
Ernst Bloch And His Contemporaries Locating Utopian Messianism Bloomsbury Studies In Continental Philosophy

Ernst Bloch and The Philosophy (Principle) of Hope Ernst Bloch, Storytelling, and Hope with Jack Zipes Ernst Bloch: The Hopeful Visionary Philosopher Biography Is Ernst Bloch a Marxist? | Philosophy Book Launch and Discussion: Ernst Bloch's Speculative Materialism The Marxism of Utopia: An Introduction to Ernst Bloch with The LitCritGuy Ernst Bloch and the Principle of Hope Ernst Bloch Study Group: The Absolute and Eschatology The Principle of Hope by Ernst Bloch | Summary and Critique What is the Warm-Stream of Marxism? feat. Tijana Okić Uprising 6/13: Behrooz Ghamari-Tabrizi, Daniel Defert, and Judith Revel Seyla Benhabib, "Cosmopolitanism Reconsidered" [Mason's CHR Annual Symposium 2023] Records of Deception: Forgeries and the Integrity of the Historical Record Milton Friedman Versus A Socialist Ernest Bloch: Dialéctica de la Esperanza (Primera Parte) Por David Gross Ernst Bloch - Interview Cátedra de Estudios sobre Religiones. Conferencia: Cristianismo y marxismo en Ernst Bloch Ernest Bloch - From Jewish Life for Violoncello \u0026 Piano Ernst Bloch (1/4) Gespräch mit einem Philosophen Bloch's Speculative Materialism and the Cold and Warm Stream of Marxism Marx in Utopia? Cat Moir on Ernst Bloch's Marxism Ernst Bloch's Utopian Marxism: A New Hope with Jon Greenaway and Acid Horizon A Primer on Utopian Philosophy: An Intro to Ernst Bloch (with Jon Greenaway aka thelitcritguy) Jon Greenaway - An Introduction to the Work of Ernst Bloch Speculative Futures and the Warm Stream of Marxism: Seminar on Ernst Bloch (session one) Ernst Bloch's Audacity of Hope - 310 The Not-Yet-Conscious and the Political Power of Daydreaming (VIDEO ESSAY) Nathaniel Barron - Ernst Bloch's Social Ontology: Utopia and Critique Utopian talk-show_Warren and Mosley_ Bloch's 'The Principle of Hope' read by Fredrik Torrisson
Ernst Bloch and His Contemporaries
Exploring Alternative Affective Dimensions of Human Experience
Jewish 'Hidden Tradition' and Modernity
The Creature

In Power and Pain
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Religion and European Philosophy

*Ernst Bloch And His
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ADRIENNE COLBY

Ernst Bloch and His Contemporaries

BRILL

Assembling traces of hope and human striving, the philosophy of Ernst Bloch (1885-1977) offers an interpretation of the meaning of utopia. This examination

relates Bloch's work to the post-modern theory of Lyotard, Derrida, and Foucault and explores its roots in the paradigm of modernism as developed by Kant, Hegel, Marx, Freud, and Heidegger. Providing a comprehensive view of Bloch's life and work, this study also treats a wide variety of themes in the traditions of European philosophy and culture and should be of interest to scholars in all of the humanistic disciplines.

Exploring Alternative Affective Dimensions

of Human Experience NYU Press

In *Grimm Legacies*, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale. Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a

rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the "Grimm" aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk-tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target audience, and consumerism. With erudition and verve, *Grimm Legacies* examines the lasting universal influence of two brothers and their collected tales on today's storytelling world.

Jewish 'Hidden Tradition' and Modernity

Univ of California Press

Theories of Hope: Exploring Affective Dimensions of Human Experience explores

the nature of hope from varied and diverse perspectives. This volume includes chapters examining hope within contexts of social and political philosophy, policy, and struggle from both deeply theoretical and practical approaches.

The Creature John Wiley & Sons

The essays gathered here recommend the work of Ernst Bloch as a challenge to older models of historical materialism and utopian emancipation and give specific examples of how Bloch's work can contribute to current debates about utopia, nationalism, collective memory, and the complex relationship between ideology and everyday life.

IN POWER AND PAIN

University of Pennsylvania Press

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Social Sciences for an Other Politics

Bloomsbury Publishing

No other country and no other period has produced a tradition of major aesthetic debate to compare with that which unfolded in German culture from the 1930s to the 1950s. In *Aesthetics and*

Politics the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume. They do not form a disparate collection but a continuous, interlinked debate between thinkers who have become giants of twentieth-century intellectual history.

Avicenna and the Aristotelian Left
Verso

This book provides a comprehensive introduction to and overview of the life and philosophy of Ernst Bloch. Bloch has had a strange fate in the English-speaking world. He wrote his famous three-volume opus, *The Principle of Hope*, while living in exile in the United States from 1938 to 1940. It was first published, however, in East Germany in the 1950s after he had returned to Europe and became a professor of philosophy at the University of Leipzig. Gradually, his other numerous works became better known and widespread in Europe and scholars in the US and UK started to take note of his works. Yet, he has still remained a somewhat neglected figure in the humanities. While this book does not set out to entirely rectify this neglect, it does

offer readers an introduction to Bloch's works and the opportunity to understand more about the importance of utopian thought. Through an exploration of some of Bloch's more controversial communist leanings and relationship to the Soviet Union, a study of Bloch's utopian quest, and even a comparison with J. R. R. Tolkien, this comprehensive study demonstrates just how interesting a figure Ernst Bloch really was, and how his philosophy of hope has laid the basis for secular humanism.

Marxism and the Critical Theory Tradition Springer

The concept of secularization has grown to become one of the most important features of contemporary religious thought. This book introduces and examines the thinking of sixteen key theologians, philosophers and historians of religion to explain (a) why by the late nineteenth century the traditional concept of God as an ontologically real being came to be considered no longer necessary and (b) how the new perspective on God, which accepts him only as an idea, turned into the preferred approach of today's religion and philosophy, namely "religious

radicalism".

GRIMM LEGACIES

CUA Press
Korstvedt explains key concepts from Bloch's musical philosophy, making his complex ideas accessible for modern musical scholars.

HISTORICAL CONSCIOUSNESS IN INTERWAR GERMAN THOUGHT

Taylor & Francis
A tribute to Josef Pieper, hailed by many as one of the greatest Christian philosophers of the 20th century
The Magic Spell of the Grimms' Folk and Fairy Tales Ernst Bloch and His Contemporaries
Locating Utopian Messianism
Heritage of Our Times is a brilliant examination of modern culture and its legacy by one of the most important and deeply influential thinkers of the 20th century. Bloch argues that the key elements of a genuine cultural tradition are not just to be found in the conveniently closed and neatly labeled ages of the past, but also in the open and experimental cultural process of our time.

One of the most compelling aspects of this work is a contemporary analysis of the rise of Nazism. It probes its bogus roots in German history and mythology at the very moment when the ideologies of Blood and Soil and the Blond Beast were actually taking hold of the German people. The breadth and depth of Bloch's vision, together with the rich diversity of his interest, ensure this work a place as one of the key books of the 20th century.

The Heritage of Our Times Mit Press

This book explores the utopian imagination in contemporary American poetry and the ways in which experimental poets formulate a utopian poetics by adopting the rhetorical principles of negative theology, which proposes using negative statements as a means of attesting to the superior, unrepresentable being of God. With individual chapters on works by such poets as Susan Howe, Nathaniel Mackey, Charles Bernstein, and Alice Notley, this book illustrates how a strategy of negation similarly proves optimal for depicting the subject of utopia in literary works. Negative Theology and Utopian Thought in Contemporary American Poetry:

Determined Negations contends that negative statements in experimental poetry illustrate the potential for utopian social change, not by portraying an ideal world itself but by revealing the very challenge of representing utopia directly.

The Marxist Philosophy of Ernst Bloch

MIT Press

This book opens up a unique intellectual space where eleven female scholar-activists explore alternative forms of theorising social reality. These 'Women on the Verge' demonstrate that a new radical subject- one that is plural, prefigurative, decolonial, ethical, ecological, communal and democratic- is in the making, but is unrecognisable with old analytical tools. Of central concern to the book is the resistance of some social scientists, many of them critical theorists, to learning about this radical subject and to interrogating the concepts, methodologies and epistemologies used to grasp it. Echoing the experiential critique of capitalist-colonial society that is taking place at the grassroots, the authors examine how to create hope, decolonise critique and denaturalise society. They also address the various dimensions of the social

(re)production of life, including women in development, the commons, and nature. Finally, they discuss the dynamics of prefiguration by social movements, critiquing social movement theory in the process. This thought-provoking edited collection will appeal to students and scholars of gender studies, social, Marxist and Feminist theory, postcolonial studies and politics.

Women Theorizing Without Parachutes MIT Press

This book proposes that new music technologies attract unconscious desires for socialism and collectivity, enabling millions of people living under capitalism to dream of repressed social alternatives. Grounded in the philosophical writings of Ernst Bloch and Walter Benjamin, the book examines file sharing technologies, streaming services, and media players, as well as their historical antecedents, such as the player piano, cassette tape, radio and compact disc, alongside interpretations of fiction, memoir, and albums. Through the concept of wish images—the unconscious hopes and desires for social alternatives that gather around new technologies—the book

identifies the repressed pre- and post-capitalist urges that attend our music technologies. While these desires typically remain unconscious and tend to pass away not only unmet but also unrecognized, Hope and Wish Image in Music Technology attempts to bring wishes for social alternatives to the surface at an auspicious moment of technological transition.

The Principle of Hope Bloomsbury Publishing

Ernst Bloch was one of the most significant twentieth-century German thinkers, yet he remains overshadowed by his Frankfurt School contemporaries. Known for his engagement with utopianism and religious thought, Bloch also wrote incisively about ontological questions. In his short masterpiece *Avicenna and the Aristotelian Left*, Bloch gives a striking account of materialism that traces emancipatory elements of modern thought to medieval Islamic philosophers' encounter with Aristotle. Bloch argues that the great medieval Islamic philosopher Avicenna (Ibn Sina) planted the seeds of a radical materialism still relevant for critical theory today. He contrasts Avicenna's and

Aquinas's interpretations of Aristotle on form and matter to argue that Avicenna's reading democratizes power and undermines clerical and political authority. Bloch explores Avicenna's world and metaphysics in detail, showing how even his most recondite theoretical concerns prove capable of pointing toward radical social transformation. He blazes an original path through the history of ideas, including Averroes (Ibn Rushd), Spinoza, and Marx as well as lesser-known figures. Here translated into English for the first time, Avicenna and the Aristotelian Left is at once a succinct summation of Bloch's own idiosyncratic materialism, a provocative reconstruction of the Western philosophical tradition in light of its exchanges with Islamic thought, and a vital resource for contemporary debates about materialism in critical theory.

THE UTOPIAN FUNCTION OF ART AND LITERATURE

Duke University Press

The current political climate of uncompromising neoliberalism means that the need to study the logic of our culture—that is, the logic of the capitalist

system—is compelling. Providing a rich philosophical analysis of democracy from a negative, non-identity, dialectical perspective, Vasilis Grollios encourages the reader not to think of democracy as a call for a more effective domination of the people or as a demand for the replacement of the elite that currently holds power. In doing so, he aspires to fill in a gap in the literature by offering an out-of-the-mainstream overview of the key concepts of totality, negativity, fetishization, contradiction, identity thinking, dialectics and corporeal materialism as they have been employed by the major thinkers of the critical theory tradition: Marx, Engels, Horkheimer, Lukacs, Adorno, Marcuse, Bloch and Holloway. Their thinking had the following common keywords: contradiction, fetishism as a process and the notion of spell and all its implications. The author makes an innovative attempt to bring these concepts to light in terms of their practical relevance for contemporary democratic theory.

The Then and There of Queer Futurity
Columbia University Press

The Principle of Hope is one of the great

works of the human spirit. It is a critical history of the utopian vision and a profound exploration of the possible reality of utopia. Even as the world has rejected the doctrine on which Bloch sought to base his utopia, his work still challenges us to think more insightfully about our own visions of a better world. The Principle of Hope is published in three volumes: Volume 1 lays the foundations of the philosophy of process and introduces the idea of the Not-Yet-Conscious—the anticipatory element that Bloch sees as central to human thought. It also contains a remarkable account of the aesthetic interpretations of utopian "wishful images" in fairy tales, popular fiction, travel, theater, dance, and the cinema. Volume 2 presents "the outlines of a better world." It examines the utopian systems that progressive thinkers have developed in the fields of medicine, painting, opera, poetry, and ultimately, philosophy. It is nothing less than an encyclopedic account of utopian thought from the Greeks to the present. Volume 3 offers a prescription for ways in which humans can reach their proper "homeland," where social justice is coupled with an openness to change and

to the future.

An Introduction Verso Books

Religion and European Philosophy: Key Thinkers from Kant to Žižek draws together a diverse group of scholars in theology, religious studies, and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition. Designed for accessibility, each of the thirty-four chapters includes background information on the key thinker, an overview of the main themes, concepts, and concerns that occupy his or her attention, and a discussion of the religious and theological elements present in his or her thought, in light of contemporary issues. Given the scope of the volume, Religion and European Philosophy will be the go-to guide for understanding the religious and theological dimensions of European philosophy, for both students and established researchers alike.

GERMAN EXPRESSIONISM AND THE MESSIANISM OF A GENERATION

Mit Press

Volume 2 of the great works of the human spirit presents "the outlines of a better

world." It examines the utopian systems that progressive thinkers have developed in the fields of medicine, painting, opera, poetry, and ultimately, philosophy.

Religion and European Philosophy Springer

The Creature is an invitation to follow the mechanics between power and pain, which begets the creature. Creatures confront power in, and through, conjunctures of radical contingency. The casual use of power is an exercise in distraction. It is an abiding conundrum that those who endure affliction also exert it as a force over other living bodies in equal measure—not as acts of vengeance or bad faith, but through deeds of forgetful randomness. To ensure social indemnity and security, creatures exercise force over kindred embodiments through a process of collective mimicry. In the bargain, creatures begin to disfigure and distort each other. The line between mutual slaughter and mutual embrace begins to blur. Each transgresses its own soul. At other times, power is an opaque, magisterial and disdainful style of conveyance. It reveals itself out of nowhere. But the steadfast creature is as resilient as it is vulnerable. The more it endures, the greater its perdurance.

Perduring creatures may sometimes gain a second sight, forged out of a sense of lyricity, love and abdication. But is abdication, or taking refuge in the wondrous, sufficient to release all creatures from the fatal loop of power and pain? Or will they have to slowly shed creaturely affliction by a rigorous process of decreation? Sifting through the writings of Giambattista Vico, Niccolò Machiavelli, Gabriel Tarde, Miguel de Unamuno, Jibanananda Das, Lev Shestov, Raymond Geuss, Jean Starobinski, Ernst Bloch, Simone Weil, Simon Critchley, Sarah Kane and others, this volume explores the creaturely predicament and its possibilities of freedom. The five chapters in Book I lay down fundamental questions for the creaturely condition: the question of mimicry, the relationship between taking initiative and being hounded, the bridge between senses and destitution, and the vehemence of radical contingency. Book II posits the question of skepticism, fideism and their connection to resilience and generosity in creatures. Book III is entirely devoted to various ways of conceiving the aesthetic: through the tragic, the epiphanic, the catastrophic and through

militant material eruptions. Book II and III essentially delve into the sites of freedom

that lurk within the condition of the creaturely. Book IV is constituted of a single chapter on the subject of

decreation; it grapples with questions of attention, anonymity and abdication.

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