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The Time Traveler's Guide to Elizabethan England

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The Acts of King Arthur and His Noble Knights

When Birds Get Flu and Cows Go Mad!

The Importance of Being Earnest

We Beat the Street

The Philosophy of Composition

By the Waters of Babylon

Enrique's Journey

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Magna carta

Zeitoun

Song of Myself ...

Society and Solitude and Other Essays

The Iroquois Book of Rites

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OMB No. 4539167802954 edited by

HUDSON REGINA

Founder of Hasidism 24/7: Science Behind the Scene

In this first volume of his two-volume autobiography, Wiesel takes us from his childhood memories of a traditional and loving Jewish family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle, to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With 16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind--not with a message of hate and revenge, but with one of brotherhood and atonement." --From the citation for the 1986 Nobel Peace Prize
Jonathan Edwards's Sinners in the Hands of an Angry God Houghton Mifflin Harcourt
Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

A Doll's House, Part 2 (TCG Edition) CreateSpace

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like What Is the What, Zeitoun was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.

Grimm's Fairy Tales Univ of California Press

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

OCR Psychology: AS Revision Guide Lindhardt og Ringhof

Designed specifically for the classroom, this volume presents the accurate and definitive version of Sinners, accompanied by the tools necessary to study and teach this famous American sermon. With an introduction aimed at students and teachers and commentary that draws on fifty years of team editorial experience of Yale's Works of Jonathan Edwards, it provides both context and interpretation, and addresses the concerns and questions of a twenty-first century audience. The book contains questions for in-class discussion, a chronology of Edwards's life, and a glossary. In addition, curricular materials and video mini-presentations are available on a dedicated Web site. This casebook represents a innovative contribution to the art of teaching Edwards to a new generation of readers.

THE SCARLET IBIS

ABDO Publishing Company

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as

the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time
Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

THE TIME TRAVELER'S GUIDE TO ELIZABETHAN ENGLAND

Penguin

"In the following story, an attempt has been made to illustrate the manners and habits of the earliest Puritan settlers in New England, and the trials and difficulties to which they were subjected during the first years of their residence in their adopted country. All the principal incidents that are woven into the narrative are strictly historical, and are derived from authentic sources, which give an impartial picture both of the virtues and the failings of these remarkable emigrants."

Politics and the English Language Beowulf

BeowulfCourier Corporation

The Acts of King Arthur and His Noble Knights Philadelphia : Porter & Coates

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

WHEN BIRDS GET FLU AND COWS GO MAD!

Blurb

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

The Importance of Being Earnest Penguin

Turner Buckminster is purely miserable. Not only is he the son of the new minister in a small Maine town, but he is shunned for playing baseball differently from the local boys.

WE BEAT THE STREET

Vintage Canada

From manuscripts obtained from Iroquois Indians.

The Philosophy of Composition Theatre Communications Group

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of "The Gift of the Magi" is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them.

By the Waters of Babylon Penguin UK

In Herman Melville's classic tale of revenge, Ishmael tells his story of becoming a whaler on the Pequod. When Ishmael and his unexpected friend Queequeg join Captain Ahab's hunt for Moby Dick, the voyage of a lifetime turns into tragedy. The adventures of sailing the seas on the hunt for the great white whale is retold in the Calico Illustrated Classics adaptation of Melville's Moby Dick. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

ENRIQUE'S JOURNEY

e-artnow

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George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

Cloudy with a Chance of Meatballs Courier Corporation

The Importance of Being Earnest is the final play of Oscar Wilde, and it is considered his masterpiece. The play is a farcical comedy with the theme of switched identities: the play's two protagonists engage in "bunburying" (the maintenance of alternative personas in the town and country) which allows them to escape Victorian social mores. Working within the social conventions of late Victorian London, the play's major motives are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways.

Magna carta Lulu.com

"Smart, funny and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends." —Ben Brantley, New York Times It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and bold play is both a continuation of Ibsen's complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

Zeitoun Amz Jay

This fascinating literary essay, written by the famous American writer and poet, Edgar Allan Poe, explores the mystique of artistic creation. By using his renowned poem 'The Raven' as an example, Poe explains how good writers write well, concluding that brevity, 'unity of effect' and a logical method are the most important factors. Taking the reader through the deliberate choices

made when writing the poem, the author also discusses theme, setting, sound, and the importance of refrain. 'The Philosophy of Composition' (1846) is a perfect read for literary scholars, writers, and fans of Poe. Edgar Allan Poe (1809-1849) was an American writer, poet, editor and literary critic, best known for his gothic, macabre tales that include 'The Fall of the House of Usher', 'The Tell-Tale Heart', and 'The Murders in the Rue Morgue'. One of America's first short story writers, Poe is considered the inventor of detective fiction and a key figure in both horror and science fiction. His work had a profound impact on American and international literature and he was one of the first American writers to earn international recognition. His other notable works include 'The Raven and other Poems', (1845) 'The Cask of Amontillado', 'The Fall of the House of Usher', and 'The Tell-Take Heart'. With many of his stories adapted for TV and screen, including the gothic 2014 film 'Stonehearst Asylum', starring Kate Beckinsale, Michael Caine, and Ben Kingsley, Poe continues to influence literature, film, and television to this day.

Song of Myself... Ballantine Books

"A lively tour through the impulses that cause many of us to cheat, the book offers especially keen insights into the ways in which we cut corners while still thinking of ourselves as moral people." — Time Dan Ariely, behavioral economist and New York Times bestselling author of Predictably Irrational and The Upside of Irrationality, returns with a thought-provoking work that challenges our preconceptions about dishonesty and urges us to take an honest look at ourselves. Does the chance of getting caught affect how likely we are to cheat? How do companies pave the way for dishonesty? Does collaboration make us more or less honest? Does religion improve our honesty? Most of us think of ourselves as honest, but, in fact, we all cheat. From Washington to Wall Street, the classroom to the workplace, unethical behavior is everywhere. None of us is immune, whether it's a white lie to head off trouble or padding our expense reports. In The (Honest) Truth About Dishonesty, award-winning author Dan Ariely shows why some things are easier to lie about than others; how getting caught matters less than we think in whether we cheat; and how business practices pave the way for unethical behavior, both intentionally and unintentionally. Ariely explores how unethical behavior works in the personal, professional, and political worlds, and how it affects all of us, even as we think of ourselves as having high moral standards. But all is not lost. Ariely also identifies what keeps us honest, pointing the way for achieving higher ethics in our everyday lives. With compelling personal and academic findings, The (Honest) Truth About Dishonesty will change the way we see ourselves, our actions, and others.

Society and Solitude and Other Essays DigiCat

And the weather for today is cloudy with a chance of meatballs!