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Manorama Year Book

The Growth of the Novel in India, 1950-1980

To Sleep ...

Battle Beyond Kurukshetra

And Now Let Me Sleep

The Legends of Khasak

Spirit Walker

Indian National Bibliography

Trübner's American and Oriental Literary Record

A Dictionary of Indian Literature: Beginnings-1850

Goat Days

The Marriage Bureau for Rich People

Indian Books in Print

Accessions List, India

Ecstasies of Life

Malayalam Literary Survey

Library of Congress Catalog

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RANDOLPH MORROW

Manorama Year Book Sahitya Akademi

"Murphy's skillful storytelling and optimistic spirit give even the grimmest moments of her difficult life story levity in this hopeful, spunky sister to Angela's Ashes."- Publishers Weekly Maura

Murphy's memoir of life in Ireland and beyond resonates with the people, places, and struggles of an almost forgotten generation. Born "chronically ugly and cross as a briar" into a poor, rural homestead in 1920s Ireland, Maura faced adversity from birth. She grew up in the bogs of the Irish countryside and left school at fourteen for Dublin, working in service there until her marriage to a hardworking but hard-drinking womanizer. Poverty stricken and hoping to find a better life for her five young children, she left

Ireland with her family for 1950s Birmingham, England. But life doesn't always change when places do, and Maura's fear that she'd be "waked" at Doyle's bar upon her death is funny but dead serious. Her voice is feisty and fearless, and she needed to be all those things to survive an extraordinary series of privations and abuses. And now, seventy-five and having survived her childhood, recovered from cancer, and left her marriage of fifty years, Maura has finally recorded the story of her life. Don't Wake Me at Doyle's

is the compelling account of a life set against by bad odds and worse luck: a memoir of survival and success in the face of the limits of class, education, nationality, religion, gender, and even health. A fearlessly honest writer, Maura invites us into her world, through her destructive marriage, and the birth of her nine children, and towards a life-or-death choice that would change her forever. Told with biting wit, *Don't Wake Me at Doyles* is a personal story of one woman's endurance, and the remarkable memoir of an ordinary woman's extraordinary life.

The Growth of the Novel in India, 1950-1980 Penguin UK

The Work On This Book Is Based Upon Vyasa Bharatha, The Author Has Recreated The Characters And Incidents Independently. The Author Created Of His Own A Parallel Concept Revolving Around Draupadi And In Those Imaginary Threads He Fastened The Petal Of Karna's Story. The Soliloquies Of Draupadi Are Innovated Imparting To It A New Philosophical Dimension And Giving A Tragic Depth In This Work.

To Sleep ... Ratna Translation

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Battle Beyond Kurukshetra D C Books

'To Sleep ...' is the English translation of the Malayalam novel 'Ini Njan Urangatte' (*And Now Let Me Sleep*), a novel that subsists on the Mahabharatha. The book is unparalleled in its lofty language, imagery and depth and is considered one of the best classics in Indian Literature. The novel is the story of Karna as seen through the eyes of Draupadi. A work originating from the Vyasabharatha (Mahabharatha), it has caught the stylised language and mood of

the great epic. It gives a new intellectual and spiritual dimension to a recreated Draupadi (the wife of the Pandavas). Her painful story unveils.

And Now Let Me Sleep All India Radio (AIR), New Delhi

Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses ... broken chariots ... sporadic death cries ... prowling scavengers ... the battlefield stretched endlessly. The victorious Pāndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

The Legends of Khasak Battle Beyond Kurukshetra

On the completion of fiftieth year of Sahitya Akademi.

SPRIT WALKER

Sahitya Akademi

When People Talk Of Kerala As The Destination Of A Lifetime, It Is No Exaggeration. She Is Like An Intricately Worked Tapestry That Simply Overwhelms You. *Stark World Kerala* Unfolds Its Varied Attractions: Fascinating History, Rich Culture, Interesting Customs, Unique Architecture, An Alternative System Of Health, Superlative Food, And Powerful Art Forms. A Large Part Is Devoted To Travel In Kerala. The State Is Divided Into Six Sections On The Basis Of Geography And Each Takes The Reader Through The Life And Culture Of The Place Along With Detailed Information On The Places Of Interest And Things To Do. The Following Features Make The Book Interesting As Well As Informative: Impressions Opinions Of Famous People On Kerala Legends; Tales About The Land And Its Customs. Over 1,000 Stunning Visuals That Bring Out The

Beauty Of Kerala. The A To Z Resource Section That Lists Out Vital Information For Those Visiting Kerala For The First Time. Listings That Tell You Where To Eat/ Buy/ Visit/ Pray/ Stay Complete With Addresses, Phone Numbers, E-Mail Ids And Websites. For The Inveterate Traveller, There Are Detailed Maps For Each Section And Reviews Of Books And Cds That Give You An Understanding Of The Lay Of The Land.

Indian National Bibliography Oxford University Press

Papers presented at a National Seminar on "Social Awareness in Modern Indian Literature," organized by the Indian Institute of Advanced Study, Shimla, in 1991.

Trübner's American and Oriental Literary Record All India Radio (AIR), New Delhi

Usually biographies are written posthumously. Of course, there are exceptions when the person concerned is so important: people who have made a mark in society, people whose impact on society was so great that a societal transformation has resulted from their activities, or their life and work has changed the way people live and think. We have Gandhiji, Nehru and a host of other great people whose stories were written not by one but by many when they were alive..

A Dictionary of Indian Literature: Beginnings-1850 Macmillan

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And

Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt. Goat Days Sahitya Akademi
 Collector Bro: The quixotic 'thallals'*of a civil servant (*Thallal - exaggerated bragging in colloquial Malayalam)This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Appooppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant

bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who dream for a better tomorrow.
The Marriage Bureau for Rich People Lekshmy Sankar
 This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The

Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel.

Indian Books in Print Penguin

This Book Features The Influence And Interaction Of Sanskrit With Prakrit, Hindi Apabhramsha, Urdu, Bangla, Tamil, Telugu, Kannada, Malayalam, Assamese, Punjabi, Kashmiri And Gujarati. It Modestly Attempts To Cover Various Aspects Of Mutual Reciprocation Between Sanskrit And Other Indian Languages.

Abhinav Publications

This Volume Aspires To Be A Handy Reference Work For Users Whose Interest Is Not Limited To One Or Two Indian Language Literatures But Spreads Over Sanskrit, Tamil, Pali And The Prakrit As Well As To Asimiya, Bangla, Gujarati, Hindi, Kannada, Kashmiri, Maithili, Malayalam, Manipuri, Marathi, Oriya, Punjabi, Rajasthani, Sindhi, Telugu And Urdu. Starting With The Vedas And The Upanishads, The Coverage Spans Several Centuries Up To The Year 1850.

ACCESSIONS LIST, INDIA

Penguin UK

Battle Beyond Kurukshetra Oxford University Press

Ecstasies of Life Orion

Includes entries for maps and atlases.

Malayalam Literary Survey Orient Blackswan

A cumulative list of works represented by Library of Congress printed cards.

Library of Congress Catalog D C Books

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to

the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 23 APRIL, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXII, No. 17 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. When Computers Starts Speaking 2. Modernity In Literature 3. Objectives of Education 4. Cancer 5. Twentieth Century Society AUTHOR: 1. Dr. P. V. S. Rao 2. Dr. R. K. Dasupta 3. Prof. A. R. Wadia 4. Dr. Phani

Bhushan Prasad 5. Dr. Y. B. Damle KEYWORDS : 1. Even For Composing Poems, The Early Computers, How Do We Speak, Speech Spectrographs, Two Important Things, Quite Significant, 2. Resolving The Tension, Tagore's Definition, 3. Russia's Example, Our lack of Vision, In Character, Formation, 4. What Is Cancer, Any Hope For mankind, Most Pathetic, No Cure, points To Note. 5. Social Welfare, Education, Full Employment, The disprivileged Sections, upsurge of Nationalism Document ID : APE-1967(Apr-June)Vol-I-03 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

FRONTLINE

Torak is a boy aparts - a boy who can talk to wolves, and who

must vanquish the Soul-Eaters, or die trying. As the clans fall prey to a horrifying sickness, fear stalks the Forest. The very breath of summer seems poisoned. No-one knows the cause - and only Torak can find the cure. His quest takes him across the sea to the mysterious islands of the Seal Clan. Here, Torak battles an unseen menace - and uncovers a shattering betrayal.

Subject Catalog

Bored with retirement, Mr. Ali sets up a desk, puts up a sign, and waits for customers for his new matchmaking business. Some clients are a mystery. Some are a challenge. Mr. Ali's assistant, Aruna, finds it a learning experience. But without a dowry, Aruna has no expectation of a match for herself. Then again, as people go about planning their lives, sometimes fate is making other arrangements.

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