

## Ancient Promises By Jaishree Misra

Ancient Promises by Jaishree Misra Ancient Promise by Jaishree Misra Ancient Promises | Jaishree Misra #keralauniversity #iamshivathmika #learnwithme Exclusive: Jaishree Misra talks about her writing spot Ancient Promises and Lights of Future -Jaishree Mishra, Kaikasi | MBIFL'23 Full Session Ancient Promises novel by Jaishree Misra summary in malayalam Is it worth reading Jaishree Misra's books?? Ancient Promises-Book Talk -60 \"JACOB'S PURGE\" - The \"GREAT EXCHANGE\" - [Babylon - Sepharvaim - Hamath - Cuth - Ava] Exciting New Findings In A Medieval Manuscripts Treasure - Dr Benjamin Outhwaite Lord Maitreya «The Lord of the World’s Path of the Six-Pointed Star» (1-1-86) #Poets talk about Poets - 2nd Episode - 21 September 2023 Diary Of A Pyramid Labourer // Oldest Papyrus Discovered 2550 BC \"Diary of Merer\" // Primary Source Ancient Book of Jasher/Audio Version The Book of Jasher □ Part 4 □ Egyptian captivity The Religion of Ancient Egypt by W.M. Flinders Petrie (Full Audiobook) BOOKSHELF TOUR | books on Ancient Egypt The Secret Book Of John - Gnostic Text From The Nag Hammadi Library - Full Audio Book An Author's Journey with Jaishree Misra (Melting Pot Podcast Episode 26) Jaishree Misra On The Secret Series Book Reading session: Jaishree Misra in conversation with Vinita Dawra Nangia LECTURE 1.INDIAN LITERATURE IN ENGLISH, BAS5, NOVEL, ANCIENT PROMISES Jaishree Misra, on THE SECRET SERIES THE ANCIENT PROMISE Book review Jaishree Misra, Renowned Author | Memoir: The Truth behind Fiction | CESR 14th Annual Lecture Interview with Jaishree misra | Mathrubhumi.com Secret\_And\_Lies.wmv Write India exclusive | Author Jaishree Misra in conversation with Vinita Dawra Nangia A Scandalous Secret

A Novel of One Young Muslim's Journey to Radicalization

Arts and Humanities

The Bronze Sword of Thengphakhri Tehsildar

A Novel

The Oriental Other Within

Short stories to celebrate the cultures of Kerala and Singapore

Afterwards

An Anthology

Sister of My Heart

Ten Women Writers of Kerala

The Queen of Jhansi

Escape from Harem

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The Unreal Life of Sergey Nabokov

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The Krishna Key

*Ancient Promises By Jaishree Misra*

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### **DONAVAN JACOBS**

**A Novel of One Young Muslim's Journey to Radicalization** Pencil

Accidents like Love and Marriage is an unexpected romp through the universal dilemmas of love and marriage. It is a compelling tale of incompatible relationships and their astonishing success rates. The Sachdevs, Menons and Singhs are urban Indians, normal folk with everyday concerns, instantly recognizable, in fact, just a little bit like youji and me. But when a foppish Delhiwalla falls for a lovely, smart Keralite and his brother finds romance abroad, passion and comedy take control of their destinies. Why are any of these couples married to each other? Why are the unmarried wanting to marry each other? And why are some of them friends? For wouldn't you have thought that friends, at the very least, had to be vaguely compatible, even if husbands and wives weren't? This hilarious tale of incompatibilities explores why we do the things we do or, indeed, why we let them happen to us. Jaishree Misra's second novel.

*Arts and Humanities* University of Hawaii Press

Set in Southern India. Scent of Pepper tells the story of the Kaleyandas, a family born of warriors and the owners of vast estates, they are the envy of the local feudal gentry. Kavery Nambisan's elegiac novel peels away the layers of mystery surrounding a fierce and independent people, while simultaneously portraying a unique and compelling family who will linger on in the minds of every reader.

### **THE BRONZE SWORD OF THENGPYAKHRI TEHSILDAR**

Penguin Books India

A chance meeting has New Zealand writer Laszlo Winter thinking back to his time in London in the late 1950s. The Empire might be in a state of collapse, but for young 'colonials', England remains a mythical place that draws them from the farthest corners of the globe. There was Australian Samantha Conlan, clever, desirable, hopelessly in love with married Jewish New Zealander Freddy Goldstein, who carried with him a dark history. Rajiv, an earnest young Indian at work on a study of Yeats and the Indian mind. The enigmatic Margot, whose bond with her athletic brother Mark troubled Laszlo in ways he didn't quite understand. Heather, the call girl with whom Laszlo exchanged lessons on Shakespeare for lessons in love. The great writers of the time, and the details of their lives are recorded by Samantha in her idiosyncratic research project that she named her Secret History of Modernism. There was all of that and more, and then there was Laszlo, knocking blindly about among them, despairing at his academic prospects, and gradually realising that he was, would only ever be, a storyteller. Now, years later, from the other side of the world, the people seem to spring to life again, in this beguiling work by one of New Zealand's foremost writers.

### **A NOVEL**

Penguin Books India

Based on the life of Lakshmi Bai, Rani of Jhansi.

*The Oriental Other Within* Cleis Press

The Secret History meets Daddy's Girls as four old schoolfriends reunite after fifteen years in this

sizzling blockbuster.

**Short stories to celebrate the cultures of Kerala and Singapore** Manjul Publishing

Ancient PromisesPenguin Books India

*Afterwards* Macmillan

When Jude is orphaned at fourteen, her father’s best friend comes to the rescue. Oliver wants to remain her friend as well as her guardian, but spirited Jude isn’t a girl you can shelter from the world - not after she’s already suffered so much heartache. And with each passing year, both Jude and Oliver struggle in their own ways against the ties that bind them. What place has love inside and outside of their relationship? Who is really protecting whom - especially when Jude grows into a desirable young woman? And what future can a relationship with so many complications ever really have?

### **AN ANTHOLOGY**

John Wiley & Sons

You can't run away from your past... Anita, Zeba, Bubbles and Sam have a friendship that spans 20 years - a friendship born out of their years at a private girls' school in Delhi in the early Nineties. Beautiful, intelligent and secretive, they were the top clique; the girls that everyone wanted to impress - until the arrival of a newcomer to the school. 15-year-old Lily D'Souza is beautiful, gifted and acerbic and instantly threatens their superiority. Now, Anita, Sam and Bubbles live in London. Bubbles is the pampered but bored wife of a billionaire, Anita is a top journalist working for the BBC, whilst Sam tries hard to be a trophy wife for her corporate lawyer husband. Zeba remained in India, and now lives a life of unimaginable luxury as the world's reigning Bollywood queen. Called back to India for a reunion by their beloved school principal Mrs Lamb, the women must confront a

secret that has haunted their adult lives. Lily's body was found on the night of their school prom and, for twenty years, the open verdict has shielded the fact that they may have had a hand in her death. But as they reunite in Delhi to find out the truth about what really happened that night, will their friendship stand the strain? Or are some things better left unsaid...?

### SISTER OF MY HEART

Penguin UK

An exciting new novel from the best-selling author of *The Scent of Pepper* Shari's life has always been controlled by others—a domineering mother, a too-perfect sister and a kind but passive father have seen to it that her choices are shaped more by the demands of social propriety than by her own will. Inevitably, she finds herself agreeing to marry the man of their choice. But tormented by the ghosts of the past and increasingly uncertain about her decision to marry, she flees to her brother's house in Vrindaban a few weeks before the wedding—much to the shock and dismay of her mother. Even as she gets drawn into the busy and entirely unpredictable lives of her brother and sister-in-law, both doctors, Shari grapples with her memories: her relationship with Naren, her blind friend, and the traumatic discovery of the truth about Uncle and Aunt Paru whom she had always considered her surrogate parents. And as she makes peace with her past, she finds in herself the strength to confront her own future. Richly textured and boldly perceptive, *Mango-coloured Fish* is the heartwarming story of a young woman's attempt to strike out on her own.

### TEN WOMEN WRITERS OF KERALA

Routledge

In *The Pleasure Principle - The Amaryliss Book of Erotic Stories*, editor G.Sampath brings together fifteen of the finest contemporary fiction writers on a singular thematic platform: erotica. These are tales that explore the glories of romance, eroticism and much more. From homoerotic and transgender to bisexual and straight. This anthology covers a wide variety of erotica. Quite a few of the stories in *The Pleasure Principle* cover new ground even in 'straight' territory. The irrepressible Taslima Nasrin subtly brings out the unexpected transmutations of online lust when it goes offline; Meena Kandasamy tells us about the sex tapes of our ancient gods, Jaishree Misra's story brings out the yearnings of an elderly widower, while Cyrus Mistry explores the forbidden desires of a middle-aged school teacher - these are just some of the erotic sub-themes explored in the anthology. Other contributors include such distinguished names like Tabish Khair, Amitava Kumar, Shinnie Antony, Krishna Shastri Devulapalli, Rupa Bajwa, Amrita Chatterjee, Kankana Basu, Aditya Sharma, Vikram Kapur and Kristen Cosby.

*The Queen of Jhansi* Atlantic Books (UK)

A powerful and gripping novel that sweeps the reader from modern-day Britain to the Punjab in the 1960s and back again in a ceaseless cycle of tragedy and conflict. 1950s Punjab - a secret affair goes terribly wrong and the bride commits suicide after her lover is attacked by her family. The two families part in violence and conflict. 2004 Leicester - Rani and Sukh fall in love, unaware of the terrible legacy of the past and the conflict between their two families-Can tragedy be averted

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or will the two young people be able to escape the cycle of violence and draw the families together for the future?

*Escape from Harem* Routledge

There Is Always, If Not Exactly A Happily Ever After , At Least An Afterwards To Every Story & When Rahul Tiwari Arrives In Kerala For A Short Break From London, He Has No Premonition Of A Life-Changing Moment. But One Glance Over The Fence At His Lovely But Reticent Neighbour Maya Is Enough To Launch Him On A Path Of No Return. He Finds Himself Playing Friend, Partner, Co-Conspirator, And Finally The Entirely Unexpected Role Of Saviour As Maya, Suffocating Under The Weight Of A Loveless Marriage And A Suspicious Husband, Turns To Him For Help. Together, They Flee India With Maya S One-Year-Old Daughter Anjali And Life Seems To Hold All The Promise Of A New Beginning, Until Destiny Strikes & With Characteristic Ease And Insight, Jaishree Misra Writes In Her New Novel Of The Transforming Power Of Love And Of The Joy And Heartbreak Of Giving Yourself To Another, For Better Or For Worse.

*A Scandalous Secret* Penguin Books India

'Home' is a significant geographical and social concept. It is not only a three-dimensional structure, a shelter, but it is also a matrix of social relations and has wide symbolic and ideological meanings; home can be feelings of belonging or of alienation; feelings of home can be stretched across the world, connected to a nation or attached to a house; the spaces and imaginaries of home are central to the construction of people's identities. An essential guide to studying home and domesticity, this book locates 'home' within wider traditions of thought. It analyzes different sources, methods and examples in both historical and contemporary contexts; ranging from homes on the American frontier and imperial domesticity in British India, to Australian suburbs, multicultural London, and South Asian diasporic homes. The core argument of the book has three main parts that cut across each of its chapters: home-making identity and belonging homely and unhomely spaces. Each chapter includes text boxes and exercises and is well illustrated with cartoons, line drawings, and photographs. Outlining the social relations shaping, (and being influenced by) the geographies of home; and the imaginative as well as material importance of home, this book will be a valuable reference for students of geography, sociology, gender studies, and those interested in the home and domesticity.

*The Unreal Life of Sergey Nabokov* HarperCollins UK

A combination of essays, short stories, poems and extracts from published works in both English and Malayalam, this anthology affords a tantalizing glimpse into the rich and varied layers of experience that Kerala has to offer.

*Writings about Kerela* D C Books

Collections of President Abdul Kalam's speeches and addresses on diverse topics.

### WHERE THE RAIN IS BORN

Penguin Books India

Across the seas, the winds blow between two lands, whispering back and forth what is seen, heard, tasted, smelt, felt in each place: the green trees, the tropical heat, the lush rain, the peoples of enterprise and culture, the aromas of different flavours and more. *A Monsoon Feast* is the point at

which these winds intermingle, their conversation celebrating the best of what Singapore and Kerala (India) have to offer. "A Monsoon Feast" comprises seven short stories by renowned writers from Kerala and Singapore that provide deep insights on the various concerns and ways of life of both communities. The collection, featuring a foreword by author and poet Professor Kirpal Singh, includes stories by well-known author Shashi Tharoor, Commonwealth Writers' Prize-winning author of twelve books, including "The Great Indian Novel", and inaugural Singapore Literature Prize winner and popular author Suchen Christine Lim. Also featured are works by authors Felix Cheong, Jaishree Misra, O Thiam Chin, Anjali Menon and Verena Tay. A unique literary collaboration, "A Monsoon Feast" intimately connects the reader to the heart of two similar and yet different cultures.

*A Novel Zubaan*

Presents a fictionalized portrait of the life of Serey Nabokov, the gay brother of the writer Vladimir Nabokov, and his struggles with his homosexuality and adventures in the salons and clubs of pre-war Europe.

*Mango-Coloured Fish* HarperCollins UK

Post-secondary education is a massive globalizing industry with a potential for growth that cannot be overestimated. By 2010 there will be 100 million people in the world, all fully qualified to proceed from secondary to tertiary education, but there will be no room left on any campus. A distinguished panel of scholars and educational administrators from the Americas, Asia, Europe, and the Pacific was asked to speak on the complexities of globalized higher education from their positions of concern and expertise and then engage in a dialogue. The result is this timely and important work. Throughout, contributors address a number of difficult questions: Do the processes of global capitalism fundamentally challenge the inherited forms of the University? How should the use and nature of markets be conceived and how are they related? What is the appropriate pedagogy for the new technologies and what are its limits? If growing participation in higher education is an overriding good, should this be conceived in terms of fulfilling human capacities, realizing national goals, or attaining employment skills? Questions regarding the goals of higher education and their accomplishment lead to d

### THE PLEASURE PRINCIPLE

Oxford University Press, USA

The truth will tear them apart... An engrossing novel about difficult choices and second chances that will enthral fans of DOROTHY KOOMSON and ERICA JAMES.

*Palpasa Café* Penguin UK

Grandly uninvolved in the bustle of Malgudi, Nagaraj enjoys a purposeless but orderly life of prayer, gossip and a little book-keeping at Coomar's Boeing Sari Centre. Fulfilment, however, eludes him. And even in his desultory determination to write his magnum opus, something always seems to prevent him getting started. Then crisis visits Nagaraj in the person of Tim, his tearaway young nephew, whose escapades not only serve to expose his weaknesses, but also to give him a hundred and one excuses for delay .