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# Apt Pupil

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Book Review | What a crazy read ☐ Apt Pupil by Stephen King - Review Apt Pupil -  
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The Stand (Movie Tie-In Edition)  
A Novel  
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The Haunting of Hill House  
The Power of Adrienne Rich  
Satan's Apt Pupil

Four Novellas  
Poems

*Apt Pupil*  
**OMB No.**  
**7251054146896**  
*edited by*

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## **CARNEY HEATH**

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### **HORROR, THE SUPERNATURAL, AND NEW APPROACHES TO LITERATURE**

Penguin

On a planet decimated by plague and political upheaval, young Vel has survived by living on his wits. A seasoned con man who has learned to think

only of himself, Vel is forced to choose sides in a civil war. But the choice is made more complicated when Vel learns the truth about a mysterious alien race that predated the settlers of Hera. It turns out that Vel may not be who he thinks he is. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Science of Stephen King** The Parliament

House

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

*The Stand (Movie Tie-In Edition)* HarperCollins  
Originally published: New York: New American Library, 1981.

**A Novel** A&C Black

"Queer Constellations" investigates the dreams and catastrophes of recent urban history viewed through new queer narratives of inner-city life. The "gay village," "gay mecca," "gai Paris," the "lesbian flaneur," the "lesbian bohème"--these and other urban phantasmagoria feature paradoxically in this volume as figures of revolutionary utopia and commodity spectacle, as fossilized archetypes of social transformation and ruins of haunting cultural potential. Dianne

Chisholm introduces readers to new practices of walking, seeing, citing, and remembering the city in works by Neil Bartlett, Samuel Delany, Robert Gluck, Alan Hollinghurst, Gary Indiana, Eileen Myles, Sarah Schulman, Edmund White, and David Wojnarowicz. Reading these authors with reference to the history, sociology, geography, and philosophy of space, particularly to the everyday avant-garde production and practice of urban space, Chisholm reveals how--and how

effectively--queer narrative documentary resembles and reassembles Walter Benjamin's constellations of Paris, "capital of the nineteenth century." Considering experimental queer writing in critical conjunction with Benjamin's city writing, the book shows how a queer perspective on inner-city reality exposes contradictions otherwise obscured by mythic narratives of progress. If Benjamin regards the Paris arcade as a microcosm of high

capitalism, wherein the (un)making of industrial society is perceived retrospectively, in contemporary queer narrative we see the sexually charged and commodity-entranced space of the gay bathhouse as a microcosm of late capitalism and as an exemplary site for excavating the contradictions of mass sex. In Chisholm's book we discover how, looking back on the ruins of queer mecca, queer authors return to Benjamin to

advance his "dialectics of seeing"; how they cruise the paradoxes of market capital, blasting a queer era out of the homogeneous course of history.

An Apt Pupil Apt Pupil Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The Masque of Africa is Nobel

Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally bestselling *Beyond Belief*. Like all of Naipaul's great works of non-fiction, *The Masque of Africa* is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical

history) upon the progress of civilization.

### The Hope's End

Greenwood

Eleven-year-old April

Sloane has never set foot in a school before, and now that President Hoover and his wife are building a one-room schoolhouse in the hollow of the Blue Ridge Mountains where April lives, she is eager to attend it. But these are the Depression years, and Mama, who has been grieving ever since the accidental death of her seven-year-old son, wants April to stay home and do

the chores around their dilapidated farm. With her grandmother's intercession, April is grudgingly allowed to go. The kind teacher encourages her apt pupil, who finds a new world opening up to her. But at home, April cannot repair the relationship with her mother, and worse, her mother overhears the dark secret April confesses to her teacher regarding the true cause of her brother's death, for which April feels responsible. The author has used her own

experience growing up in a rural area of northern Virginia to create the vivid characters and authentic dialogue and background detail that characterize this finely honed debut novel. She has based the one-room schoolhouse on papers in the Hoover Presidential Library in West Branch, Iowa, which include letters between the White House and the young teacher who taught at the school.

### **APT PUPIL**

Simon and Schuster

Set in the fictional town of

Castle Rock, Maine  
Stephen King teams up with long-time friend and award-winning author Richard Chizmar for the first time in this original, chilling novella that revisits the mysterious town of Castle Rock. There are three ways up to Castle View from the town of Castle Rock: Route 117, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974, twelve-year-old Wendy Peterson has taken the stairs, which are held by strong—if time-rusted—iron bolts and zig-

zag up the precarious cliffside. Then one day when Wendy gets to the top of Castle View, after catching her breath and hearing the shouts of kids on the playground below, a stranger calls to her. There on a bench in the shade sits a man in black jeans, a black coat, and a white shirt unbuttoned at the top. On his head is a small, neat black hat. The time will come when Wendy has nightmares about that hat... The little town of Castle Rock, Maine has witnessed some strange events and

unusual visitors over the years, but there is one story that has never been told—until now. [A Biography](#) Scribner  
Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from “the reigning King of American popular literature” (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his

son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. Apt Pupil follows Todd Bowden, a top-performing student and

all around “good kid” who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three

friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delavan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin



Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and

features impeccably crafted, page-turning stories you'll return to again and again.

Different Seasons

Springer

A collection of four tales of outlandish, commonplace, and surprising terror

*Apt Pupil* Simon and Schuster

Todd, a high school student, discovers a Nazi war criminal named Dussander living in his neighborhood under an assumed name. Rather than turn Dussander over to the authorities, Todd

negotiates a deal with Dussander to tell him "what it felt like" during the Holocaust in exchange for Todd's silence. Todd becomes an "apt pupil" of the horror stories Dussander tells and the two enter into a bizarre relationship of mixed hate and friendship culminating when Todd helps Dussander cover up a vicious murder.

**Ghost Girl** Simon and Schuster

There is a strange men's club in New York where all the members tell each other stories and where

no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

Mister B. Gone Nan A.

Talese

When Lucy Brennan, a Miami Beach personal-fitness trainer, disarms an apparently crazed gunman, the police and the breaking-news cameras are not far behind. Within hours, Lucy becomes a hero. The solitary eye-witness, the depressed and overweight

Lena Sorenson, thrilled by Lucy's heroism and decisiveness, becomes obsessed with the trainer and enrolls as a client at her Bodysculpt gym. It quickly becomes clear that Lena is more interested in Lucy's body than her own, and a budding fatal attraction takes hold. However, it's when Lucy imprisons Lena, and can't stop thinking about the sex lives of Siamese twins, that the real problems start. In *Lucy and Lena*, Irvine Welsh has created two of his most

memorable female protagonists, and one of the most bizarre, sadomasochistic folie à deux in contemporary fiction. *The Sex Lives of Siamese Twins* taps into two great obsessions of our time--how we look and where we live--and tells a story so subversive and dark it blacks out the Florida sun.

*Frames of Evil* Knopf  
Canada

Praise for Thomas Disch:  
"One of the most remarkably talented writers around." ---  
Washington Post Book

World "[Disch] is without doubt one of the really bright lights on the American SF scene." --- Fantasy and Science Fiction This collection by the much-loved and lauded science-fiction writer Thomas Disch spans twenty-five years of his career, during which he has supplemented his creative output with reviews and critical essays in publications as diverse as the Nation, the New York Times Book Review, the Atlantic Monthly, and Twilight Zone. Disch's

perspectives on his genre are skeptical, novel, and often incendiary. The volume's opening essay, for example, characterizes writers of science fiction as "the provincials of literature." Other essays explore science fiction's roots-Poe, Bradbury, Clarke, Asimov, Vonnegut-as well as modern practitioners such as Stephen King, Philip Dick, Robert Heinlein, L. Ron Hubbard, and William Gibson. Disch entertains and provokes with essays on UFOs, Science Fiction as a Church, and Newt

Gingrich's Futurist Brain Trust. Close Encounters of the Third Kind and Madame Blavatsky also get the Disch treatment. Throughout, the writing is lively, agile, and irreverent, exhibiting an incisive honesty that is undiluted by Disch's own attachments as a sci-fi practitioner. On SF will appeal equally to lovers of science fiction and connoisseurs of the finest critical prose. *A Novel* Simon and Schuster This revelatory biography of Melania Trump from

Pulitzer Prize-winning Washington Post reporter Mary Jordan “deftly, and without agenda, decodes Melania [Trump]” (NBC News) who is far more influential in the White House than most people realize. Based on interviews with more than one hundred people in five countries, *The Art of Her Deal: The Untold Story of Melania Trump* draws an unprecedented portrait of the first lady. While her public image is of an aloof woman floating above the political gamesmanship of

Washington, behind the scenes Melania Trump is not only part of President Trump’s inner circle, but for some key decisions she has been his single most influential adviser. Throughout her public life, Melania Trump has purposefully worked to remain mysterious. With the help of key people speaking publicly for the first time and never-before-seen documents and tapes, *The Art of Her Deal* looks beyond the surface image to find a determined immigrant and the life she had

before she met Donald Trump. Mary Jordan traces Melania’s journey from Slovenia, where her family stood out for their nonconformity, to her days as a fledgling model known for steering clear of the industry’s hard-partying scene, to a tiny living space in Manhattan she shared platonically with a male photographer, to the long, complicated dating dance that finally resulted in her marriage to Trump. Jordan documents Melania’s key role in Trump’s political life before and at the

White House, and shows why he trusts her instincts above all. The picture of Melania Trump that emerges in *The Art of Her Deal* is one of a woman who is savvy, steely, ambitious, deliberate, and who plays the long game. And while it is her husband who became famous for the phrase “the art of the deal,” it is she who has consistently used her leverage to get exactly what she wants. This is the story of the art of her deal.

W. W. Norton & Company

You hold in your hands not a book at all, but a terrifying embodiment of purest evil. Can you feel the electric tingle in your fingers as you are absorbed by the demon Jakobok's tale of his unintentional ascent from the depths of the Inferno? Do you sense the cold dread worming its way into your bloodstream, your sinews, the marrow of your bones as you read more deeply into his earthly education and unspeakable acts? The filth you now grasp has been waiting patiently for

you for nearly six hundred years. And now, before you are completely in its thrall, you would do well to follow the foul creature's admonition and destroy this abomination of ink and paper before you turn a single leaf and are lost forever. You have been warned.

### **The Haunting of Hill House** Pearson UK

For the first time ever as a complete ebook series, all of Stephen King's eight *Dark Tower* novels—one of the most acclaimed and popular series of all time—now a major motion

film starring Idris Elba and Matthew McConaughey. Set in a world of ominous landscape and macabre menace, The Dark Tower series features one of Stephen King's most powerful creations—The Gunslinger—a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier Western legend. As Roland crosses a desert of damnation in a treacherous world that is a twisted image of our own, he moves ever closer to the Dark Tower

of his dreams—and nightmares. This stunning, must-have collection includes: The Dark Tower I: The Gunslinger; The Dark Tower II: The Drawing of the Three; The Dark Tower III: The Waste Lands; The Dark Tower IV: Wizard and Glass; The Dark Tower: The Wind Through the Keyhole; The Dark Tower V: Wolves of the Calla; The Dark Tower VI: Song of Susannah; and The Dark Tower VII: The Dark Tower. The perfect keepsake for Stephen King fans, The Dark Tower

8-Book Boxed Set is the most extraordinary and imaginative cycle of tales in the English language from “the reigning King of American popular literature” (Los Angeles Daily News).

**The Power of Adrienne Rich** Simon and Schuster  
Apt Pupil/Scribner

### **SATAN'S APT PUPIL**

Harper Collins  
#1 New York Times  
bestselling author  
Stephen King's novella  
The Sun Dog, published in  
his award-winning 1990  
story collection Four Past

Midnight, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid

film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

Four Novellas Simon and Schuster

The eagerly awaited paperback edition of the No. 1 bestselling hardcover featuring a stand-alone sequel to *The Outsider*, and three additional irresistible

novellas. News people have a saying: 'If it bleeds, it leads'. And a bomb at Albert Macready Middle School is guaranteed to lead any bulletin. Holly Gibney of the Finders Keepers detective agency is working on the case of a missing dog - and on her own need to be more assertive - when she sees the footage on TV. But when she tunes in again, to the late-night report, she realises something is not quite right about the correspondent who was first on the scene. So

begins 'If It Bleeds', a stand-alone sequel to the No. 1 bestselling THE OUTSIDER featuring the incomparable Holly on her first solo case - and also the riveting title story in Stephen King's brilliant new collection. Dancing alongside are three more wonderful long stories from this 'formidably versatile author' (The Sunday Times) - 'Mr Harrigan's Phone', 'The Life of Chuck' and 'Rat'. All four display the richness of King's storytelling with grace, humour, horror and

breathhtaking suspense. A fascinating Author's Note gives us a wonderful insight into the origin of each story and the writer's unparalleled imagination

### POEMS

University-Press.org  
Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank

Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life,



death, and intimations of their own mortality. This novella became the movie

Stand By Me. Finally, a disgraced woman is determined to triumph

over death in "The Breathing Method."--  
Provided by publisher.

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