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The Life of Slang

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An Introduction to Formal Logic

Sidath Sangarawa

Dictionary of Word Origins

Logic

That Greece Might Still be Free

Writing the Book of the World

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The Life of Slang OUP Oxford

When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on the sympathy of the world. As Byron wrote, 'I dreamed that Greece might Still be Free'; and he died at Missolonghi trying to translate that dream into reality. William St Clair's meticulously researched and highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This new and revised edition includes a new Introduction by Roderick Beaton, an updated Bibliography and many new illustrations.

Suspiria de Profundis Courier Dover Publications

A fully annotated and illustrated version of both ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS that contains all of the original John Tenniel illustrations. From "down the rabbit hole" to the Jabberwocky, from the Looking-Glass House to the Lion and the Unicorn, discover the secret meanings hidden in Lewis Carroll's classics. (Orig. \$29.95)

Mathematical Logic OUP Oxford

Provides exercises and examples on style, usage, grammar, and punctuation for becoming a better writer.

Memory Infobase Publishing

It is widely accepted that English is the first truly global language and lingua franca. Anna Wierzbicka, the distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms "Anglo" culture. Wierzbicka points out that language and culture are not just interconnected, but inseparable. She uses original research to investigate the "universe of meaning" within the English language (both grammar and vocabulary) and places it in historical and geographical perspective. This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with language and culture, but the large group of scholars studying English and English as a second language.

THE GOOD POLITICIAN

Red Wheel/Weiser

Arguing with People brings developments from the field of Argumentation Theory to bear on critical thinking in a clear and accessible way. This book expands the critical thinking toolkit, and shows how those tools can be applied in the hurly-burly of everyday arguing. Gilbert emphasizes the importance of understanding real arguments, understanding just who you are arguing with, and knowing how to use that information for successful argumentation. Interesting examples and partner exercises are provided to demonstrate tangible ways in which the book's lessons can be applied.

The Critical Thinking Toolkit Pearson Education India

Does not include all chapters from the main book--publisher's comments.

BAD ARGUMENTS

Bradley Dowden

Famed for his autobiographical Confessions of an English Opium Eater, De Quincey extended his sensational accounts of drug addiction with the brief essays of *Suspiria de Profundis* ("Sighs from the Depths).

Logic Wings

The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Jane Austen on Film and Television Psychology Press

Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

The Facts on File Guide to Good Writing Open Road Media

This extensive reference volume presents the etymological history of thousands of English words. The story of how words come to be is the story of how humans think, and how we fashion our civilizations. Words can be the product of long and intertwining histories, migrations from other languages, or new coinages of science or slang. This diversity of origins is part of what gives the English language its beauty and power. In *Dictionary of Word Origins*, etymologist Joseph T. Shipley provides a fascinating window into the evolution of modern English, from the onomatopoeic aspect of “abash” to the animalistic origins of “zodiac.”

THE ANNOTATED ALICE

Clarendon Press

Essays in ego psychology, based on papers written from 1951 to 1967, by a neo-Freudian analyst and theorist.

NANOINDENTATION

Broadview Press

Bad-ass, bee's knees, and bomb-diffity - slang rules Teachers, politicians, broadcasters, and parents complain of the slang-infested language of today's teenagers. But slang has been around for centuries, always troubling those who take a purist line on the English language. In this entertaining book, Julie Coleman traces the development of slang across the English-speaking world and explores why and how it flourishes. She makes use of a marvellous array of sources, including newly available online records of the Old Bailey, machine-searchable historical newspaper collections, slang users themselves, scholarly works, and the latest tweets. It is a book guaranteed to teach you some new words that you should never use in polite company.

Logic Pearson College Division

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No Useless Mouth Oxford University Press, USA

The overriding rationale behind this book is a desire to enrich the lives of college students by introducing them to the practice of philosophical thought in an accessible and engaging manner. The text has over one hundred classical and contemporary readings that facilitate studying each philosophical issue from a variety of perspectives, giving instructors the opportunity to choose a set of readings that matches the individual needs of each class. It includes many selections by philosophers whose works are often ignored or underrepresented in other introductory texts. The initial reading, "The Role of Philosophy," is a relevant, clear, and absorbing introduction to the discipline of philosophy. It uses everyday life situations to give students a solid foothold before they journey into specific philosophical topics. In addition, every section of the book has its own special introduction that connects each topic to students' personal lives. The surrounding narrative is designed to be conversational and comprehensible. Special features include a section on the role of logic, and writing a philosophy paper, two useful tools for approaching and analyzing philosophical writing for students who are new to philosophy. The book is accompanied by a companion website (www.routledge.com/cw/Baronett), with many helpful features, including (for students) review questions for all readings in the book, videos, and 66 related entries taken from the student-friendly

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Routledge Encyclopedia of Philosophy and (for instructors) 2,500 questions and answers."

Five Equations That Changed the World Cambridge University Press

Sir Your name is down amongst the Black hearts in the Black Book and this is to advise you and the like of you, who are Parson Justasses, to make your wills Ye have been the Blackguard Enemies of the People on all occasions, Ye have not yet done as ye ought - Swing In our increasingly mechanized age, the Swing revolts are a timely record of the relationship between technological advance, labour and poverty. With the onset of the Industrial Revolution, capitalism swept from the cities into the countryside, and tensions mounted between agricultural workers and employers. From 1830 on, a series of revolts, known as the "Swing" shook England to its core. Landowners wanting to make their land more profitable started to use machinery to harvest crops, causing widespread misery among rural communities. Captain Swing reveals the background to that upheaval, from its rise to its fall, and shines a light on the people who tried to change the world and save their livelihoods.

EXPERT C PROGRAMMING

John Wiley & Sons

Asks how and why anti-political sentiment has grown among British citizens over the last half-century.

An Introduction to Formal Logic Open Book Publishers

Assuming no previous study in logic, this informal yet rigorous text covers the material of a standard undergraduate first course in mathematical logic, using natural deduction and leading up to the completeness theorem for first-order logic. At each stage of the text, the reader is given an intuition based on standard mathematical practice, which is subsequently developed with clean formal mathematics. Alongside the practical examples, readers learn what can and can't be calculated; for example the correctness of a derivation proving a given sequent can be tested mechanically, but there is no general mechanical test for the existence of a derivation proving the given sequent. The undecidability results are proved rigorously in an optional final chapter, assuming Matiyasevich's theorem characterising the computably enumerable relations. Rigorous proofs of the adequacy and completeness proofs of the relevant logics are provided, with careful attention to the languages involved. Optional sections discuss the classification of mathematical structures by first-order theories; the required theory of cardinality is developed from scratch. Throughout the book there are notes on historical aspects of the material, and connections with linguistics and computer science, and the discussion of syntax and semantics is influenced by modern linguistic approaches. Two basic themes in recent cognitive science studies of actual human reasoning are also introduced. Including extensive exercises and selected solutions, this text is ideal for students in Logic, Mathematics, Philosophy, and Computer Science.

Sidath Sangarawa Oxford University Press

Jane Austen's career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the *Miramax Emma*, and the *Meridian/A&E Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen's novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

Dictionary of Word Origins Logic

Theodore Sider presents a broad new vision of metaphysics centred on the idea of structure. To describe the world well we must use concepts that 'carve at the joints', so that conceptual structure matches reality's structure. This approach illuminates a wide range of topics, such as time, modality, ontology, and the status of metaphysics itself.

Logic W. W. Norton & Company

The Critical Thinking Toolkit is a comprehensive compendium that equips readers with the essential knowledge and methods for clear, analytical, logical thinking and critique in a range of scholarly contexts and everyday situations. Takes an expansive approach to critical thinking by exploring concepts from other disciplines, including evidence and justification from philosophy, cognitive biases and errors from psychology, race and gender from sociology and political science, and tropes and symbols from rhetoric Follows the proven format of *The Philosopher's Toolkit* and *The Ethics Toolkit* with concise, easily digestible entries, "see also" recommendations that connect topics, and recommended reading lists Allows readers to apply new critical thinking and reasoning skills with exercises and real life examples at the end of each chapter Written in an accessible way, it leads readers through terrain too often cluttered with jargon Ideal for beginning to advanced students, as well as general readers, looking for a sophisticated yet accessible introduction to critical thinking