

The Beach Alex Garland

The Beach by Alex Garland BOOK REVIEW (Some Spoilers) Learn English Through Story The Beach Alex Garland Intermediate Level The Beach Alex Garland-Book vs Movie Book Review: The Beach by Alex Garland The Beach Book Review! Alex Garland on moving from novels to screenplays and the differences in craft between the two The Beach by Alex Garland | Book Summary and Analysis Richard Reviews Book \"The Beach\" by Alex Garland The beach novel summary and review There I Find Family - A Strawberry Sands Beach Novella - Complete Christian Sweet Romance Audiobook a book girl's dream beach trip | in my 20s diaries Under the Rising Moon - Book 2, Rasperry Ridge Sweet Beach Romance - A Full-Length Audiobook read with me on vacation *📖 | spoiler free reading vlog the 7 books I read in May! *book tok 🌞 summer romances* 19 books you need to read this summer!! *beach reads* i read every book Emma Chamberlain has recommended (and her taste is immaculate) i read youtube's most popular books - can booktube be trusted? There I Find Love - Book 3, Strawberry Sands Beach - A Full-Length Christian Sweet Romance Audiobook Book Review: The Coma By Alex Garland The Beach ~ Lost in Adaptation The Beach by Alex Garland. No spoiler review/ramblings Book Review: The Beach by Alex Garland Book Review || The Beach, by Alex Garland The Beach (2000) Trailer #1 | Movieclips Classic Trailers The Beach (Alex Garland) In-Depth Book Discussion The Book Report: The Beach Travel Book Club: \"Turn Right at Machu Picchu\" with author Mark Adams Shantaram — Official Trailer | Apple TV+ The Sun Also Rises - Ernest Hemingway BOOK REVIEW THE BEACH: ALEX GARLAND-- GEN X VIETNAM The Beach by Alex Garland · Audiobook preview Alex Garland

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A novel

FARGO Adventures #3

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DEANDRE NIGEL

ANNIHILATION

Ballantine Books

Oh Dear Silvia by Dawn French, the celebrated English actress, bestselling author, and comedian, is the clever, touching, and compelling story of one mysterious woman trapped in a coma after a fall from a balcony. Now, lying unconscious in a hospital bed, Silvia is plagued by a stream of often funny and sometimes poignant visits from friends and family, each of whom knows a different piece of the puzzle that is Silvia Shute. And, as she lies there listening to all of her visitors, the dark and terrible secret she’s been hiding for years emerges. Dawn French’s Oh Dear Silvia is an emotionally resonant and riveting tale of secrets, forgiveness, remorse, guilt, and love.

The Kingdom Penguin

Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin’s purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

A Novel Harper Collins

An intricately woven, suspenseful novel of psychological and political intrigue, *The Tesseract*

follows the interlocking fates of three sets of characters in the Philippines: gangsters in a chase through the streets of Manila; a middle-class mother putting her children to bed in the suburbs and remembering her first love; and a couple of street kids and the wealthy psychiatrist who is studying their dreams. Alex Garland demonstrates the range of his extraordinary talents as a novelist in this national bestseller, a Chinese puzzle of a novel about three intersecting sets of characters in the Philippines.

The Basketball Diaries Faber & Faber

The Sun is dying, and mankind is dying with it. Our last hope is a spaceship and a crew of eight men and women. They carry a device which will breathe new life into the star. But, deep into their voyage, out of radio contact with Earth, their mission is starting to unravel. Soon, the crew are fighting not only for their lives, but their sanity.

A NOVEL

Penguin

Following his girlfriend to her new teaching position in Thailand, a young reporter researches the story of American anthropologist Martiya van der Leun, following her suicide in the Thai prison where she was serving a lengthy sentence for murder.

THE MOSQUITO COAST

Vintage

Erin Reardon gets her first kiss from Jim Morrison and loses her virginity to David Bowie. When she flunks out of college, Bruce Springsteen comforts her, and Elvis Costello breaks her heart in Europe. So what happens when she finally meets a rock star in the flesh? Erin’s a lonely misfit with

an eating disorder and a wild imagination.

A NOVEL

Faber & Faber

The moving and suspenseful new novel that Ann Patchett calls “smart and thrilling and impossible to put down... the book that every reader longs for.” “This summer’s undoubtable smash hit... an addictive, heart-palpitating story.” —Marie Claire The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship’s comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they’re gone. The disintegration of the world the families knew—told from the perspectives of both the adults and the children—is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed. Do Not Become Alarmed is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most.

Silent Listener, The Penguin

Richard est un routard d'aujourd'hui, en quête de solitude et de sensations fortes, fasciné par l'Asie. A Bangkok, dans une guesthouse minable, il entend parler d'une île interdite aux touristes,

bordée par une plage paradisiaque où l'on peut vivre de riz, de poisson et de marijuana. Parvenu en ce lieu mystérieux en compagnie d'un couple de Français, il s'assimile aisément à la petite communauté " baba cool " qui y mène une existence rêveuse de soleil, de couleurs et de drogue. Mais ce bonheur est trompeur et le groupe va se trouver peu à peu confronté à l'horreur et à la violence. Ce premier roman d'un jeune écrivain anglais a été salué comme le portrait magistral d'une génération. Cette chronique d'un cauchemar annoncé se dévore comme un véritable thriller sous les tropiques. Bernard Génies, *Le Nouvel Observateur*

28 Days Later Vintage

"First-rate research collaborates with first-rate imagination. . . . Superb."—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* "[The World at Night] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage."—Richard Eder, *Los Angeles Times* "[The World at Night] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary Thrilling."—Herbert Mitgang, *Chicago Tribune* "With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real."—David Walton, *The Dallas Morning News*

The Beach Simon and Schuster

A 20th anniversary edition of this million copy bestseller, with a new introduction by John Niven: a classic story of paradise found - and lost. Richard lands in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

LEAVING THE BEACH

Minotaur Books

This chilling and intense novel tells the story of a solitary young woman drawn into an online world run by a charismatic web guru who entices her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet community for philosophical and ethical debate, she finally comes into her own, and is flattered when the website's brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess's world. She must learn every detail about this other woman's life: her mother's birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear. FINALIST The Guardian First Book Prize British National Book Award--New Writers Award

Kiss Me First Random House

Surviving the 2002 nightclub bombings in Bali, American adventure guide Jamie is haunted by traumatic memories, meets a range of colorful fellow survivors and fears risking her heart when she finally reconnects with Gabe, the man who saved her from the blast. Original. 75,000 first printing.

The Coma Oxford University Press, USA

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Arthur Nersesian's underground literary treasure is an unforgettable slice of gritty New York City life. This is the darkly hilarious odyssey of an anonymous slacker. He's a perennial couch-surfer, an aspiring writer searching for himself in spite of himself, and he's just trying to survive. But life has other things in store for the fuck-up. From being dumped by his girlfriend to getting fired for asking for a raise, from falling into a robbery to posing as a gay man to keep his job at a porno theater, the fuck-up's tragi-comedy is perfectly realized by Arthur Nersesian, who manages to create humor and suspense out of urban desperation. "Read it and howl," says Bruce Benderson (author of *User*), "and be glad it didn't happen to you."

The Classic About Growing Up Hip on New York's Mean Streets The Beach

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The *Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

Cognition and Consciousness in the Space of Possible Minds Vintage

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

The City of Tears LGF/Le Livre de Poche

NATIONAL BESTSELLER • "Didion at her finest" —USA Today • An intricate, fast-paced novel about trying to create a context for democracy and getting hands a little dirty in the process, complete with conspiracies, arms dealing, and assassinations. From the author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean* The narrator introduces Elena McMahon, estranged from a life of celebrity fundraisers and from her powerful West Coast husband, Wynn Janklow, whom she has left, taking Catherine, her daughter, to become a reporter for *The Washington Post*. She finds herself boarding a plane for Florida to see her father. She becomes embroiled in her his business even though "she had trained herself since childhood not to have any interest in what he was doing." It is from this moment that she is caught up in something much larger than she could have imagined. Didion makes connections among Dallas, Iran-Contra, and Castro, and points out how "spectral companies with high-concept names tended to interlock." As this book builds to its terrifying finish, we see the underpinnings of a dark historical underbelly.

The Fuck Up Penguin UK

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

The Paradise Guest House Penguin

Caleb, a 24 year old coder at the world's largest internet company, wins a competition to spend a week at a private mountain retreat belonging to Nathan, the reclusive CEO of the company. But when Caleb arrives at the remote location he finds that he will have to participate in a strange and fascinating experiment in which he must interact with the world's first true artificial intelligence, housed in the body of a beautiful robot girl. EX MACHINA is an intense psychological thriller, played out in a love triangle. It explores big ideas about the nature of consciousness, emotion, sexuality, truth and lies.

The Tesseract Penguin

The Mosquito Coast - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent, meticulously realised, artful' Victoria Glendinning, *Sunday Times* 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, *Guardian* 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, *My Other Life*, *The Collected Stories*, *My Secret History*, *The Lower River*, *The Stranger at the Palazzo d'Oro*, *A Dead Hand*, *Millroy the Magician*, *The Elephanta Suite*, *Saint Jack*, *The Consul's File*, *The Family Arsenal*, and his works of non-fiction, including the iconic *The Great Railway Bazaar* are available from Penguin.

A Novel Penguin Group Australia

For only \$6.99: Paul Doiron's *The Poacher's Son* is a sterling debut of literary suspense. Taut and engrossing, it represents the first in a series featuring Mike Bowditch. Set in the wilds of Maine, this is an explosive tale of an estranged son thrust into the hunt for a murderous fugitive—his own father Game warden Mike Bowditch returns home one evening to find an alarming voice from the past on his answering machine: his father Jack, a hard drinking womanizer who makes his living poaching illegal game. An even more frightening call comes the next morning from the police: they are searching for the man who killed a beloved local cop the night before—and his father is their prime suspect. Jack has escaped from police custody, and only Mike believes that his tormented father might not be guilty. Now, alienated from the woman he loves, shunned by colleagues who have no sympathy for the suspected cop-killer, Mike must come to terms with his haunted past. He knows firsthand Jack's brutality, but is the man capable of murder? Desperate and alone, he strikes up an uneasy alliance with a retired warden pilot, and together the two men journey deep into the Maine wilderness in search of a runaway fugitive. But the only way for Mike to save his father is to find the real killer—which could mean putting everyone he loves in the line of fire. *BONUS CONTENT: This edition of *The Poacher's Son* includes a new introduction from the author and a discussion guide.