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**VANESSA GIOVANNA**


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## **ART HISTORY PORTABLES BOOK 4 & 6 & NEW MYARTSLAB WITH PEARSON ETEXT -- VALUEPACK ACCESS CARD PACKAGE**

Prentice Hall

The cathedral of Saint-Pierre in Beauvais, France, is most famous as a failure--its choir vaults came crashing down in 1284--and only secondarily for its soaring beauty. This lavishly illustrated and elegantly written book represents the first serious look at the stunning collection of Gothic stained glass windows that has always dominated the experience of those who enter Beauvais Cathedral. Chapter by chapter, Michael Cothren traces the glazing through four successive campaigns that bridged the century between the 1240s and the 1340s. The reader is transported back in history, gaining fascinating insight into what the glazing of Beauvais actually would have looked like as well as what it would have communicated to those who frequented the cathedral. Contrary to the widespread assumption that these windows are heavily restored, Cothren shows that they are in fact surprisingly well preserved, especially in light of the cathedral's infamous history of architectural disaster. More importantly, Cothren goes far to dismantle a long-held misconception about medieval painted windows, and indeed monumental medieval pictorial art in general: the notion that it was conceived and produced as a substitute text for ignorant, illiterate folks,

providing for them a "Bible of the Poor." Indeed, Cothren shows us that stained glass windows, rich with shaded meanings, functioned more like sermon than scripture. As an ensemble, they created a radiant interpretive backdrop that explicated and situated the performance of the Mass in this giant liturgical theater.

Eighteenth to Twenty-First Century Art Pearson College Division Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 5: Art History: A View of the World can be used for such courses as: Art of South and Southeast Asia after 1200 Chinese and Korean Art after 1279 Japanese Art after 1392 Art of the Americas after 1300 Art of Pacific Cultures Art of Africa in the Modern Era Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

*Art History 4 + Art History 6* Pearson College Division

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Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students -- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors -- With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just Art History Portable Book 1 with MyArtsLab order the ISBN below: 0205949320 / 9780205949328 Art History, Portable Book 1 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873766 / 9780205873760 Art History Portable Book 1 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History

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*Art History Portables* Pearson College Division

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit [www.pearsonhighered.com/stokstad4e](http://www.pearsonhighered.com/stokstad4e) more information and to

view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

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Horace Walpole (1717-1797), as the youngest son of the powerful Whig minister Robert Walpole, grew up at the center of Georgian society and politics and circulated amongst the elite literary, aesthetic, and intellectual circles of his day. His brilliant letters and writings have made him the best-known commentator on the rich cultural life of 18th-century England. In his own day, he was most famous for his extraordinary collections of rare books and manuscripts, antiquities, paintings, prints and drawings, furniture, ceramics, arms and armor, and curiosities, all displayed at his pioneering Gothic Revival house at Strawberry Hill, on the banks of the Thames at Twickenham. This timely and groundbreaking study of the history and reception of Walpole's collection as it was formed and arranged at Strawberry Hill coincides with a planned restoration of this endangered house. Horace Walpole's Strawberry Hill assembles an international team of distinguished scholars to explore the ways in which Strawberry Hill and its collections engaged with the creation of various and interconnected political, national, dynastic, cultural, and imagined histories.

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**A Brief History and Art Notes** Prentice Hall

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The Medieval Stained Glass of Beauvais Cathedral Prentice Hall Art History Portables Pearson College Division

Art History Portable Books 1-6 Package Pearson

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art,

reflecting new interests and issues, expanding the topic to include

### **HORACE WALPOLE'S STRAWBERRY HILL**

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The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History, 5/e continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. Teaching and Learning Experience This program will provide a better teaching and learning experience--for you and your students. It: Personalizes Learning with MyArtsLab: MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Creates a Modern Mobile Digital Experience: Make learning easy and convenient with our on-the-go eTexts and key learning applications. Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Includes Tools to Improve Critical Thinking: Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engages Students: Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Provides Outstanding Instructor Support: With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

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Portable Edition. Medieval Art Art History Portables

In tune with today's readers—rich but never effete—this is the art history book of choice for a new generation. Presenting a broad view of art through the centuries, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, Art History is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: prehistoric art in Europe; ancient art of the Near East, Egypt, the Aegean, and Greece; Roman and Etruscan art; Jewish, early Christian, and Byzantine art; Islamic art; art from ancient India, China, Japan, and the Americas; medieval art in Europe; Romanesque, Gothic, and Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. An excellent reference work and beautiful edition for any visual artist.

### **ART HISTORY: ANCIENT ART**

This straightforward guide prepares students to describe, interpret, and write about works of art in meaningful and lasting terms. Designed as a supplement to Art History survey and period texts, this efficient book features a step-by-step approach to writing—from choosing a work to write about, to essay organization, to research techniques, to footnote form, to preparing the final essay. For beginners as well as more advanced students.

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