

A Grammar Of Contemporary English

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A Grammar Book for You and I-- Oops, Me!

A Grammar of Contemporary English

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Contemporary English Grammer

The Sentence and Its Parts

A Grammar of Contemporary English

A Grammar of Contemporary Persian

A Student's Introduction to English Grammar

Exercises in Contemporary English

The Sentence And Its Parts A Grammar Of Contemporary English

A Grammar of Contemporary Slovak

Variety in Contemporary English

Apposition in Contemporary English

A Comprehensive Grammar of the English Language

A Comprehensive Grammar of the English Language

GCE and the Comprehensive

Introduction to the Grammar of English

Change in Contemporary English

A grammar of contemporary english for italian students

*A Grammar Of
Contemporary English*

OMB No.
6190897531782 edited
by

RIVERS BRIA

A GRAMMAR BOOK FOR YOU AND I-- OOPS, ME!

Cambridge University Press
Written for students without knowledge of linguistics and unfamiliar with "traditional" grammar, this text concentrates on providing a much needed foundation in Standard English in preparation for more advanced work in theoretical linguistics.

A GRAMMAR OF CONTEMPORARY ENGLISH

HarperCollins
Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

ENGLISH GRAMMAR TODAY WITH CD-ROM

Capital Books

A major grammar reference book of modern English, specially written for intermediate learners of English. English Grammar Today is an indispensable reference guide to contemporary English grammar and usage. With extensive corpus research at its core, it provides over 500 entries organised into an easy-to-use A-Z structure. Authentic examples of written and spoken English place the grammar in context and the clear explanations make it ideal for intermediate learners of English at CEF levels B1-B2, including those preparing for IELTS or Cambridge English exams such as Preliminary and First. The book comes with a free CD-ROM that provides the book content and nearly 200 additional entries, plus audio recordings of all the examples and dialogues.

Contemporary English Grammer IAP
Grammar and Meaning is an introduction to the study of grammar of contemporary English. It provides an impressive survey of all the main areas of English grammar,

from words through to sentences and texts. It introduces and explains the linguistic terms needed to talk about the ways in which language works, from simple terms like adjective to more complex terms like non-finite clause. To meet the needs of both students and scholars, Howard Jackson has produced an innovative approach to the study of English grammar. Instead of concentrating on the formal and theoretical discussion of grammar, as many introductions do, this original analysis examines the 'meanings' we want to express when we use language. Beginning with the question, "What do we talk about?", it goes on to investigate how these meanings are structured in the grammar of English. These notions are closer to our ordinary understanding of what language is doing, and therefore the forms and structures of grammar are more easily grasped. The book is extensively illustrated with examples from real English. With analytical exercises in each chapter and a

comprehensive glossary of terms, the book will prove an invaluable aid to students of English language, linguistics and English as a Foreign Language, whilst also being accessible to anyone who studies English grammar as part of their course.

The Sentence and Its Parts Cambridge University Press

First Published in 1992. Routledge is an imprint of Taylor & Francis, an information company.

A Grammar of Contemporary English Nabu Press

Varieties of English - Elements of grammar - The verb phrase - Nouns, pronouns, and the basic noun phrase - Adjectives and adverbs - Prepositions and prepositional phrases - The simple sentence - Adjuncts, disjuncts, conjuncts - Coordination and apposition - Sentence connection - The complex sentence - The verb and its complementation - The complex noun phrase - Focus, theme, and emphasis - Word formation - Stress, rhythm, and intonation - Punctuation.

A GRAMMAR OF CONTEMPORARY PERSIAN

A Concise Grammar of Contemporary English

From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series of grammars. In 1972, there appeared the first volume in this series, *A Grammar of Contemporary English* (GCE). This was followed soon afterwards by two shorter works, *A Communicative Grammar of English* (CGE) and *A University Grammar of English* (UGE), published in the United States with the title *A Concise Grammar of Contemporary English*. With *A Comprehensive Grammar of the English Language*, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

A Student's Introduction to English

Grammar London ; New York : Longman
The proposed book is best described as a linguistically oriented textbook taking the grammar of English as its subject matter. It is directed to professional teachers of English (ESL and EFL) and their students, as well as those currently training to

become teachers of English. The book is also likely to be of interest to interpreters, translators and other English language professionals. It will explore selected aspects and problem areas of English from a broadly "functional" linguistic perspective. My experience as a teacher and teacher trainer has shown me that this perspective has the potential to inspire teachers and students with a genuine enthusiasm for the grammatical features of English and that it often enables them to "make sense" of the grammar in a way that all too often other approaches signally fail to do. An important focus of the book is on understanding grammar as a series of conventionalized patterns rather than a set of rules (which is how grammar has traditionally been presented). Moreover, unlike many other grammar books, this book emphasizes how the grammatical constructions under consideration are employed in various types of communicative situation, attention being given to the importance of discourse context in interpreting the target forms. In line with contemporary linguists generally, the approach adopted is descriptive rather than prescriptive. While the main focus is on English, I offer occasional comments on how the issue under discussion is expressed in languages other than English. Apart from the inherent interest which I hope such comparisons may have for the reader, I take the view that these can be helpful in casting further light on the grammar of English.

EXERCISES IN CONTEMPORARY ENGLISH

Longman Group

In twenty-five chapters this book covers phonology, morphology, syntax and semantics. The chapters are organized in four discrete parts: phonology, morphology, syntax and semantics. They are uneven in terms of scope covered, length, the density of their contents and their degrees of difficulty. Each chapter ends with 'Some References' relevant to both the topic(s) treated in the chapter, in Igbo linguistics, and in general linguistics. *The Sentence And Its Parts A Grammar Of Contemporary English* Routledge
Based on "A grammar of contemporary English", by R Quirk & others.

A GRAMMAR OF CONTEMPORARY SLOVAK

Franklin Classics

A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier

award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

VARIETY IN CONTEMPORARY ENGLISH

Cambridge University Press

An indispensable store of information on the English language, written by some of the best-known grammarians in the world. *Apposition in Contemporary English* Cambridge University Press
Apposition in Contemporary English is the first full-length treatment of apposition. It provides detailed discussion of its linguistic characteristics and of its usage in various kinds of speech and writing, derived from the data of British and American computer corpora. Charles Meyer demonstrates the inadequacies of previous studies and argues that apposition is a grammatical relation realized by constructions having particular syntactic, semantic and pragmatic characteristics, of which certain are dominant. The language of press reportage, fiction, learned writing and spontaneous conversation is analyzed.

A COMPREHENSIVE GRAMMAR OF THE ENGLISH LANGUAGE

Slavica Publishers

For the first time, the editors of the acclaimed *American Heritage* (R) Dictionary have applied their efforts to word usage as its own subject. The result is this practical guide that includes chapters on grammar, style, diction, gender, social groups, pronunciation, word formation, science terms, and a subject and a word index.

A COMPREHENSIVE GRAMMAR OF THE ENGLISH LANGUAGE

Houghton Mifflin Harcourt P

These exercises have been designed to accompany *A CONCISE GRAMMAR OF*

CONTEMPORARY ENGLISH (CGCE) by Randolph Quirk and Sidney Greenbaum, with each exercise keyed to a section of that book. The exercises fall into several groups. Some provide practice in using the grammatical categories and terms of CGCE by asking students to apply them in the analysis of sentences. Some increase students' awareness of the structure of English and its grammatical flexibility. Others call students' attention to usage problems, or provide the basis for a discussion of nuances between alternate grammatical forms. Throughout the exercises, grammar-book English has been avoided in favor of natural, often colloquial, sentences. While these exercises are compatible with transformational or other approaches to grammar, they view English primarily from the standpoint of an enlightened traditionalism.

GCE AND THE COMPREHENSIVE

M & J Grand Orbit Communications
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INTRODUCTION TO THE GRAMMAR OF ENGLISH

Routledge
Based on the systematic analysis of large amounts of computer-readable text, this book shows how the English language has been changing in the recent past, and

discusses the linguistic and social factors that are contributing to this process.

CHANGE IN CONTEMPORARY ENGLISH

Wadsworth Publishing Company
A Concise Grammar of Contemporary English
Houghton Mifflin Harcourt P
A grammar of contemporary english for italian students
Cambridge University Press

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