

## Dude You Re A Fag

"Dude, You're a Fag-Adolescent Male Homophobia" by C. J. Pascoe Dude, You're a Fag: Masculinity and Sexuality in High School DUDE YOU'RE A FAG Book: Dude, You're a Fag! "Making Masculinity" PART 2 Idiocracy: Your Shit's All Retarded (short version) Dude You're a Fag Chapter 3: Dude, You're a Fag: Adolescent Male Homophobia - Joyce Anne G. Benedicto, BSENTREP 3 Idiocracy: fag-talk Video reporting: "Dude, You're a fag" Masculinity and Sexuality in High School. Why 'Idiocracy' Would Actually Be A Utopia Clip: ALL IN THE FAMILY - 2/9/1971 - "Judging Books by Covers" Dr. Melissa Thompson Interview with a Sociologist The Sopranos - Take your hat off IDIOCRACY Clip - Television Brainwashing (2006) Dax Shepard The Psychology of Homophobia Offensive Words idiocracy go away I'm batin "Bullied: Youth, Gender and Homophobia" Rich Vos and Bonnie McFarlane | Gotham Comedy Live "DUDE YOU'RE A FAG" Making Masculinity Dude You're a Fag Masculinity and Sexuality in High School microLECTURE: Bullying, Masculinity \u0026 The Spectre of the Fag Pascoe, Dude You're a Fag Dude You're a Fag Chapter 6, Practical Steps Interview with sociologist C. J. Pascoe Ura Fag (1080p) Chapter 5 of DUDE: You're a Fag - Look at My Masculinity! Dude you're a Fag Discipline and Punish: The Birth of the Prison - Michel Foucault - Full Audiobook - Part 1 What Is Female Masculinity? DL Hughley: Angry Young White Men Have Always Existed Louis CK learned - Why gay people are called faggot Dude, You're a Fag: Compulsive Heterosexuality

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Coming of Age in the Other America

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Guyland

Southern. Gay. Teacher.

Expanding the Rainbow

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Give Methods a Chance

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*Dude You Re A Fag*

OMB No. 5397106823198 edited by

### LILLIANNA JAIDEN

**Seduction** Russell Sage Foundation

A consideration of menstruation in the lives of teenage girls—and in the lives of teenage boys.

*Coming of Age in the Other America* Rutgers University Press

You see it in every schoolyard: the girls play only with the girls, the boys play only with the boys.

Why? And what do the kids think about this? Breaking with familiar conventions for thinking about children and gender, *Gender Play* develops fresh insights into the everyday social worlds of kids in elementary schools in the United States. Barrie Thorne draws on her daily observations in the classroom and on the playground to show how children construct and experience gender in school. With rich detail, she looks at the "play of gender" in the organization of groups of kids and activities - activities such as "chase-and-kiss," "cooties," "go in' with" and teasing. Thorne observes children in schools in working-class communities, emphasizing the experiences of fourth and fifth graders. Most of the children she observed were white, but a sizable minority were Latino, Chicano, or African American. Thorne argues that the organization and meaning of gender are influenced by age, ethnicity, race, sexuality, and social class, and that they shift with social context. She sees gender identity not through the lens of individual socialization or difference, but rather as a social process involving groups of children. Thorne takes us on a fascinating journey of discovery, provides new insights about children, and offers teachers practical suggestions for increasing cooperative mixed-gender interaction.

*Prom Night* University of Chicago Press

Recent research on inequality and poverty has shown that those born into low-income families, especially African Americans, still have difficulty entering the middle class, in part because of the disadvantages they experience living in more dangerous neighborhoods, going to inferior public schools, and persistent racial inequality. *Coming of Age in the Other America* shows that despite overwhelming odds, some disadvantaged urban youth do achieve upward mobility. Drawing from ten years of fieldwork with parents and children who resided in Baltimore public housing, sociologists Stefanie DeLuca, Susan Clampet-Lundquist, and Kathryn Edin highlight the remarkable resiliency of some of the youth who hailed from the nation's poorest neighborhoods and show how the right public policies might help break the cycle of disadvantage. *Coming of Age in the Other America* illuminates the profound effects of neighborhoods on impoverished families. The authors conducted in-depth interviews and fieldwork with 150 young adults, and found that those who had been able to move to better neighborhoods—either as part of the Moving to Opportunity program or by other means—achieved much higher rates of high school completion and college enrollment than their parents. About half the youth surveyed reported being motivated by an "identity project"—or a strong passion such as music, art, or a dream job—to finish school and build a career. Yet the authors also found troubling evidence that some of the most promising young adults often fell short of their goals and remained mired in poverty. Factors such as neighborhood violence and family trauma put these youth on expedited paths to adulthood, forcing them to shorten or end their schooling and find jobs much earlier than their middle-class counterparts. Weak labor markets and subpar postsecondary educational institutions, including exploitative for-profit trade schools and under-funded community colleges, saddle some young adults with debt and trap them in low-wage jobs. A third of the youth surveyed—particularly those who had not developed identity projects—were neither employed nor in school. To address these barriers to success, the authors recommend initiatives that help transform poor neighborhoods and provide institutional support for the identity projects that motivate youth to stay in school. They propose increased regulation of for-profit schools and increased college resources for low-income high school students. *Coming of Age in the Other America* presents a sensitive, nuanced account of how a generation of ambitious but underprivileged young Baltimoreans has struggled to succeed. It both challenges long-held myths about inner-city youth and shows how the process of "social reproduction"—where children end up stuck in the same place as their parents—is far from inevitable.

Routledge

In this truly global study, Azar Gat sets out to unravel the 'riddle of war' throughout human history, from the early hunter-gatherers right through to the unconventional terrorism of the twenty-first century.

*Gender Play* Psychology Press

*Exploring Masculinities: Identity, Inequality, Continuity, and Change* is a comprehensive and contemporary reader for the growing field of men's and masculinities studies. It takes a conceptual approach by covering the wide range of scholarship being done on masculinities beyond the model of hegemonic masculinity. C.J. Pascoe and Tristan Bridges extend the boundaries of the field and provide a new framework for understanding masculinities studies. Rather than taking a topics-based approach to masculinity, *Exploring Masculinities* offers an innovative conceptual approach that

enables students to study a given phenomenon from a variety of perspectives. It divides up the field in ways that provide accessible introductions to complex debates and key intra- and interdisciplinary distinctions. The book provides a portable set of conceptual tools on which scholars and students can rely to analyze masculinities in different contexts, time periods, and embodiments.

### JUST ONE OF THE GUYS?

Brill / Sense

"This updated and revised edition of the controversial classic, which is now more relevant than ever, argues that boys have become the primary victims of American society, showing how boys' weaknesses are aggravated by anti-boy prejudices and offering constructive suggestions on how to help young males"--Amazon.com.

*Guyland* Russell Sage Foundation

A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? Not Gay thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

*Southern. Gay. Teacher.* Univ of California Press

Adonis is a jock. He's on the football team and he's dating one of the prettiest girls in school. Alan is the new kid. He wears lipstick and joins the Fashion Club. Soon enough the football team is out to get him. Adonis is glad to go along with his teammates . . . until they come up with a dangerous plan to humiliate Alan. Now Adonis must decide whether he wants to be a guy who follows the herd or a man who does what's right. From critically acclaimed author Paul Volponi comes this discussable and finely wrought story of bullies, victims, and the bystanders caught in between.

**Expanding the Rainbow** Univ of California Press

The 1977 Sorokin Award-winning story of Buffalo Creek in the aftermath of a devastating flood. On February 26, 1972, 132-million gallons of debris-filled muddy water burst through a makeshift mining-company dam and roared through Buffalo Creek, a narrow mountain hollow in West Virginia. Following the flood, survivors from a previously tightly knit community were crowded into trailer homes with no concern for former neighborhoods. The result was a collective trauma that lasted longer than the individual traumas caused by the original disaster. Making extensive use of the words of the people themselves, Erikson details the conflicting tensions of mountain life in general—the tensions between individualism and dependency, self-assertion and resignation, self-centeredness and group orientation—and examines the loss of connection, disorientation, declining morality, rise in crime, rise in out-migration, etc., that resulted from the sudden loss of neighborhood.

*Hard to Get* U of Minnesota Press

Written by and for gay and straight teachers, this book explores gay student adolescence from discursive, practical, and theoretical perspectives. Essays are designed to introduce and sensitize educators to the complexities of gay identity and set forth some of the issues besetting gay youth in schools: alienation from peer groups, low academic achievement, violence, substance abuse, and the absence of gay teacher role models.

### GIVE METHODS A CHANCE

W.W. Norton & Company

This book is about how boys and girls learn to be men and women. Drawing on a wide range of studies, the author examines how masculinities and femininities are developed and understood by children and young people, in families, in schools, and with their peers.

*Everything In Its Path* Simon and Schuster

This report summarizes the results of an ambitious three-year ethnographic study, funded by the John D. and Catherine T. MacArthur Foundation, into how young people are living and learning with new media in varied settings—at home, in after school programs, and in online spaces. It offers a condensed version of a longer treatment provided in the book *Hanging Out, Messing Around, and Geeking Out* (MIT Press, 2009). The authors present empirical data on new media in the lives of American youth in order to reflect upon the relationship between new media and learning. In one of the largest qualitative and ethnographic studies of American youth culture, the authors view the relationship of youth and new media not simply in terms of technology trends but situated within the broader structural conditions of childhood and the negotiations with adults that frame the experience of youth in the United States. The book that this report summarizes was written as a collaborative effort by members of the Digital Youth Project, a three-year research effort funded by the John D. and Catherine T. MacArthur Foundation and conducted at the University of California, Berkeley, and the University of Southern California. John D. and Catherine T. MacArthur Reports on Digital Media and Learning

### **DUDE, YOU'RE A FAG**

Univ of California Press

*Trans Kids* is a trenchant ethnographic and interview-based study of the first generation of families affirming and facilitating gender nonconformity in children. Earlier generations of parents sent such children for psychiatric treatment aimed at a cure, but today, many parents agree to call their children new names, allow them to wear whatever clothing they choose, and approach the state to alter the gender designation on their passports and birth certificates. Drawing from sociology, philosophy, psychology, and sexuality studies, sociologist Tey Meadow depicts the intricate social processes that shape gender acquisition. Where once atypical gender expression was considered a failure of gender, now it is a form of gender. Engaging and rigorously argued, *Trans Kids* underscores the centrality of ever more particular configurations of gender in both our physical and psychological lives, and the increasing embeddedness of personal identities in social institutions.

*The Gay Teen* State University of New York Press

With frizzy orange hair, a plus-sized body, sarcastic demeanor, and "unique learning profile," Danielle Levine doesn't fit in even at her alternative high school. While navigating her doomed social life, she writes scathing, self-aware, and sometimes downright raunchy essays for English class. As a result of her unfiltered writing style, she is forced to see the school psychologist and enroll in a "social skills" class. But when she meets Daniel, another social misfit who is obsessed with the cult classic film *The Big Lebowski*, Danielle's resolve to keep everyone at arm's length starts to crumble.

*There Goes the Gayborhood?* Penguin

Chicago has long struggled with racial residential segregation, high rates of poverty, and deepening class stratification, and it can be a challenging place for adolescents to grow up. *Unequal City* examines the ways in which Chicago's most vulnerable residents navigate their neighborhoods, life opportunities, and encounters with the law. In this pioneering analysis of the intersection of race, place, and opportunity, sociologist and criminal justice expert Carla Shedd illuminates how schools either reinforce or ameliorate the social inequalities that shape the worlds of these adolescents. Shedd draws from an array of data and in-depth interviews with Chicago youth to offer new insight into this understudied group. Focusing on four public high schools with differing student bodies, Shedd reveals how the predominantly low-income African American students at one school encounter obstacles their more affluent, white counterparts on the other side of the city do not face. Teens often travel long distances to attend school which, due to Chicago's segregated and highly unequal neighborhoods, can involve crossing class, race, and gang lines. As Shedd explains, the disadvantaged teens who traverse these boundaries daily develop a keen "perception of injustice," or the recognition that their economic and educational opportunities are restricted by their place in the social hierarchy. Adolescents' worldviews are also influenced by encounters with law

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enforcement while traveling to school and during school hours. Shedd tracks the rise of metal detectors, surveillance cameras, and pat-downs at certain Chicago schools. Along with police procedures like stop-and-frisk, these prison-like practices lead to distrust of authority and feelings of powerlessness among the adolescents who experience mistreatment either firsthand or vicariously. Shedd finds that the racial composition of the student body profoundly shapes students' perceptions of injustice. The more diverse a school is, the more likely its students of color will recognize whether they are subject to discriminatory treatment. By contrast, African American and Hispanic youth whose schools and neighborhoods are both highly segregated and highly policed are less likely to understand their individual and group disadvantage due to their lack of exposure to youth of differing backgrounds.

*Coming Out to the Streets* Temple University Press

Through an investigation of sexual interactions and relationship forms that include more than two people, from polyamory, to threesomes, to the complexity of the "down-low" Schippers explores the queer, feminist, and anti-racist potential of multipartnered sex and relationships

*Dude, You're a Fag* Springer Science & Business Media

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag* sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

*Monster* Univ of California Press

One of the most eminent scholars and writers on men and masculinity and the author of the critically acclaimed *Manhood in America* turns his attention to the culture of guys, aged 16 to 26: their attitudes, their relationships, their rules, and their rituals. "Kimmel is our seasoned guide into a world that, unless we are guys, we barely know exists. As he walks with us through dark territories, he points out the significant and reflects on its meaning."—Mary Pipher, Ph.D., author of *Reviving Ophelia* The passage from adolescence to adulthood was once clear. Today, growing up has become more complex and confusing, as young men drift casually through college and beyond—hanging out, partying, playing with tech toys, watching sports. But beneath the appearance of a simple extended boyhood, a more dangerous social world has developed, far away from the traditional signposts and cultural signals that once helped boys navigate their way to manhood—a territory Michael Kimmel has identified as "Guyland." In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow. Only by understanding this world and this life stage can we enable young men to chart their own paths, stay true to themselves, and emerge safely from Guyland as responsible and fully formed male adults.

*The War Against Boys* NYU Press

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag* sheds new light on masculinity both as a field of meaning and as a set of social practices. C.J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

*EleMENTary School* McGraw-Hill Education (UK)

Expanding the Rainbow brings together cutting-edge empirical research with compelling personal narratives about the experiences and relationships of individuals of diverse gender and sexual identities, focusing on the experiences of bi+, poly, kinky, ace, intersex, and trans people.