

## The Bodies Left Behind Jeffery Deaver

Jeffery Deaver book - The Bodies Left Behind (Bone Collector) - Waterstone's The Bodies Left Behind by Jeffery Deaver Book Review - The Bodies Left Behind by Jeffery Deaver \"The Bodies Left Behind\" By Jeffery Deaver THE BODIES LEFT BEHIND by Jeffery Deaver - Book Review | It's Garbage The Bodies Left Behind by Jeffery Deaver · Audiobook preview The Bodies Left Behind by Jeffery Deaver · Audiobook preview The Bodies Left Behind : RPL Book Talkers Book of the Week, 4/27/09 Life After People: S01E01 - The Bodies Left Behind | History Channel Jeffrey Deaver Part 1of6 Jeffrey Deaver Part 2of6 Jeffery Deaver's Writing Tips 8 YO Outsmarts His Mom’s Killer After She Leaves Clues Behind | The Case of The Tokars Family Disturbing Book Reviews Ep. 3 (The End of Alice, \u0026 Gone to See the River Man) Disturbing Book Review (Episode 1) In the Cage | Unraveling the Chilling Fate of Cassidy Rainwater Man Dies, Discovers Ultimate Truth About Our Soul's Purpose on Earth, Consciousness \u0026 Oneness 13 thriller books with the BEST plot twists ☐ thriller book recommendations! Bring Up The Bodies readalong with Kiran Millwood Hargrave Review | The Empty Chair - Jeffery Deaver Blueprint of a Killer | Inside the Mind of Samuel Little 7 Controversial Books That Will Certainly Start a Conversation | #BookBreak Jeffery Deaver - ROADSIDE CROSSES - Book trailer Life After People: The Last Humans Left on Earth (S1, E1) | Full Episode | History Left Behind Series - Book 9 of 12 - Desecration Left Behind Series - Book 10 of 12 - The Remnant Chapter and Verse: Jeffery Deaver Jeffery Deaver: 2015 National Book Festival

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*The Bodies Left Behind Jeffery Deaver*

*OMB No. 6429355720019 edited by*

### PRESTON ALBERT

Speaking in Tongues Simon and Schuster

A new story from the bestselling and award-winning master of suspense, introducing Colter Shaw. Colter Shaw is a career "reward-seeker," making his living traveling the country and locating missing persons, collecting reward money in return. So it is not unusual when a wealthy entrepreneur hires him to track down his wife, an enigmatic artist who vanished one month before. As Shaw begins to investigate, he suspects that she was fleeing a bad marriage, and he follows her trail to an artists' retreat in Indiana. The case takes one surprising turn after another, and soon Shaw begins to wonder if this mysterious woman is more of a captor than a captive.

**The Kill Room** Penguin

Japanese edition of The Bodies Left Behind by Jeffery Deaver. Off-duty deputy Brynn McKenzie receives a sudden but interrupted 911 call from a remote house, so leaves her family to investigate. At the house she finds bodies, but also discovers the murderer is still there, and now she is his next target. It becomes a cat and mouse chase where one never knows who the cat or mouse is In Japanese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

The October List Simon and Schuster

A bus full of children is taken hostage in this “screaming hit” (The New York Times Book Review) from the bestselling author of The Never Game and The Bone Collector. Along a windswept Kansas road, eight vulnerable girls and their helpless teachers are forced off a school bus and held hostage in an abandoned slaughterhouse. The madman who has them at gunpoint has a simple plan: One hostage an hour will die unless the demands are met. Called to the scene is Arthur Potter, the FBI’s best hostage negotiator. He has a plan. But so does one of the hostages—a

beautiful teacher who’s willing to do anything to save the lives of her students. Now the clock is ticking as a chilling game of cat and mouse begins.

The Sleeping Doll Penguin

Jeffery Deaver has famously thrilled and chilled fans with tales of masterful villains and the brilliant minds who bring them to justice. Now the author of the Lincoln Rhyme series (The Cold Moon and The Bone Collector) returns with a second volume of his award-winning, spine-tingling short stories of suspense. While best known for his twenty-four novels, Jeffery Deaver is also a short story master—he is a three-time recipient of the Ellery Queen Reader’s Award for Best Short Story, and he won the Short Story Dagger from the Crime Writers Association for a piece that appeared in his first short story collection, Twisted. The New York Times said of that book: “A mystery hit for those who like their intrigue short and sweet...[The stories] feature tight, bare-bones plotting and the sneaky tricks that Mr. Deaver’s title promises.” The sneaky tricks are here in spades, and Deaver even gives his fans a new Lincoln Rhyme and Amelia Sachs story. Deaver is back with sixteen stories in the tradition of O. Henry and Edgar Allan Poe. His subjects range from a Westchester commuter to a brilliant Victorian England caper. With these intricately plotted, bone-chilling stories, Jeffery Deaver is at the top of his crime-writing game.

**Roadside Crosses** The Bodies Left Behind

Arriving at a deserted lake house to investigate an aborted call to police, Deputy Brynn McKenzie walks into the middle of a heinous crime and is forced to flee, along with a terrified young woman, into the surrounding forest to escape the perpetrators.

**The Broken Window** Vintage Canada

Jeffery Deaver is the New York Times bestselling author of The Empty Chair and The Devil's Teardrop. Here his trademark "ticking-bomb suspense" (People) explodes off the page in another heart-stopping thriller. Hollywood location scout John Pellam thought the scenic backwater town of Maddox, Missouri, would be the perfect site for an upcoming Bonnie and Clyde-style film. But after

real bullets leave two people dead and one cop paralyzed, he's more sought after than the Barrow Gang. Pellam had unwittingly wandered onto the crime scene just minutes before the brutal hits. Now the feds and local police want him to talk. Mob enforcers want him silenced. And a mysterious blonde just wants him. Trapped in a town full of sinister secrets and deadly deceptions, Pellam fears that death will imitate art, as the film shoot -- and his life -- race toward a breathtakingly bloody climax.

### THE GIFT OF DARKNESS

Harper Collins

Now a major television series starring Russel Hornsby, Arielle Kebbel, and Michael Imperioli, “Lincoln Rhyme is more relentless than ever” (People) and Jeffery Deaver delivers “supercharged tension” (USA TODAY) in this New York Times bestselling suspense masterwork. NYPD criminalist Lincoln Rhyme joins his brilliant protégé Amelia Sachs, in the hunt for the Coffin Dancer—an ingenious killer who changes his appearance even faster than he adds to his trail of victims. They have only one clue: the madman has a tattoo of the Grim Reaper waltzing with a woman in the front of a coffin. Rhyme must rely on his wits and intuition to track the elusive murderer through New York City—knowing they have only forty-eight hours before the Coffin Dancer strikes again. Coffin Dancer is a “heart-stopping” (Booklist) thriller from #1 international bestselling author Jeffery Deaver’s “simply outstanding” (San Jose Mercury News) Lincoln Rhyme series.

Carte blanche Open Road Media

The Bodies Left BehindSimon and Schuster

### THE CUTTING EDGE

Simon and Schuster

“[A] riveting novel with a vivid sense of place . . . Anyone who enjoys a well-written, fast-paced,

noirish thriller with a great aha! moment shouldn't miss *The Forgotten Man*.”—The Boston Globe In an alleyway in Los Angeles, an old man, clutching faded newspaper clippings and gasping his last words to a cop, lies dying of a gunshot wound. The victim claims to be P.I. Elvis Cole's long-lost father—a stranger who has always haunted his son. As a teenager, Cole searched desperately for his father. As a man, he faces the frightening possibility that this murder victim was himself a killer. Caught in limbo between a broken love affair and way too much publicity over his last case, Cole at first resists getting involved with this new case. Then it consumes him. Now a stranger's terrifying secrets—and a hunt for his killer—give Cole a frightening glimpse into his own past. And he can't tell if it's forgiveness or a bullet that's coming next. . . . “Robert Crais is a crime writer of incredible talent—his novels are not only suspenseful and deeply atmospheric but very hard to put down.”—Dan Brown, author of *The Da Vinci Code* “A brutal but exhilarating climax.”—USA Today *Edge* Grand Central Publishing

One of Kirkus Review's "Best Books of 2013" The shocking end is only the beginning . . . #1 bestselling author Jeffery Deaver has created the most riveting and original novel of the year—a race-against-the-clock mystery, told in reverse. The October List Gabriela waits desperately for news of her abducted daughter. At last, the door opens. But it's not the negotiators. It's not the FBI. It's the kidnapper. And he has a gun. How did it come to this? Two days ago, Gabriela's life was normal. Then, out of the blue, she gets word that her six-year-old daughter has been taken. She's given an ultimatum: pay half a million dollars and find a mysterious document known as the "October List" within 30 hours, or she'll never see her child again. A mind-bending novel with twists and turns that unfold from its dramatic climax back to its surprising beginning, *The October List* is Jeffery Deaver at his masterful, inventive best.

[Praying for Sleep](#) Penguin

The disappearance of his estranged teenage daughter pits prosecutor Tate Collier against Aaron Matthews, a Harvard-educated psychiatrist consumed with revenge. By the author of *The Bone Collector*. Reprint.

*Edge* HarperCollins

The instant New York Times bestselling thriller from the “master of ticking bomb suspense” (People) who created Lincoln Rhyme and Kathryn Dance is “a tour de force...the suspense never flags” (Kirkus Reviews). When a night-time call to 911 from a secluded Wisconsin vacation house is cut short, off-duty deputy Brynn McKenzie leaves her husband and son at the dinner table and drives up to Lake Mondac to investigate. Was it a misdial or an aborted crime report? Brynn stumbles onto a scene of true horror and narrowly escapes from two professional criminals. She and a terrified visitor to the weekend house, Michelle, flee into the woods in a race for their lives. As different as night and day, and stripped of modern-day resources, Brynn, a tough deputy with a difficult past, and Michelle, a pampered city girl, must overcome their natural reluctance to trust each other and learn to use their wits and courage to survive the relentless pursuit. The deputy's disappearance spurs both her troubled son and her new husband into action, while the incident sets in motion Brynn's loyal fellow deputies and elements from Milwaukee's underside. These various forces race along inexorably toward the novel's gritty and stunning conclusion. *The Bodies Left Behind* is an epic cat-and-mouse chase, told nearly in real-time, and is filled with Deaver's

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patented twists and turns, where nothing is what it seems, and death lingers just around the next curve on a deserted path deep in the midnight forest.

*Captivated* Simon and Schuster

The Great Depression has bound a nation in despair -- and only a privileged few have risen above it: the exorbitantly wealthy ... and the hucksters who feed upon them. Diego, a seventeen-year-old illegal Mexican immigrant, owes his salvation to master grifter Thomas Schell. Together with Schell's gruff and powerful partner, they sail comfortably through hard times, scamming New York's grieving rich with elaborate, ingeniously staged séances -- until an impossible occurrence changes everything. While "communing with spirits," Schell sees an image of a young girl in a pane of glass, silently entreating the con man for help. Though well aware that his otherworldly "powers" are a sham, Schell inexplicably offers his services to help find the lost child -- drawing Diego along with him into a tangled maze of deadly secrets and terrible experimentation. At once a hypnotically compelling mystery and a stunningly evocative portrait of Depression-era New York, *The Girl in the Glass* is a masterly literary adventure from a writer of exemplary vision and skill.

[More Twisted](#) Simon and Schuster

Traditional Chinese edition of *The Bodies Left Behind*. Amazon Best of the Month, November 2008 and Novel of the Year by the International Thriller Writers Association. In Chinese. Distributed by Tsai Fong Books, Inc.

[The Girl in the Glass](#) HarperCollins

The gripping new thriller from the No.1 Sunday Times bestseller Jeffery Deaver

*The Devil's Teardrop* Pocket Books

A vicious killer escapes from a California super-prison and embarks on a mysterious and deadly quest. It's up to Kathryn Dance and her CBI partners to track him down before he can get to the lone survivor of the murders he had committed. Now in a tall Premium Edition.

## FORGOTTEN

Simon and Schuster

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. From New York Times bestselling author Jeffery Deaver—Lincoln Rhyme is back, and on the trail of a killer whose weapon of choice cripples New York City with fear. The weapon is invisible and omnipresent. Without it, modern society grinds to a halt. It is electricity. The killer harnesses and steers huge arc flashes with voltage so high and heat so searing that steel melts and his victims are set afire. When the first explosion occurs in broad daylight, reducing a city bus to a pile of molten metal, officials fear terrorism. Rhyme, a world-class forensic criminologist known for his successful apprehension of the most devious criminals, is immediately tapped for the investigation. Long a quadriplegic, he assembles NYPD detective Amelia Sachs and officer Ron Pulaski as his eyes, ears and legs on crime sites, and FBI agent Fred Dellray as his undercover man on the street. As the attacks continue across the city at a sickening pace, and terrifying demand letters begin appearing, the team works desperately against time and with maddeningly little forensic evidence to try to find the killer. Or is it killers...? Meanwhile,

Rhyme is consulting on another high-profile investigation in Mexico with a most coveted quarry in his crosshairs: the hired killer known as the Watchmaker, one of the few criminals to have eluded Rhyme's net. Juggling two massive investigations against a cruel ticking clock takes a toll on Rhyme's health. Soon Rhyme is fighting on yet another front—and his determination to work despite his physical limitations threatens to drive away his closest allies when he needs them most...

**The Burning Wire** Quercus

"Beautifully haunting prose, fascinating characters, interesting and surprising plotting, and I'm smitten with the Seattle/Olympic Peninsula setting." --Reader 5-Star Review "impossible to stop reading until the last page in each book" --Reader 5-Star Review "riveting race to the end"--Reader 5-Star Review Twenty-five years ago in the woods by the Hoh River near Seattle, three boys were kidnapped. One never came home. Last night, a family of four was found brutally murdered, the words 'thirteen days' carved near their lifeless bodies. Homicide Detective Alice Madison - a one-time child runaway with a murky past - now spends her life hunting down the very worst humanity has to offer. Madison has a hunch that the two murders are linked . . . and she has thirteen days to prove it. To stop a psychopath, Madison returns to the woods to confront the unsolved mystery of the Hoh River Boys. She must forget her training and follow her instincts to the terrifying end as enemies become allies and, in the silent forest, time is running out to save another life. Discover more Detective Alice Madison with the next installments of the gripping series --*The Dark, Blood and Bone*, and *Sweet After Death*.

*Middlesex* Simon and Schuster

From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's chilling series featuring much-loved protagonists Lincoln Rhyme and Amelia Sachs. Someone is killing couples just as they start their lives together. Newlyweds Lincoln Rhyme and Amelia Sachs are on the hunt . . . The first victims, William and Anna, were collecting her engagement ring. 1.5 carat, almost flawless. But the Promisor had other ideas for their future . . . Their murder - and that of the diamond cutter they were visiting - is only the first of a series of macabre attacks. The killer is hunting down any witnesses who might lead to his capture. He has promised one thing: to destroy. But Rhyme and Sachs will do whatever it takes to break his vow. 'The best psychological thriller writer around.' *The Times*

[Hell's Kitchen](#) Hachette Books

Jeffrey B. Burton's *The Keepers* is the next installment of the Mace Reid K-9 series, featuring golden retriever cadaver dog Vira and her handler, Mason Reid. Mason "Mace" Reid lives on the outskirts of Chicago and specializes in human remains detection—that is, he trains dogs to hunt for dead bodies. He calls his pack of cadaver dogs *The Finders*, and his prize pupil is a golden retriever named Vira. When Mace Reid and Vira are called in to search Washington Park at three o'clock in the morning, what they find has them running for their very lives. The trail of murder and mayhem Mace and CPD Officer Kippy Gimm have been following leads them to uncover treachery and corruption at the highest level, and their discoveries do not bode well for them . . . nor for the Windy City itself. *The Keepers* is an exciting, fast-paced mystery filled with courageous dogs you'll want to root for.