

I The Jury Mickey Spillane

I, the Jury by Mickey Spillane A random book from the shelves: I, the Jury by Mickey Spillane I, THE JURY 4K Movie Review | ClassicFlix Goes 4K! | Mickey Spillane's Mike Hammer I, THE JURY (1982, clip) Mickey Spillane I, the Jury (Non-Spoiler Review) I, The Jury by Mickey Spillane · Audiobook preview I The Jury by Mickey Spillane - BOOK REVIEW The 5 Most Difficult Books Ever! (Fiction) Person to Person-- Mickey Spillane, 1954 TV The I, the Jury Retro Movie Review: Ep. 329 - I, The Jury (1982) What's My Line? - Erle Stanley Gardner; George Sanders; Jim Backus [panel] (Sep 15, 1957) September Book Haul! Almost Missed These Vintage Books At Goodwill | Sourcing In 30 Minutes Or Less Full book panel: January 1 Mickey Spillane 02/11/04 Why an 89-year-old mystery novel is gaining popularity now I, The Jury (1953) ClassicFlix Trailer I, The Jury Mickey Spillane: I, the Jury \u0026 My Gun Is Quick I, The Jury by Mickey Spillane · Audiobook preview I, the Jury - Mickey Spillane Ep. 5: I, The Jury by Mickey Spillane (Mysteries #1) Tough Guy Mickey Spillane! RIP, Mickey Spillane Mickey Spillane's Mike Hammer! The Story of Star Wars: Red Harvest Lady in the Lake — Official Trailer | Apple TV+ 100 Book Challenge Final Ten #97: I, the Jury by Mickey Spillane The Big Showdown by Mickey Spillane The Hammer Strikes Again Mike Hammer: Lady, Go Die! I, the Jury The Goliath Bone Mickey Spillane on Screen Biography of Mickey Spillane The Killing Man Vengeance is Mine The Deep Mike Hammer - Murder Never Knocks The Ship that Never was I, The Jury One Lonely Night Vengeance Is Mine Kiss Me, Deadly One Lonely Night The Mike Hammer Collection My Gun Is Quick

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OMB No. 3018697576503 edited by

DAISY NEAL

The Hammer Strikes Again Penguin

When Hammer and Velda go on vacation to a Long Island beach town, Hammer becomes embroiled in the mystery of a missing well-known New York party girl who lives nearby. When the woman turns up naked - and dead - astride the statue of a horse in the town square, Hammer feels compelled to investigate. Mickey Spillane's lost 1940s Mike Hammer novel, written between I, the Jury and My Gun Is Quick and never before published! Completed by Spillane's friend and literary executor Max

Allan Collins, Lady, Go Die is finally making its way into print almost 70 years after its inception!

Mike Hammer: Lady, Go Die! Titan Books (US, CA)

Mickey Spillane said 'If the public likes you, you're good.' The public liked him - enough to make him one of the bestselling novelists of all time. Not just because he was good, but because he was the best. What's more, he was the first. Mickey Spillane's classic Mike Hammer detective novels may have appalled intellectuals and outraged moralists, but beneath the feverish prose, beyond the raw explosion of sex and violence, Spillane wrote honestly, simply and astonishingly about loyalty. And betrayal. Collected here are three of Mickey Spillane's Mike Hammer novel's that really deliver the goods, one shade blacker than noir - stories that begin in the gutter and go down from there. Here is a world where the only crime is getting caught, where justice can be bought for the price of a beer,

and where corruption lies around every corner. This is Mike Hammer's world. Welcome to it...and watch out.

I, the Jury Penguin

In the mid-20th century, Mickey Spillane was the sensation of not just mystery fiction but publishing itself. The level of sex and violence in his Mike Hammer thrillers (starting with *I, the Jury* in 1947) broke down long-held taboos and engendered a near hysterical critical backlash. Nonetheless, Spillane's influence has been felt--reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film, including James Bond, Dirty Harry, Shaft, Billy Jack, and Jack Bauer. Spillane's fiction came to the screen in a series of films that include *Kiss Me Deadly* (1955) and *The Girl Hunters* (1963) with the author himself playing his private eye. These films, and television series starring Darren McGavin and Stacy Keach respectively, are examined in a lively, knowledgeable fashion by Spillane experts. Included are cast and crew listings, brief biographical entries on key persons, and a lengthy interview with Spillane.

The Goliath Bone Penguin

America's most well-known, hardboiled detective, Mike Hammer, returns with Hermes Press' complete archival reprint of the entire continuity, *From the Files of... Mike Hammer!* Reprinting all of the dailies and Sunday strips (in digitally reconstructed color) this book will be the final word on this pop culture icon. The strip, which was distributed to newspapers by the Phoenix Features Syndicate, ran for only one year (1953-1954) -- but what a year it was! The strip is pure Mickey Spillane and was crafted under his watchful eye with art by Ed Robbins. The feature has everything fans of Mike Hammer would expect: Mike, Zelda, good girls, bad girls, gun-play, and lots of action! Accompanying the strips are two in-depth essays by noted mystery writer and Mickey Spillane expert Max Collins (*Road to Perdition*).

Mickey Spillane on Screen Outlet

A failed attempt on his life by a contract killer gets Mike Hammer riled up. But it also lands him an unlikely job: security detail for a Hollywood producer having a party to honor his beautiful fiancée, a rising Broadway star. But it's no walk in the park, as Hammer finds violence following him and his beautiful P.I. partner Velda into the swankiest of crime scenes. In the meantime, Hammer is trying to figure out who put the hitman on him. Is there a connection with the death of a newsstand operator who took a bullet meant for him? A shadowy figure looking for the kill of his life?

Biography of Mickey Spillane Penguin

The master of hard-boiled detective fiction is back -- and better than ever -- with *Something's Down There*, a blade-sharp thriller set among the islands of the Caribbean. To the casual observer, Mako Hooker looks like any other grizzled fishing-boat captain trawling the Bermuda Triangle. He's content with his nets in the water and a beer in the cooler, but he's hardly your typical fisherman. Hooker is in fact a retired government operative taking a much-needed respite from his highly secret, highly lethal career in the States. But when local fishermen begin to fall prey to a mysterious sea creature the islanders dub "the eater," he discovers the truth in that old saw about the spy game: You're not retired from the Company until you're dead. Is the monster a prehistoric beast rising from the depths? Or mines from a sunken WWII destroyer, only now shaken loose by the U.S. Navy's depth charges? Or the work of someone with an agenda even more deeply undercover than Hooker's?

Hooker quietly begins to investigate with the help of his unwitting fishing partner, Billy Bright; a local movie heiress, the seductive Judy Durant; and Hooker's old nemesis, Chana Sterling. The Company sent her as backup, but Hooker doesn't trust power-hungry government agents too far -- especially Chana, who once put a bullet in him for no good reason. As more boats are mauled and the islanders begin to panic, the action heats up and the players multiply: a Hollywood film company arrives on the scene, eager to turn live footage of "the eater" into box-office payoff, and the heavyweight film executive in charge looks suspiciously like Tony Pallatzo, a Brooklyn mobster from Hooker's violent past. As he moves steadily closer to the truth, Hooker realizes that someone (or something) is plotting to stop him, and only his rusty instincts will save him this time. A riveting story of criminal intrigue, greed, romance, and the mysteries of the deep, *Something's Down There* showcases Mickey Spillane at his best.

The Killing Man New Amer Library

In the mid-20th century, Mickey Spillane was the sensation of not just mystery fiction but publishing itself. The level of sex and violence in his Mike Hammer thrillers (starting with *I, the Jury* in 1947) broke down long-held taboos and engendered a near hysterical critical backlash. Nonetheless, Spillane's influence has been felt—reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film, including James Bond, Dirty Harry, Shaft, Billy Jack, and Jack Bauer. Spillane's fiction came to the screen in a series of films that include *Kiss Me Deadly* (1955) and *The Girl Hunters* (1963) with the author himself playing his private eye. These films, and television series starring Darren McGavin and Stacy Keach respectively, are examined in a lively, knowledgeable fashion by Spillane experts. Included are cast and crew listings, brief biographical entries on key persons, and a lengthy interview with Spillane.

VENGEANCE IS MINE

McFarland

From legendary noir novelist Mickey Spillane and Max Allan Collins, a short story in which world-famous private eye Mike Hammer repays a debt to a dying police chief, proving loyalty can be as deadly as deception. A legendary and retired police chief lies in a New York hospital bed, visited by two strangers: the first is ex-cop-turned-PI Mike Hammer, whose life was saved more than once by the old man. To the detective, the chief gives a mysterious key. The second visitor murders the chief, mere days before he would have died from natural causes. Someone is trying to tie up loose ends, and Mike Hammer is the only one with the evidence and calculation to ferret him or her out. "So Long, Chief" by Mickey Spillane and Max Allan Collins is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

THE DEEP

Hard Crime Case

The bestselling American mystery writer of all time brings back his world-famous PI Mike Hammer for his biggest--and most dangerous--case. In the midst of a Manhattan snowstorm, Hammer halts the violent robbery of a pair of college sweethearts who have stumbled onto a remarkable

archaeological find in the Valley of Elah: the perfectly preserved femur of what may have been the biblical giant Goliath. Hammer postpones his marriage to his faithful girl Friday, Velda, to fight a foe deadlier than the mobsters and KGB agents of his past—Islamic terrorists and Israeli extremists bent upon recovering the relic for their own agendas. A week before his death, Mickey Spillane entrusted a substantial portion of this manuscript and extensive notes to his frequent collaborator, Max Allan Collins, to complete. The result is a thriller as classic as Spillane's own, *I, the Jury*, as compelling as Collins's *Road to Perdition*, and as contemporary as *The Da Vinci Code*.

Mike Hammer - Murder Never Knocks Signet

A retired cop discovers that a lover he'd thought had been dead for 20 years is still alive—but blind, suffering from amnesia, and being pursued by killers eager to silence her before she can remember the dangerous secrets locked in her head.

THE SHIP THAT NEVER WAS

McFarland

"There's a kind of power about Mickey Spillane that no other writer can imitate."—*The New York Times* With his trend-setting Mike Hammer detective novels, Mickey Spillane shot to superstardom as one of the most notorious bestselling sensations in publishing history. This powerhouse collection includes three of the master's long-out-of-print greatest novels—together for the first time in one explosive volume: *The Big Kill* *One Lonely Night* *Kiss Me, Deadly* Includes a special introduction by Shamus and Edgar Award-winner Lawrence Sanders

I, THE JURY

Titan Comics

I, the Jury Penguin

ONE LONELY NIGHT

Penguin

Mike Hammer wakes up in a hotel room and the buddy he went on a blackout bender with last night has a fresh hole in his chest. The finger of suspicion is pointed his way. When it's ruled a suicide, he's cut loose, but his P.I. license is revoked. But Hammer smells murder, and nothing's going to keep him off the trail. As he untangles the web of corruption from the outside, the bodies start piling up. Hammer will need to keep his wits about him, and his .45 ready, on the hunt for justice—and vengeance.

Vengeance Is Mine Titan Books (US, CA)

Mickey Spillane's tough-talking, brawling, skirt-chasing private detective Mike Hammer returns to

comics in this thrilling noir series, based on an original plot by Mickey Spillane, written by Max Allan Collins. When a chance encounter with a captivating femme fatale leads to a violent mob retaliation, hard-boiled detective Mike Hammer finds himself dodging both bullets and hard broads as he undertakes the most dangerous case of his career.

Kiss Me, Deadly Penguin

Spillane belts out another socker featuring counterspy Tiger Mann, who smashes into a Communist conspiracy involving UN delegates, CIA agents, ex-Nazi spies, a bold-bosomed, no-good beauty who's so kissable and so killable . . . and winds it all up with a real gasper, with a Spillane-type switcheroo that will make mystery history. "Tiger Mann, U.S. counterspy, keeps cold war at bay with his torrid gun . . . Cordite and corpses abound."—*Saturday Review* Syndicate "Simple, brutal and sexy. Like Mike Hammer, Spillane's latest hero, Tiger Mann, is a law unto himself."—*Kansas City Star* "You'll thrill to the exploits of Tiger Mann as he recklessly pursues beautiful women and wicked spies, leaving a trail of havoc behind him. If you like Spillane, you'll love this one."—*Hartford Courant*

ONE LONELY NIGHT

Mulholland Books

The first novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. *I, the Jury* is a double-strength shot of sex, violence, and action that is vintage Spillane all the way. It's a tough-guy mystery to please even the most bloodthirsty of fans.

The Mike Hammer Collection Hyperink Inc

Larry and Josh rescue an ancient sailor adrift in a mysterious longboat and soon find themselves involved in finding a lost island and restoring a missing heir to the throne of a kingdom.

Signet Book

This edition chronicles the action-packed exploits of Spillane's savvy sleuth as he comes up against cunning killers, kidnappers, spies, drug lords and an underground cult of sadists.

My Gun Is Quick Penguin

"Mickey Spillane sizzles as he belts out a murder-and-mayhem bestseller that pits Mike Hammer against the Mafia in a saga of sex and violence that will leave you gasping." --

Something's Down There Signet

You think Mike Hammer is tough? Just wait until you see the punishment he delivers when he sets out to find the killer of a guy trying to go straight. A guy who parked his kid in Mike Hammer's arms—and left him there an orphan. Luscious, eager dames, dynamite-packed action that starts in cheap bars and goes right to the D.A.'s office, and a guided tour of the seamiest—as well as the swankiest—spots in New York, make this one of Mike Hammer's most thrilling adventures to date.

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