
The Norton Shakespeare William

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Norton Anthology of World Religions

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and theoretical issues raised by different
kinds of editions, the nature of early
manuscripts, printed texts, and the
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concise history of the editing of
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NORTON SHAKESPEARE COMEDIES

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A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to

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Upon publication in 1997, *The Norton Shakespeare* set a new standard for teaching editions of Shakespeare's complete works.

RICHARD III

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Romances and Poems W. W. Norton

"Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows

that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

The Norton Shakespeare Tragedies W. W. Norton

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Will in the World W. W. Norton

This edition also provides a list of online and print resources.

The Norton Shakespeare, Based on the Oxford Edition: Early plays and poems W. W. Norton

Lauded on publication in 1997 as the essential Shakespeare for a new generation, *The Norton Shakespeare* has become a bestseller. The text is based on the Oxford Edition, which brings readers closer to Shakespeare's plays as they were first acted than was ever before possible. This Second Edition introduces new scholarship and editorial features that invite readers afresh to Shakespeare's plays and poems. Stephen Greenblatt's

dazzling introduction, updated for this edition, creates a window into the culture of early modern England; Shakespeare's life in the theater; and the businesses of printing, publishing, and textual editing. The works themselves are enhanced with lively introductions, also updated, as well as ample glosses, annotations, a textual note, and new annotated bibliographies and filmographies. Andrew Gurr's essay, "The Shakespearean Stage"; a new timeline; new maps; a glossary of theater and printing terms; contextual documents; and redesigned genealogies provide additional help for readers.

THE NORTON SHAKESPEARE

The Norton Shakespeare

The complete works of Shakespeare, based on the Oxford edition, plus sections on his world, life, and art. With appendices of original documents, and a chronology.

The Norton Shakespeare Workshop W. W. Norton

The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways—hardcover volume for their dorm shelf and lifetime library, and a digital edition ideal

for in-class use. Students can access the ebook from their computer, tablet, or smartphone via the registration code included in the print volume at no additional charge. As one instructor summed it up, "It's a long overdue step forward in the way Shakespeare is taught."

The Norton Shakespeare W. W. Norton & Company

"A wickedly entertaining" (The New York Times) detective story that chronicles one Mississippi man's relentless search for an authentic portrait of William Shakespeare. Following his divorce, down-and-out writer and Mississippi exile Lee Durkee holed himself up in a Vermont fishing shack and fell prey to a decades-long obsession with Shakespearian portraiture. It began with a simple premise: despite the prevalence of popular portraits, no one really knows what Shakespeare looked like. That the Bard of Avon has gotten progressively handsomer in modern depictions seems only to reinforce this point. "Intensely readable...with bust-out laughing moments" (Garden & Gun), *Stalking Shakespeare* is Durkee's fascinating memoir about a hobby gone awry, the

400-year-old myriad portraits attached to the famous playwright, and Durkee's own unrelenting search for a lost picture of the Bard painted from real life. As Durkee becomes better at beguiling curators into testing their paintings with X-ray and infrared technologies, we get a front-row seat to the captivating mysteries—and unsolved murders—surrounding the various portraits rumored to depict Shakespeare. Whisking us backward in time through layers of paint and into the pages of obscure books on the Elizabethans, Durkee travels from Vermont to Tokyo to Mississippi to DC and ultimately to London to confront the stuffy curators forever protecting the Bard's image. For his part, Durkee is the adversary they didn't know they had—a self-described dilettante with nothing to lose, the "Dan Brown of Elizabethan portraiture." A bizarre and surprisingly moving blend of biography, art history, and madness, *Stalking Shakespeare* is a "gripping, poignant, and enjoyable" (The Washington Post) journey that will forever change the way you look at one of history's greatest cultural and literary icons.

The Norton Shakespeare comedies R.S. Means Company
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