Roman Warfare
Greek and Roman Festivals
The Cambridge Economic History of the Greco-Roman World
The Greek and Roman Myths: A Guide to the Classical Stories
Greek and Roman Technology

Greek & Roman Mythology, Grades 6 - 12
The Roman Way
Essentials of Greek and Roman Classics, a Guide to the Humanities
The Essential Isocrates
Greek and Roman Oratory
The Oxford Handbook of Greek and Roman Coinage
Women's Life in Greece & Rome
Greek and Roman Military Writers
Essentials of Greek and Roman Classics
Epitome of Greek and Roman Mythology
Greeks & Romans Bearing Gifts
The Essentials of Greek and Roman Law
Inside Roman Libraries
The Story of Greece and Rome
A Greek Roman Empire

Essentials Of Greek And Roman Law **OMB No. 4603472998250** edited by

KOLE THORNTON

A Handbook of Greek and Roman Sculpture (1905) University of Oklahoma Press

The Essential Isocrates is a comprehensive introduction to Isocrates, one of ancient Greece's foremost orators. Jon D. Mikalson presents Isocrates largely in his own words, with original English translations of

selections of his writings on his life and times and on morality, religion, philosophy, rhetoric, education, political theory, and Greek and Athenian history. In Mikalson's treatment, Isocrates receives his due not only as a major thinker but as one whose work has resonated across time, influencing even modern education practices and theory. Isocrates wrote extensively about Athens in the fourth century BCE and before, and his speeches, letters, and essays provide a trove of insights concerning the intellectual,

political, and social currents of his time. Mikalson details what we know about Isocrates's long, eventful, and complicated life, and much can be gleaned on the personal level from his own writings, as Isocrates was one of the most introspective authors of the Classical Period. By collecting the most representative and important passages of Isocrates's writings, arranging them topically, and placing them in historical context, The Essential Isocrates invites general and expert readers alike to

engage with one of antiquity's most compelling men of ideas.

ESSENTIALS OF GREEK AND ROMAN CLASSICS

Getty Publications

World-famous series of neoclassical illustrations depicts everything from headdresses and sandals to a warrior's armor and a priestess' robes. Clothing styles as well as helmets, chariots, musical instruments, and other objects are shown. Ideal for craftwork, this rich collection will also be valued by artists, designers, students, and enthusiasts of antiquity. 380 black-and-white illustrations.

The Cambridge History of Greek and Roman Warfare

Courier Corporation
A fascinating and accessible introduction to the art of ancient Greece and Rome. For everyone from casual museumgoers to students. For more than two thousand years the art of Greece and Rome has been hugely influential throughout the Western world. This book recaptures the passion and inspiration that first drove ancient artists to create the art that continues to captivate us to this day. It traces the daring innovations of those

who, defying traditional wisdom, explored new ideas; it describes the noble struggles of sculptors and painters to portray both the complexities of the human form and the richness of human emotions. In *Greek and Roman Art*, classical art expert Susan Woodford illuminates the achievements of classical art and architecture in a concise, coherent breakdown of styles from Archaic Greece to the Roman Empire. Intelligent, clear, and compelling, this indispensable guide gives readers all the information they need to approach ancient art with confidence.

Greek and Roman Festivals

Mark Twain Media
Essentials of Greek and Roman Classics
Essentials of Greek and Roman Classics
Essentials of Greek and Roman Classics
Greek & Roman Art
National Geographic Books
[The Cambridge Economic History of the Greco-Roman World](#)
UNC Press Books
Brian Campbell has selected and translated a wide range of pieces from the ancient military writers who tell us about the technical aspects of military practice and the management of armies. The pieces cover a fascinating range of topics -

battle formations and manoeuvres, different types of troops, the art of generalship, methods for conducting and resisting a siege, the construction of artillery and fortifications, and every kind of ploy used by generals to defeat their opponents. Each piece is annotated with further explanation and context, making this an essential resource for everyone studying the army and warfare in the classical age.

THE GREEK AND ROMAN MYTHS: A GUIDE TO THE CLASSICAL STORIES

Rowman & Littlefield Publishers

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

GREEK AND ROMAN TECHNOLOGY

Princeton University Press

This highly acclaimed collection provides a unique look into the public and private lives and legal status of Greek and Roman women of all social classes—from wet nurses, prostitutes, and gladiatrices to poets, musicians, intellectuals, priestesses, and housewives. The third edition adds new texts to sections throughout the book, vividly describing women's sentiments and circumstances through readings on love, bereavement, and friendship, as well as property rights, breast cancer, female circumcision, and women's roles in ancient religions, including Christianity and pagan cults.

Greek & Roman Mythology, Grades 6 - 12 Routledge

The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century. The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media

contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

The Roman Way Mark Twain Media

This lively and engaging book is the only popular work to explore the profound impact of Ancient Greece and Rome on the Founding Fathers. The classical education they imbibed as young students inspired them to undertake the American Revolution and influenced their approach to a host of constitutional and practical issues crucial to the shaping of the new American republic. Recounting the stirring

stories the founders encountered in their favorite histories of Greece and Rome, renowned scholar Carl J. Richard explores what they learned from these vivid tales and how they applied these lessons to their own heroic quest to win American independence and establish a durable republic. Richard explains how the founders learned the importance of individual rights from the absence of those rights in Sparta, the superiority of republican government to monarchy from the Greek victory over the Persians, the perils of democracy from the instability of Athens, the need for a strong central government from the fall of Greece to Macedon and Rome, the importance of virtue to the success of a republic from early Rome, the need for eternal vigilance against ambitious individuals from the fall of the Roman republic, and the preciousness of liberty from its destruction by the Roman emperors. Crucial to the decisions that shaped the United States, these lessons remain invaluable today for every citizen concerned with America's future course.

Essentials of Greek and Roman Classics, a Guide to the Humanities

Simon and Schuster

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes. Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives.

Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes.

THE ESSENTIAL ISOCRATES

National Geographic Books

In *Twelve Greeks and Romans Who Changed the World*, Carl J. Richard brings to life a group of men whose contributions fundamentally altered western society. In this compelling narrative, readers encounter a rich cast of characters, including eloquent Homer, shrewd

Pericles, fiery Alexander, idealistic Plato, ambitious Caesar, dedicated Paul, and passionate Augustine. As he vibrantly describes the contributions of the individuals, Richard details the historical context in which each lived, showing how these men influenced their world and ours.

Greek and Roman Oratory

Johns Hopkins University Press

First volume of a systematic and up-to-date account of warfare from Archaic Greece to Republican Rome.

The Oxford Handbook of Greek and Roman Coinage

Yale University Press
Drawing upon the full range of ancient source materials, the author examines such topics as musical form and style, instruments, poet-composers, and the role of music in ancient society.

Women's Life in Greece & Rome Legare Street Press

Provides lessons and activities on the history, literature, music, geography, and art of the ancient Romans and Greeks.

GREEK AND ROMAN MILITARY WRITERS

Univ of California Press

Who were the ancient Romans? Views of

Rome addresses this question by offering a collection of thirty-five annotated excerpts from Greek prose authors. As Adam Serfass explains in his introduction, these authors' characterizations of the Romans run the gamut from fellow Hellenes, civilizers, and peacemakers to barbarians, boors, and warmongers. Although many of the authors featured in this volume—including Augustus, Cassius Dio, Dionysius of Halicarnassus, Eusebius, Josephus, Julian, Libanius, Plutarch, Polybius, Strabo, and the writers of the New Testament—are important sources for Roman civilization, their written works are rarely presented in accessible Greek-language editions. These authors wrote in a variety of styles and dialects, and this collection enables readers to experience the range of expression the Greek language makes possible. Views of Rome is divided into five parts spanning early Rome through late antiquity. Within these parts, each prose selection is prefaced with a description of the featured author and the larger work from which the excerpt is drawn, as well as suggestions for further reading in English. The Greek passages themselves are accompanied by

notes that provide crucial assistance for understanding grammar and vocabulary, thus enabling students to read the language with greater speed, accuracy, and nuance. Designed for advanced undergraduate- and graduate-level readers of Greek, this student-friendly book bridges the worlds of Greece and Rome and inspires discussion of identity, empire, religion, and politics—matters much debated in classical antiquity and in the present day.

Essentials of Greek and Roman Classics
Enchanted Lion Books

Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love;

Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. “No one in modern times has shown us more vividly . . . ‘the grandeur that was Rome.’ Filtering the golden essence from the mass of classical literature, she proved how applicable to our daily lives are the humor and wisdom of more than 2,000 years ago.”— *New York Times*
[Epitome of Greek and Roman Mythology](#)
Courier Corporation
Learn about Greek and Roman medicine.

GREEKS & ROMANS BEARING GIFTS

Oxford University Press on Demand
Susan Woodford illuminates the great achievements of classical art and architecture and conveys a sense of the excitement that inspired the creative artists of the ancient world. Examining all

aspects of Greek and Roman visual arts, this revised edition includes a new chapter on Roman architecture, as well as new illustrations, and an updated bibliography and glossary. First Edition Hb (1982): 0-521-23222-8 First Edition Pb (1982): 0-521-29873-3

The Essentials of Greek and Roman Law Routledge

Inside Roman Libraries: Book Collections and Their Management in Antiquity
Inside Roman Libraries Oxford University Press

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