
The Jazz Bass Book Technique And Tradition Bass Player

John Goldsby's Favourite Licks from the Jazz Bass Book! Bass Books For Beginners + My #1 Recommendation My Best Bass Book Recommendations for Developing Your Reading Skills!!! Bass Book Deep Dive - "Berklee Jazz Bass" Jazz real book What is a "Real Book" and Why They're so Important /// Scott's Bass Lessons Greatest Books For Bass #1: 'The Bass Tradition' Hal Leonard Bass Method Book 1: #81 Using John Coltrane's "Giant Steps" to increase your fingerboard knowledge on BASS!!! 5 Beginner-Friendly JAZZ Bass Lines (Guaranteed To Impress) Ray Brown Presents The Art Of Playing The Bass Feat. John Clayton Bass Bebop Basics | Guided Practice Session™ with Bob DeBoo What You Need to Know About Reading Lead Sheets Book Review: "The practice notebooks of Michael Brecker" [Sher Music] Practice Jazz In Your Car (Singing Bass Notes On All The Things You Are) [Review] Your Ultimate Jazz Book: Modern Method Guided Sight Reading Practice for Jazz Bass Mastering Ghost Notes - The Ultimate Funk Bass

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Slap Technique, Creating Bass Lines & the
Rudiments of Rockin' String Bass
Rockabilly Bass
Melodic Playing in the Thumb Position
Complete Electric Bass Method
Walking Bass for Jazz and Blues
400 Years of Low Notes
A Comprehensive Guide with Detailed Instruction
for Acoustic and Electric Bass
The Total Jazz Bassist

Upright Bass Primer
A Method for the String Bass
A Comprehensive Guide With Detailed Instruction
for Acoustic and Electric Bass - Includes
Downloadable Audio

*The Jazz
Bass Book
Technique
And
Tradition
Bass Player*

*OMB No.
6813708349612
edited by*

MERCER RAIDEN

THE JAZZ BASS LINE BOOK

"O'Reilly Media, Inc."
The Jazz Bass Line
Book by Mike Downes
is a comprehensive
approach to the
construction of
improvised bass lines.
Intended for beginners
and professionals, the
book deals with playing
in 2, creating walking
bass lines, 3/4 time,
using a "broken feel,"
modal and slash-chord
harmony, ballads, and
much more. Each
chapter is full of

fundamental and
advanced concepts
and ideas,
accompanied by
transcribed examples
from the masters of
jazz bass playing.

JAZZ BASS IMPROVISATION

Hal Leonard
Corporation
A complete guide to
walking bass lines so
you learn how to play
on the most common
chord changes in blues
and jazz.

Bass Method Mel Bay
Publications
Bass Notes features
transcriptions and bass
lines played by John
Goldsby from play-
along recordings
Volumes 41, 48, and

55. Each tune includes bass lines from the tracks with instruction / analysis. This book discusses the rules to bass line construction as well as the overall role of the bass in the combo. Titles: Alone Together * What's New * Do Nothin' Till You Hear from Me * Yesterday * All the Things You Are * and 5 more.

The Jazz Bass Book

Hal Leonard Corporation (Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 2 teaches the box shape, moveable boxes, notes

in fifth position, major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more! This e-book also includes 51 full-band tracks for demonstration or play along.

MELODIC LINES FOR THE MODERN JAZZ BASSIST

Hal Leonard Corporation Melodic Playing in the Thumb Position offers a method to solve the problem of being ruled by roots. It can be used as a method to explore the upper reaches of the instrument with a logical harmonic approach, and will aid in developing a more melodic approach to solo playing. *walking bass lines* The Jazz Bass Book Technique and

Tradition

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original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

English and German

Mel Bay Publications (Artist Transcriptions). A tribute to Ray Brown including 18 bass transcriptions, performance notes, photos, and a foreword by Christian McBride. Songs include: Autumn in New York * Custard Puff * Days of Wine and Roses * Easy Does It * Gravy Waltz * Have You Met Miss Jones? * How High the Moon * I'm an Old Cowhand (From the Rio Grande) * I'm Glad There Is You (In This World of

Ordinary People) *
 Killer Joe * Love Is Here
 to Stay * Mack the
 Knife * Minor Mystery *
 Moten Swing * Night
 Train * Sometimes I'm
 Happy * The Surrey
 with the Fringe on Top
 * Tune Up.

Alfred Music Publishing

The bass has been called "the most important instrument in any band." the bass player must create interesting lines under the chord changes, keep the "time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz, blues, R&B, gospel, Latin and country music. By explaining the basics of intervals, chords, and

scales the author builds a framework for understanding bass line patterns. Then the book presents one- and two-measure patterns that can be used in playing the blues, rhythm changes, the II-V-I progression, and 20 popular jazz standards. the book is written in standard notation with chord symbols. the CD gives you the opportunity to play with one of the finest rhythm sections around. It is in stereo, with the bass and drums on the left and piano and drums on the right. Since the examples in the book are presented both with sample bass lines and as chord progressions only, you can either follow along with the bass or practice your own lines with the CD as your

accompaniment. Also available in Japanese from ATN, Inc.

Bass Notes

WWW.Fundamental-Changes.com

"Includes over 4 hours of online video"--Cover.

TECHNIQUE AND TRADITION

Hal Leonard Corporation
Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil

RAY BROWN'S BASS METHOD

Hal Leonard Corporation
The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every

note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc.

Slap Technique, Creating Bass Lines & the Rudiments of Rockin' String Bass

Backbeat Books (Guitar Collection). The latest release in our acclaimed Classic Jazz Masters series, this book features note-for-note transcriptions of 17 of the finest improvised jazz bass performances ever recorded. Includes: Blues Minor * Body and Soul * But Beautiful * Falling in Love with Love * Have You Met Miss Jones? * How Deep Is the Ocean * Moose the Mooche * My Romance * Old Devil Moon * So What * Take the "A" Train * Well You Needn't (It's

Over Now) * and more. Includes a detailed discography, and a foreword from the editors.

Rockabilly Bass Alfred Music

Your search for the perfect walking line never ends. What makes a killer walking bass line? Of course, harmonic clarity and an impeccable rhythmic feel are essential. But we believe that having a keen melodic sense is what will make your walking style stand out. For more details about our melodic walking bass approach, including principles and examples, see KWB Vol. 1 and our blog: <http://blog.killerwalkingbass.com>. In this volume, you'll get just the lines. In KWB Vol. 2, we included more tunes

overall and chose songs with challenging chord changes. As with Vol. 1, the lines are conceived to be played behind the soloist.

While walking over the head of the tune is important, most of the time you'll be supporting soloists. A vast majority of these lines rely only a quarter notes, a staple of walking bass. However, in Vol. 2 we've added embellishments. For the last tune in the book, "Dolphin Song" (like "Dolphin Dance"), we even provide two choruses without embellishments and then with them. We encourage you to think of how you'll enhance all of these lines on your flair. No tempos are given. Learn each piece slowly at first, but eventually move to

a more suitable, standard tempo appropriate for the tune. In some cases, such as with "Expressions" (like "Impressions"), a very fast tempo may hinder your ability to play all of the embellishments. Adjust accordingly. Finally, we've included notes that can only be played on five-string basses or with bass extensions. These are indicated with smaller note heads as alternatives to notes available for four-string basses. We hope this collection helps in your quest to find the perfect walking line! Take your lines to the next level.

MELODIC PLAYING IN THE THUMB POSITION

Alfred Music
(Book). The Bass Book

offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer. **Complete Electric Bass Method** Musicians Institute Press (Bass Instruction). Legendary jazz bassist Ray Brown reveals his

lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

Walking Bass for Jazz and Blues Alfred Music
 Constructing Walking Jazz Bass Lines Book I
 Walking Bass Lines - The Blues in 12 Keys
 The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in Part 1 by demonstrating the various techniques

used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of jazz blues lines in all 12 keys using the whole

register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

400 YEARS OF LOW NOTES

Alfred Music
The accompanying audio CD (CD#63013655) features a demonstration of every example in the book
A Comprehensive Guide with Detailed Instruction for Acoustic and Electric Bass Hal Leonard Corporation

The Total Jazz Bassist is a complete jazz method, giving equal treatment to both electric and double bass. Covering styles like bebop, Latin, funk and fusion, this book provides examples and lessons that will help you become a well-rounded bassist. The Total Jazz Bassist also covers theory, technique, tunes, solos, jazz styles, and includes great advice for practicing and doing business. You'll learn to develop walking bass lines, how to solo, bass lines and solo patterns for blues changes and major and minor "two-five-one" progressions, dominant 7th chord scales, approaches for playing "Rhythm Changes," and much, much more! This is the one place to get everything you

need to make you not only a great jazz bassist but an asset to any band. A CD demonstrating the examples in the book is included.

The Total Jazz Bassist

Hal Leonard

Corporation

(Bass). A one-of-a-kind, comprehensive approach to left-hand technique for the double bassist, Bass on Top features 50 classic jazz songs with precise fingerings to help you gain mastery of the fingerboard. Songs are presented in order of difficulty, creating the perfect workbook for classroom situations, or for any individual who wants to develop a solid foundation for soloing and walking basslines. Songs include: All of Me * Bye Bye Blackbird * Don't Get Around Much

Anymore * The Girl from Ipanema * Lullaby of Birdland * A Night in Tunisia * Satin Doll * Tail Feathers * and more.

Upright Bass Primer

Franklin Classics

Constructing Walking

Jazz Bass Lines Book I -

The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. Part 1 demonstrates the techniques used by professional jazz bassists to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. Part I includes triads, 7th chords, voice leading, playing over the bar line, chord substitutions, pedal points, harmonic

anticipation and chromatic approach notes. The exercises are designed to give the Electric Bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Electric Bassist Part 1 provides a complete study of the Blues in F whilst in the first and open positions. This is an excellent technique builder. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in

professional level bass lines in all 12 keys. Included is over 150 choruses of Jazz Blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

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