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The American Architect

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MASON KODY

Report of the Commission of Fine Arts National Academies Press

Architecture History, Theory and Preservation critically explores the historic development, theoretical underpinnings and conservation practices of architecture. Complete with 170 full color images, this volume presents architectural and urban examples, from Prehistory to the Middle Ages, chronologically and thematically examining contextual issues that provide each period with distinctive expressions. The special features, structural systems, materials and construction technologies are analyzed, as well as how the international community deals with the task of interpreting and preserving certain historic properties. This publication provides professors and students of architecture, art history, historic preservation and related fields with an integrated view of architecture using historical, theoretical and conservation perspectives. As an architect, architectural historian and preservationist herself, Dr Pabón-Charneco weaves a field of relationships regarding each building, creating a silent yet empowering bridge between past and present.

ENGINEERING RECORD, BUILDING RECORD AND SANITARY ENGINEER

Routledge

A comprehensive reference to today's academic programs provides in-depth descriptions of more than 1,100 majors while listing 3,800 colleges that offer profiled undergraduate and graduate degrees, sharing additional insights into how specific majors can translate into careers. Original. 40,000 first printing.

Architecture History, Theory and Preservation Springer

This title was first published in 2002: Draw ing on extensive primary research, Greg Smith describes the shifting cultural identities of the English watercolour, and the English watercolourist, at the end of the eighteenth and the beginning of the nineteenth century. His convincing narrative of the conflicts and alliances that marked the history of the medium and its practitioners during this period includes careful detail about the broader artistic context within which watercolours were produced, acquired and discussed. Smith calls into question many of the received assumptions about the history of watercolour painting. His account exposes the unsatisfactory nature of the traditional narrative of watercolour painting's development into

a 'high' art form, which has tended to offer a celebratory focus on the innovations and genius of individual practitioners such as Turner and Girtin, rather than detailing the anxieties and aspirations that characterized the ambivalent status of the watercolourist. The Emergence of the Professional Watercolourist is published with the assistance of the Paul Mellon Foundation.

Proceedings of the ... Annual Convention of the American Institute of Architects Dundurn

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Emergence of the Professional WatercolouristRoutledge

The Architect's Engineer Letter from the Secretary of the Treasury, Transmitting Estimates of Appropriations Required for the Service of the Fiscal Year Ending...The Emergence of the Professional Watercolourist

Since the end of Apartheid, there has been a new orientation in South African art and design, turning away from the colonial aesthetics to new types of African expression. This book examines some of the fascinating and impressive works of contemporary public architecture that 'concretise' imaginative dialogues with African landscapes, craft and indigenous traditions. Referring to Frantz Fanon's classic study of colonised subjectivity, 'Black Skin, White Masks', Noble contends that Fanon's metaphors of mask and skin are suggestive for architectural criticism, in the context of post-Apartheid public design. Taking South Africa's first democratic election of 1994 as its starting point, the book focuses on projects that were won in architectural competitions. Such competitions are conceived within ideological debates and studying them allows for an examination of the interrelationships between architecture, politics and culture. The book offers insights into these debates through interviews with key parties concerned - architects, competition jurors, politicians, council and city officials, artists and crafters, as well as people who are involved in the day-to-day life of the buildings in question.

The American Contractor Routledge

Sir Nigel Thompson walked to school around the bomb craters of the London Blitz--it made him want to build things, rather than knock them down.

After studying structural engineering in Africa, he worked on hospitals and theaters in London, and later headed the team that designed University of Qatar. He went on to design Embankment Place, a massive office complex built over London's Charing Cross railway station. Turning from building to rebuilding, he explored construction opportunities for British firms during the Gulf War, in Kuwait's still-burning oil fields. Following the 1999 bombing of Serbia and Kosovo, he led a reconstruction task force in Kosovo at the request of UK Prime Minister Tony Blair, for which he was knighted.

Thompson's memoir details his long career in architectural design and construction, and in restorative development.

ANNUAL REPORTS ...

Routledge

In this study outsourcing is defined as the organizational practice of contracting for services from an external entity while retaining control over assets and oversight of the services being outsourced. In the 1980s, a number of factors led to a renewed interest in outsourcing. For private sector organizations, outsourcing was identified as a strategic component of business process reengineering-an effort to streamline an organization and increase its profitability. In the public sector, growing concern about the federal budget deficit, the continuing long-term fiscal crisis of some large cities, and other factors accelerated the use of privatization measures (including outsourcing for services) as a means of increasing the efficiency of government.

JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

Macmillan

Vol. for 1906/07 includes proceedings of the celebration of the fiftieth anniversary of the foundation of the Institute.

African Identity in Post-Apartheid Public Architecture McFarland

In this international study, 18 experts from 10 countries describe the legal challenges and solutions related to heritage property.

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