

Storia Medievale

STORIA ANTICA □□ Dal Medioevo alla Rivoluzione Industriale, viaggio attraverso i Libri [BOOK TAG] MEDIOEVO. Ecco la Giornata di un Contadino Medievale.. #storia #medioevo Storia medievale 1. Introduzione al corso di storia medievale La monarchia inglese || Storia medievale domesday book : il censimento medievale LA MISTERIOSA PERGAMENA MEDIEVALE DI BODFELD #medioevo #mistero #segreto #history #storiamedievale Alessandro Barbero - I segreti della Vercelli Medievale Un mondo di libri: l'epica medievale Un libro per scoprire i miti nordici Presentazione del libro "Aspetti della storia medievale e moderna di Pianella". VIDEO Europa orientale medievale con Florin Curta
 Sanctity and Pilgrimage in Medieval Southern Italy, 1000-1200
 Monks & Nuns, Saints & Outcasts
 The Seigneurial Transformation
 The New Palaces of Medieval Venice
 The Laws of Late Medieval Italy (1000-1500)
 Medieval Rome
 The Dynamics of Learning in Early Modern Italy
 The Routledge Handbook of Maritime Trade around Europe 1300-1600
 The Oxford Encyclopedia of Medieval Warfare and Military Technology
 A People's Church
 Sleepwalking into a New World
 The New Cambridge Medieval History: pts. 1-2. c. 1024-c. 1198
 Introduction to Medieval History
 The Medieval Foundations of International Law
 Medieval Warfare
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 The Making of Medieval Sardinia

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OMB No.
6582344291376 edited
by

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SANCTITY AND PILGRIMAGE IN MEDIEVAL SOUTHERN ITALY, 1000-1200

Bristol Classical Press

This publication provides an overview of the courses in the field of Library and Information sciences previously unavailable in a multinational set-up. In a survey of institutions of Education and programmes one can find more than 130 institutions in 30 European countries. This work contains the specifics of country, city and institution of subjects offered and full related data on institution and programme and degrees and as such is intended to provide a base for broader discussion on the harmonization of information sciences in Europe.

Monks & Nuns, Saints & Outcasts

Routledge

Medieval Sovereignty examines the idea of sovereignty in the Middle Ages and asks if it can be considered a fundamental element of medieval constitutional order. Francesco Maiolo analyzes the writings of Marsilius of Padua (1275/80-1342/43) and Bartolous of Saxoferrato (1314-57) and assesses their relative contributions as early proponents of popular sovereignty.

Both are credited with having provided the legal justification for medieval popular government. Maiolo's cogent reconsideration of this primacy is an important addition to current medieval studies.

THE SEIGNEURIAL TRANSFORMATION

IOS Press

This book shows how the Italian legal system developed mainly thanks to the cooperation of universities. In this way a Continental 'common law' was built which even today is useful as a common heritage.

The New Palaces of Medieval Venice Penn State Press

From the Viking invasions to the Crusades to the Hundred Years War, wars were crucial agents of change in medieval Europe. They fostered many economic and political changes. They also affected the science, technology, religion, and culture of the parties involved. Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe, the Byzantine Empire, and the Crusader States from circa 500 CE to circa 1500.

The Laws of Late Medieval Italy (1000-1500)

JHU Press

A new generation of historians today is borrowing from cultural anthropology, post-modern critical theory, and gender

studies to understand the social meanings of medieval religious movements, practices, figures, and cults. In this volume Sharon Farmer and Barbara H. Rosenwein bring together essays--all hitherto unpublished--that combine some of the best of these new approaches with rigorous research and traditional scholarship. Some of these essays re-envision the professionals of religion: the monks and nuns who carried out crucial social functions as mediators between living and dead, repositories for social memory, and loci of vicarious piety. In their religious life these people embodied an image of the society that produced them. Other contributions focus on social categories, usually expressed as dichotomies: male/female, insider/outsider, saint/outcast. *Monks and Nuns, Saints and Outcasts* is the first book to show the interaction of seemingly antithetical groups of medieval people and the ways in which they were defined by, as well as against, each other. All of the essays, taken together, form a tribute to Lester K. Little, pioneer in the study of religion in medieval society.

Medieval Rome Eburon Uitgeverij B.V. Hono sapiens, homo pugnans, and so it has been since the beginning of recorded history. In the Middle Ages, especially, armed conflict and the military life were so much a part of the political and cultural

development that a general account of this period is, in large measure, a description of how men went to war.

THE DYNAMICS OF LEARNING IN EARLY MODERN ITALY

University of Hawaii Press

I caratteri principali del volume rispondono alle necessità di chiarezza, sinteticità, completezza indispensabili a un testo che si rivolge in primo luogo agli studenti universitari dei corsi di base. Sul piano dei contenuti, il manuale si segnala per l'individuazione dei temi essenziali della storia medievale, a ciascuno dei quali è dedicata una lezione monografica completa e autonoma; per lo sviluppo coerente delle lezioni secondo un piano cronologico in capitoli compatti e non dispersivi; per l'attenzione rivolta ai meccanismi, ai processi, alle dinamiche storiche e ai risultati delle più recenti conoscenze storiografiche; per la presenza di cartine che aiutano a collocare gli avvenimenti storici nello spazio e nel tempo. L'obiettivo è quello di fornire uno strumento di studio concettualmente chiaro, conciso e aggiornato con uno stile scorrevole e un uso rigoroso dei termini storiografici.

The Routledge Handbook of Maritime Trade around Europe 1300-1600

BRILL
An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

The Oxford Encyclopedia of Medieval Warfare and Military Technology

U of Minnesota Press

Commercial Agreements and Social Dynamics in Medieval Genoa is an empirical study of medieval long-distance trade agreements and the surrounding social dynamics that transformed the feudal organization of men-of-arms into the world of Renaissance merchants. Drawing on 20,000 notarial records, the book traces the commercial partnerships of thousands of people in Genoa from 1150 to 1435 and reports social activity on a scale that is unprecedented for such an early period of history. In combining a detailed historical reading with network modeling to analyze the change in the long-distance trade relationships, Quentin van Doosselaere challenges the prevailing western-centric view of development. He demonstrates that the history of the three main medieval economic frameworks that brought about European capitalism - equity, credit, and insurance - was not

driven by strategic merchants' economic optimizations but rather by a change in partners' selections that reflected the dynamic of the social structure as a whole.

A PEOPLE'S CHURCH

Princeton University Press

The Medieval Castle was first published in 1991. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

Sleepwalking into a New World Cambridge University Press

This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s.

THE NEW CAMBRIDGE MEDIEVAL HISTORY: PTS. 1-2. C. 1024-C. 1198

Cambridge University Press

The medieval palaces of Venice are unlike those from anywhere else and they also survive in this equally unique city in far greater numbers. This well-presented study argues, however, that contrary to other opinions, the architecture of Venice was developed from that of northern and western Europe and not from that of Byzantium and Late Antiquity.

Introduction to Medieval History OUP Oxford

Southern Italy's strategic location at the crossroads of the Mediterranean gave it a unique position as a frontier for the major religious faiths of the medieval world, where Latin Christian, Greek Christian and Muslim communities coexisted. In this study, the first to offer a comprehensive analysis of sanctity and pilgrimage in southern Italy between 1000 and 1200, Paul Oldfield presents a fascinating picture of a politically and culturally fragmented land which, as well as hosting its own important relics as important pilgrimage centres, was a transit point for pilgrims and commercial traffic. Drawing on a diverse range of sources from hagiographical material to calendars, martyrologies, charters and pilgrim travel guides, the book examines how sanctity functioned at this key cultural crossroads and, by integrating the analysis of sanctity with that of pilgrimage, offers important new insights into society, cross-cultural interaction and faith in the region and across the medieval world.

The Medieval Foundations of International Law Viella Libreria Editrice

Annotation The fourth volume of The New Cambridge Medieval History covers the eleventh and twelfth centuries, which comprised the most dynamic period in the European Middle Ages. The first of two parts, this volume deals with ecclesiastical and secular themes, in addition to major developments such as the expansion of population, agriculture, trade, and towns; the radical reform of the Western Church; the appearance of new kingdoms and states, the Crusades, knighthood and law; and the development of literature, art and architecture, heresies and the scholastic movement.

MEDIEVAL WARFARE

BRILL

Through a close study of local demographics and topographies, this study considers patterns of piety, charity and patronage, and by extension, the development of art and architecture in Siena's southern contado during the thirteenth and fourteenth centuries.

Garrisoning the Borderlands of Medieval Siena describes Sant'Angelo in Colle as a designated 'castello di frontiera' under the Sienese Government of the Nine (1287-1355), against the background of Siena's military and economic buoyancy during the early fourteenth century. At the same time, mining thoroughly the Tax Record of 1320 and the Boundary Registration of 1318 and presenting a large number of individual records that have not been published before-including wills, tenancy agreements, land exchange and sharecropping contracts-the author constructs a portrait of the people, buildings and surrounding countryside of Sant'Angelo in Colle. Finally, adopting the methodological approach of first considering patterns of ownership of land and property in the context of identifying potential patrons of art, the study considers patterns of piety and charity established in the early fourteenth-century village and the extent to which these affected the development of the urban fabric and the embellishment of key buildings in medieval Sant'Angelo in Colle.

Seascapes Oxford University Press

A People's Church brings together a distinguished international group of historians to provide a sweeping introduction to Christian religious life and institutions in medieval Italy. Each essay treats a single theme as broadly as possible, highlighting both the unique aspects of medieval Christianity on the Italian peninsula and the beliefs and practices it shared with other Christian societies. Because of its long tradition of communal self-governance, Christianity in

medieval Italy, perhaps more than anywhere else, was truly a "people's church." At the same time, its exceptional urban wealth and literacy rates, along with its rich and varied intellectual and artistic culture, led to diverse forms of religious devotion and institutions. Contributors: Maria Pia Alberzoni on heresy; Frances Andrews on urban religion; Cécile Caby on monasticism; Giovanna Casagrande on mendicants; George Dameron on Florence; Antonella Degl'Innocenti on saints; Marina Gazzini on lay confraternities; Maureen C. Miller on bishops; Agostino Paravicini Bagliani and Pietro Silanos on the papacy and Italian politics; Antonio Rigon on clerical confraternities; Neslihan Şenocak on the pievi and care of souls; Giovanni Vitolo on Naples.

[Medieval Tastes](#) Donzelli Editore

Medieval Rome analyses the history of the city of Rome between 900 and 1150, a period of major change in the city. This volume doesn't merely seek to tell the story of the city from the traditional Church standpoint; instead, it engages in studies of the city's processions, material culture, legal transformations, and sense of the past, seeking to unravel the complexities of Roman cultural identity, including its urban economy, social history as seen across the different strata of society, and the articulation between the city's regions. This new approach serves to

underpin a major reinterpretation of Rome's political history in the era of the 'reform papacy', one of the greatest crises in Rome's history, which had a resonance across the entire continent. Medieval Rome is the most systematic analysis ever made of two and a half centuries of Rome's history, one which saw centuries of stability undermined by external crisis and the long period of reconstruction which followed.

[The Making of Medieval Sardinia](#)

Archaeopress Publishing Ltd

Historians have begun to chart the experiences of maritime regions and penetrate the historical processes at work there. This book aims to contribute to these efforts by bringing together original scholarship on historical issues arising from maritime regions around the world.

Textual Cultures of Medieval Italy

BRILL

Sample Text

The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy Cambridge University Press

In his new history of food, acclaimed historian Massimo Montanari traces the development of medieval tastes—both culinary and cultural—from raw materials to market and captures their reflections in today's food trends. Tying the ingredients of our diet evolution to the growth of

human civilization, he immerses readers in the passionate debates and bold inventions that transformed food from a simple staple to a potent factor in health and a symbol of social and ideological standing. Montanari returns to the prestigious Salerno school of medicine, the "mother of all medical schools," to plot the theory of food that took shape in the twelfth century. He reviews the influence of the Near Eastern spice routes, which introduced new flavors and cooking techniques to European kitchens, and reads Europe's earliest cookbooks, which took cues from old Roman practices that valued artifice and mixed flavors. Dishes were largely low-fat, and meats and fish were seasoned with vinegar, citrus juices, and wine. He highlights other dishes, habits, and battles that mirror contemporary culinary identity, including the refinement of pasta, polenta, bread, and other flour-based foods; the transition to more advanced cooking tools and formal dining implements; the controversy over cooking with oil, lard, or butter; dietary regimens; and the consumption and cultural meaning of water and wine. As people became more cognizant of their physicality, individuality, and place in the cosmos, Montanari shows, they adopted a new attitude toward food, investing as much in its pleasure and possibilities as in its acquisition.

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