
Conflicting Narratives And The Invention Of Geographies

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*Conflicting Narratives And The
Invention Of Geographies*

OMB No. 3448127929160 edited by

QUINCY FRIDA

NORTHERN PERSPECTIVES

Cambridge University Press

History is a problem for the history plays. The weight of 'true' history, of fact, puts pressure on the dramatic presentation of history. Not fiction and not fact, the plays occupy the interstitial space between these opposites, the space of drama. Their position between the binary opposites of fact and fiction allows the history plays to play with history. They view history as a problem to be solved, and the different ways in which each play approaches the problem of history gives us a glimpse of how they attempt to engage and deal with the problem of creating dramatic history. Each history play rewrites the plays that preceded it; the plays present 'history' as fluid and shifting as competing narratives and interpretations of the past come into

conflict with each other, requiring the audience to act as historians in order to construct their own narrative of events. In this way the plays dramatise the process of remaking history. This can be seen in the relationship between the two parts of Henry IV, which restage the same narrative in a different emotional key, and the way that Henry IV's retelling of the events of Richard II from his own perspective at the conclusion of 1 Henry IV forces the audience to re-evaluate the events of the earlier play, reinterpreting the dramatic past and imaginatively rewriting the play in light of the new perspective gained on events. The history plays thus create a new, dramatic history, a history without need for historical precedent. The plays deliberately signal their departure from 'fact' through anachronism, deviation from chronicle history and wholesale dramatic invention. In this sense the plays deliberately frustrate audience expectations; knowledge of chronicle history does not provide foreknowledge of what will happen onstage. History in the theatre is new and unpredictable, perhaps closer in spirit to the uncertainty of the historical moment rather than the

reassuring textual narrative of the chronicles.

Routledge

Ambiguity in the sense of two or more possible meanings is considered to be a distinctive feature of modern art and literature. It characterizes the "open artwork" (Eco) and is generated by "disruptive tactics" (Wellershoff) and strategies to engender uncertainty. While ambiguity is seen as a "paradigm of modernity" (Bode), there is skepticism regarding its use in the pre-modern era. Older studies were dominated by the conviction that there was a lack of ambiguity in pre-modernity because, according to the rules of the "old rhetoric", ambiguity was seen as an avoidable error (vitium) and a violation of the dictate of clarity (perspicuitas). The aim of the volume is to re-examine the putative "absence of ambiguity" in the pre-modern era. Is it not possible to find clear examples of deliberately employed (intended) ambiguity in antiquity? Are the oracles and riddles, the Palinode of Stesichoros and Socrates (Phaedrus), the dissoi logoi of rhetoric, the ambiguities of the tragedies all exceptions or do they not indicate a distinct interest in the artistic use of ambiguity? The presentations of the conference, which will include scholars from various philologies, will combine a recourse to theoretical concepts of intended ambiguity with exemplary analyses from the field of pre-modern art and literature.

The Making and Remaking of History in Shakespeare's History Plays University Press of Kentucky

How is 'crisis', one of the most resonating words in the modern world, related to the mass media? Is crisis independent of the discourse practices of media text and talk? This book is a

collection of studies that brings together current research into the ways in which crisis is constructed and communicated in contemporary media discourse. Studies in this book advance our understanding of crises as social events that are discursively constructed, performed, responded to, but also 'rehearsed' as a form of social practice. Relying on the application of techniques of discourse analysis and critical discourse analysis (CDA), including visual analysis, the book provides a wealth of empirical evidence on how crisis is mediated across a range of written, oral and visual media. The book will be of interest to students and scholars of media, who combine an interest in discourse analysis with disciplines as diverse as media and cultural studies, political communication, and sociology.

Young Women in the Twenty-first Century John Benjamins Publishing Company

Conceptualizing Mass Violence draws attention to the conspicuous inability to inhibit mass violence in myriads forms and considers the plausible reasons for doing so. Focusing on a postcolonial perspective, the volume seeks to popularize and institutionalize the study of mass violence in South Asia. The essays explore and deliberate upon the varied aspects of mass violence, namely revisionism, reconstruction, atrocities, trauma, memorialization and literature, the need for Holocaust education, and the criticality of dialogue and reconciliation. The language, content, and characteristics of mass violence/genocide explicitly reinforce its aggressive, transmuting, and multifaceted character and the consequent necessity to understand the same in a nuanced manner. The book is an attempt to do so as it takes episodes of mass violence for case study from all inhabited

continents, from the twentieth century to the present. The volume studies 'consciously enforced mass violence' through an interdisciplinary approach and suggests that dialogue aimed at reconciliation is perhaps the singular agency via which a solution could be achieved from mass violence in the global context. The volume is essential reading for postgraduate students and scholars from the interdisciplinary fields of Holocaust and Genocide Studies, History, Political Science, Sociology, World History, Human Rights, and Global Studies.

Essays in Honor of Matilda Tomaryn Bruckner Colonial Inventions Landscape, Power and Representation in Nineteenth-Century Trinidad

In this book, Eddie Prevost, drummer and a founder member, explores the reasons AMM came to be, the influences and refusals that have shaped its history, and the potential and the failings not only of the meta-music AMM is committed to, but all music everywhere: classical, jazz, folk, pop and the experimental avant garde. In a unique series of dissections and meditations, directly modelled on AMM's attitudes and practices in performances, Prevost examines the meanings of sound itself, giving them aesthetic, social and political dimension. These, together with an outline of the events of the group's three decades of existence, of alliances and conflicts within the collective, give voice to a radically contrarian but always thoughtful underground strand in present-day music-making, which has adherents all over the world, among players and listeners. It will fascinate and perhaps trouble anyone with an interest in modern music's deeper currents.

Fact and Fiction DS Brewer

This handbook brings together new work by some of the leading authorities on citizenship education, and is divided into five sections. The first section deals with key ideas about citizenship education including democracy, rights, globalization and equity. Section two contains a wide range of national case studies of citizenship education including African, Asian, Australian, European and North and South American examples. The third section focuses on perspectives about citizenship education with discussions about key areas such as sustainable development, anti-racism, gender. Section four provides insights into different characterisations of citizenship education with illustrations of democratic schools, peace and conflict education, global education, human rights education etc. The final section provides a series of chapters on the pedagogy of citizenship education with discussions about curriculum, teaching, learning and assessment.

LAW AND MIMESIS IN SHAKESPEARE AND RENAISSANCE DRAMA

Small Press Distribution

As academic subject African philosophy is predominantly concerned with epistemology. It aims at re-presenting a lost body of authentic African thought. This apparently austere a-historical concern is framed by a grand narrative of liberation that cannot but politicise the quest for epistemological autonomy. By "politicise" I mean that the desire to re-cover an authentic African epistemology in order to establish African philosophy as autonomous subject, ironically re-iterates Western, enlightenment notions of the autonomous subject. Here, in the

pursuit of an autonomous subject the terms of historical oppression are necessarily duplicated in the terms of liberation. In this study I use the term disfigurement to refer to the double-bind - peculiar to post-coloniality - in which the African subject finds itself when it has to establish and affirm a sense of apartheid (in order to confirm the assumption of difference) by inventing its own autonomy in a way that ironically conflicts with an African conception of the autonomous subject. The transcendental concern with epistemological authenticity and autonomy - indicative of an oppressive desire for Western style autonomy - necessary as it may be in a post-colonial context, is placed in an ethical framework that seeks to remain faithful to the African dictum of identity and autonomy "I am because we are". Whereas the first three chapters are concerned with the transcendental question 'what is African philosophy?', the fourth and last chapter situates the ethical framework within which this question arises in the context of the recently "completed" South African Truth and Reconciliation Commission.

NARRATIVES OF CRISIS ACROSS CULTURAL SETTINGS AND MEDIA GENRES

Routledge

This study explores the four narratives regarding prophetic conflicts in the Deuteronomistic History via three steps: first, examining the narratives with a synchronic approach; second, discussing the date of the narratives as revised by the Deuteronomists in the Persian period; last, considering religious settings and rhetorical purposes of the narratives. The Deuteronomists were more interested in the theological

questions of the "true Israel," "true YHWH," and the "true worship place" than the prophetic conflicts. The conflicts reflect the difficulty to distinguish between true and false prophecy, and the Deuteronomists sought to answer their questions by using the conflict narratives. Their answers aimed for the postexilic community to protect their ethnic identity and to worship YHWH alone, exclusively in Jerusalem.

Rescripting Mostar, Bosnia-Herzegovina Harvard University Press
Colonial Inventions Landscape, Power and Representation in Nineteenth-Century Trinidad Cambridge Scholars Publishing

MOVEMENT AS CONFLICT TRANSFORMATION

Edward Elgar Publishing

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

African Philosophy and the Quest for Autonomy A&C Black

The phrase 'English studies/culture studies' denotes a shift from the New Critical concept of the text and the reader--separable from each other and from their culture--to an affirmation that texts, writers, readers, and culture are intertwined. Teachers working within culture studies accept that they are working with multiple, expanding canons and with students who are increasingly aware of diverse ethnic heritages. Marxism, feminism, and cultural critique are major influences: so are ethnic studies programs and the British cultural studies movement.

From Identity-Based Conflict to Identity-Based

Cooperation Springer Science & Business Media

Covering theory, research and practice, international experts with both academic and professional experience analyze the different

types of conflict and offer a thorough examination of the influences on conflict - structural, situational, strategic and cultural.

Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel Kohlhammer Verlag

The *Invention of Suspicion* argues that the English justice system underwent changes in the sixteenth century that, because of the system's participatory nature, had a widespread effect and a decisive impact on the development of English Renaissance drama. These changes gradually made evidence evaluation a popular skill: justices of peace and juries were increasingly required to weigh up the probabilities of competing narratives of facts. At precisely the same time, English dramatists were absorbing, from Latin legal rhetoric and from Latin comedy, poetic strategies that enabled them to make their plays more persuasively realistic, more 'probable'. The result of this enormously rich conjunction of popular legal culture and ancient forensic rhetoric was a drama in which dramatis personae habitually gather evidence and 'invent' arguments of suspicion and conjecture about one another, thus prompting us, as readers and audience, to reconstruct this 'evidence' as stories of characters' private histories and inner lives. In this drama, people act in uncertainty, inferring one another's motives and testing evidence for their conclusions. As well as offering an overarching account of how changes in juridical epistemology relate to post-Reformation drama, this book examines comic dramatic writing associated with the Inns of Court in the overlooked decades of the 1560s and 70s. It argues that these experiments constituted an influential sub-genre, assimilating the structures of Roman

comedy to current civic and political concerns with the administration of justice. This sub-genre's impact may be seen in Shakespeare's early experiments in revenge tragedy, history play and romance comedy, in *Titus Andronicus*, *Henry VI* and *The Comedy of Errors*, as well as Jonson's *Every Man in his Humour*, *Bartholomew Fair* and *The Alchemist*. The book ranges from mid-fifteenth century drama, through sixteenth century interludes to the drama of the 1590s and 1600s. It draws on recent research by legal historians, and on a range of legal-historical sources in print and manuscript.

Human Development, the Growth of Discourses, and Mathematizing SAGE

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights, multiculturalism, and globalization

The Invention of Suspicion U of Nebraska Press

Through an interdisciplinary range of case studies from across the Northern rim of Europe, this volume shows how place reinvention as a concept affects not only global cities but also

marginal regions. Linking place reinvention to the economic, the symbolic and the political production of space, the volume puts forward insights into how 'marginal areas' understand their role in the global competition between places and regions through their branding strategies, playing with representations of the unique and the ordinary, urban and rural, reindustrialization and cultural economy. It also shows how and why some places seem to retain and strengthen their uniqueness, whilst others are losing their local distinctiveness in the struggle to survive.

Beyond Imported Magic Cambridge Scholars Publishing

What makes for good societies and good lives in a global world? In this landmark work of political and ethical philosophy, Omedi Ochieng offers a radical reassessment of a millennia-old question. He does so by offering a stringent critique of both North Atlantic and African philosophical traditions, which he argues unfold visions of the good life that are characterized by idealism, moralism, and parochialism. But rather than simply opposing these flawed visions of the good life with his own set of alternative prescriptions, Ochieng argues that it is critically important to step back and understand the stakes of the question. Those stakes, he suggests, are to be found only through a social ontology – a comprehensive and in-depth account of the political, economic, and cultural structures that mark the boundaries and limits of life in the twenty-first century. It is only in light of this social ontology that Ochieng then proffers an alternative normative account of the good society and the good life – which he spells out as emergent from ecological embeddedness; social entanglement; embodied encounter; and aesthetic engenderment. At once sweeping and rigorous, incisive

and subtle, original and revisionary, this book does more than just appeal to intellectuals and scholars across the humanities and social sciences – rather, it opens up the academic disciplines to a whole new landscape of exploration into the biggest and most pressing questions animating the human experience.

No Sound is Innocent Springer

'Researching young people's lives will be useful to both the novice researcher and anyone interested in learning about new methods of practice' - Youth Studies Australia Researching Young People's Lives provides an overview of some of the key methodological challenges facing youth researchers and an introduction to the broad repertoire of methods used in youth-orientated research. The book is split into two sections. In the first half of the book, the authors consider the broad methodological and contextual concerns of relevance to the design and conduct of youth research, including ethical issues, the importance of context, and the rise of participatory approaches to youth research. The second part of the book focuses on the use of specific research methods in the conduct of youth research, ranging from surveys and secondary analysis through to interviewing, ethnography, visual methods, and the use of the internet in youth research. Throughout the book, the emphasis is on research in practice, and examples are drawn from recent youth research projects from a wide range of disciplines and substantive areas, and from a range of both UK and non-UK contexts. This is an ideal introduction to the field for novice researchers, in particular students studying and researching in the broad area of youth studies. It should also appeal to practitioners engaged in evaluation of service provision

to young people, and to established youth researchers who might wish to explore the potential of using a different set of methods to those with which they are already familiar.

A Philosophical Investigation Walter de Gruyter GmbH & Co KG
This book presents narratives of the social use of space in the divided city of Mostar, Bosnia-Herzegovina. Through the narratives of movement in the city, the work demonstrates how residents engage informally with conflict transformation through new movement and use of spaces. This book will appeal across the social sciences, and in particular to students, academics, and researchers in the fields of peace and conflict studies, political sociology, and human geography.

SAGE Handbook of Education for Citizenship and Democracy Walter de Gruyter GmbH & Co KG

Jane Ellen Harrison (1850-1928) is the most famous female Classicist in history, the author of books that revolutionized our understanding of Greek culture and religion. This lively and innovative portrayal of a fascinating woman raises the question of who wins (and how) in the competition for academic fame.
[The Handbook of Communication Rights, Law, and Ethics](#) SAGE
From language to culture to cultural collision: the story of how

humans invented history, from the Stone Age to the Virtual Age
Traveling across millennia, weaving the experiences and world views of cultures both extinct and extant, *The Invention of Yesterday* shows that the engine of history is not so much heroic (battles won), geographic (farmers thrive), or anthropogenic (humans change the planet) as it is narrative. Many thousands of years ago, when we existed only as countless small autonomous bands of hunter-gatherers widely distributed through the wilderness, we began inventing stories--to organize for survival, to find purpose and meaning, to explain the unfathomable. Ultimately these became the basis for empires, civilizations, and cultures. And when various narratives began to collide and overlap, the encounters produced everything from confusion, chaos, and war to cultural efflorescence, religious awakenings, and intellectual breakthroughs. Through vivid stories studded with insights, Tamim Ansary illuminates the world-historical consequences of the unique human capacity to invent and communicate abstract ideas. In doing so, he also explains our ever-more-intertwined present: the narratives now shaping us, the reasons we still battle one another, and the future we may yet create.

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