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The Great Gatsby Macmillan Readers

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The Great Gatsby
Macmillan Readers

OMB No.
2024708661587 edited
by

HANCOCK KYLEIGH

F. SCOTT FITZGERALD'S THE GREAT GATSBY

MacMillan

The classic novel that continues to haunt our understanding of ambition, love, entitlement, and the American Dream—with an exclusive discussion guide and an introduction by Pulitzer Prize-winning critic Wesley Morris One of the Modern Library 100 Best Novels of the Twentieth Century Nick Carraway is an aspiring writer; his cousin, Daisy, is married to the fabulously wealthy Tom Buchanan. Their neighbor, Jay Gatsby, throws extravagant and extraordinary parties in the exclusive and hallowed neighborhood of West Egg. The entanglements between these four characters form the backbone of F. Scott Fitzgerald's greatest work. When it was first published in 1925, *The Great Gatsby* was heralded "a mystical, glamorous story of today" (*The New York Times*). Since then, the story of Jay Gatsby and his love for the treacherous, effervescent Daisy Buchanan has become a staple in high school and college classrooms, a beloved favorite of readers everywhere, and the #2 entry in the Modern Library's own list of the best novels of the twentieth century.

THE GREAT GATSBY

Infobase Publishing

The glitter and recklessness of the Jazz Age is the backdrop for this novel of the mysterious American millionaire, Jay Gatsby. He tries to recapture the past and the love of the now married Daisy Buchanan.

Fitzgerald's *The Great Gatsby* Castle Point Books

An inspiring memoir about the art and the gift of reading, this compilation of essays shares Andrew Relph's life story via the books the author has encountered, beginning with those he read as if his life depended on it after struggling with a reading disability. From Amis to Bellow, Blake to Gallico, and Shakespeare to Woolf, these explorations ask why it is that books are so important to us and why our relationships with writers and characters can be as vital as any we form in "real life." As it studies the psychological solace of books, this narrative also introduces classic and contemporary literature guaranteed to intrigue all book lovers.

THE GREAT GATSBY/TENDER IS THE NIGHT

Bloomsbury Publishing

Stonewall Honor recipient and two-time National Book Award Longlist selectee Anna-Marie McLemore weaves an intoxicating tale of glamor and heartbreak in *Self-Made Boys: A Great Gatsby Remix*, part of the *Remixed Classics* series. New York City, 1922. Nicolás Caraveo, a 17-year-old transgender boy from Minnesota, has no interest in the city's glamor. Going to New York is all about establishing himself as a young professional, which could set up his future—and his life as a man—and benefit his family. Nick rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé, Tom—and Nick is shocked to find that his cousin now goes by Daisy Fay, has erased all signs of her Latina heritage, and now passes seamlessly as white. Nick's neighbor in

West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. At one of these parties, Nick learns that the spectacle is all for the benefit of impressing a girl from Jay's past—Daisy. And he learns something else: Jay is also transgender. As Nick is pulled deeper into the glittery culture of decadence, he spends more time with Jay, aiming to help his new friend reconnect with his lost love. But Nick's feelings grow more complicated when he finds himself falling hard for Jay's openness, idealism, and unfounded faith in the American Dream.

Banana Republican Macmillan

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students

or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

THE GREAT GATSBY

University of Illinois Press

"Australia's king of young adult fiction"

The Australian "A very funny, very Australian book" West Australian Maybe deep down every kid knows his parents want him to be the Pride of the School, the Captain of Cricket and Tennis and Rowing and Darts and Knitting and anything else that's going down. They don't want to know about the fact that you've had more detentions than any other new student in the history of the school, that you're going out with the girl who doesn't wear a bra to PE, that the Head Swimming Coach is some kind of Nazi whose last job was training the shark in Jaws. Erle Gatenby has been sent to boarding school to straighten out, but there's about as much chance of that happening as there is of his giving up smoking. . . or drinking. . . or falling through the Art Room roof. Erle's a full tank of petrol. . . and wild, sexy Melanie Tozer is about to light the match. Fans of Veronica Roth, Suzanne Collins and John Flanagan will love John Marsden.

MacMillan Publishing Company

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close

reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. *The Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting *The Great Gatsby* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

THE LAND WITHOUT PROMISE

Tordotcom

THE INSPIRATION FOR THE TELEVISION
DRAMA Z: THE BEGINNING OF
EVERYTHING I wish I could tell everyone

who thinks we're ruined, Look closer...and you'll see something extraordinary, mystifying, something real and true. We have never been what we seemed. When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen years old and he is a young army lieutenant stationed in Alabama. Before long, the "ungettable" Zelda has fallen for him despite his unsuitability: Scott isn't wealthy or prominent or even a Southerner, and keeps insisting, absurdly, that his writing will bring him both fortune and fame. Her father is deeply unimpressed. But after Scott sells his first novel, *This Side of Paradise*, to Scribner's, Zelda optimistically boards a train north, to marry him in the vestry of St. Patrick's Cathedral and take the rest

as it comes. What comes, here at the dawn of the Jazz Age, is unimagined attention and success and celebrity that will make Scott and Zelda legends in their own time. Everyone wants to meet the dashing young author of the scandalous novel—and his witty, perhaps even more scandalous wife. Zelda bobs her hair, adopts daring new fashions, and revels in this wild new world. Each place they go becomes a playground: New York City, Long Island, Hollywood, Paris, and the French Riviera—where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein. Everything seems new and possible. Troubles, at first, seem to fade like morning mist. But not even Jay Gatsby's parties go on forever. Who is Zelda, other than the wife of a famous—sometimes infamous—husband? How can she forge her own identity while fighting her demons and Scott's, too? With brilliant insight and imagination, Therese Anne Fowler's New York Times bestseller brings us Zelda's irresistible story as she herself might have told it.

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GATSBY. Red Globe Press

The Great GatsbyEdumond

A Literary Reference to His Life and Work
Edumond

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre.

Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Unquiet Graves :Elementary Level 3(CD2 □□□) Walter de Gruyter GmbH & Co KG
For use in schools and libraries only. A young man, newly rich, tries to recapture the past and win back his former love, despite the fact that she is married.

Cocktails and Coasters to Toast In Style
NuVision Publications, LLC

Jay Gatsby's lavish lifestyle in a mansion on Long Island's gold coast encapsulates the spirit, excitement and violence of the era Fitzgerald named 'the Jazz Age'. Impelled by his love for Daisy Buchanan, Gatsby seeks nothing less than to recapture the moment five years earlier when his best and brightest dreams - his 'sunutterable visions' - seemed to be incarnated in her kiss. A moving portrayal of the power of romantic imagination, as well as the pathos and courage entailed in the pursuit of an unattainable dream, *The Great Gatsby* is a classic fiction of hope and disillusion.

(Quelle: Buchdeckel verso).

THE AMERICAN COUNTERFEIT

Fremantle Press

"Mrs Bennet has five daughters and she has to find husbands for them all. When a rich young man - Mr Bingley - comes to live at Netherfield Hall, Mrs Bennet is delighted. He will be the perfect husband for her eldest daughter, Jane. Mr Bingley arrives at Netherfield Hall with a friend - Mr Fitzwilliam Darcy. Darcy is very rich, handsome and proud. Miss Elizabeth Bennet is attractive, intelligent and lively. She dislikes Darcy immediately." -
- Cover.

Flappers and Philosophers Routledge
Examines the life and works of F. Scott Fitzgerald including detailed synopses of a variety of his works, character descriptions, important places Fitzgerald lived and wrote about, biographies of family, friends, and contemporaries, and more.

THE MACMILLAN READER

Cambridge University Press

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before,

during and after-reading questions test readers' story comprehension and develop vocabulary. The Great Gatsby, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Great Gatsby Feiwel & Friends
Reading level: 3 [orange].

F. Scott Fitzgerald Diamond Pocket Books Pvt Ltd

Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate – from James's *The Ambassadors*

to McCarthy's *The Road*. These readings do not revert naively to a time "before theory." Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

THE ROOTS AND AFTERLIFE OF ONE BIBLICAL ALLUSION

PURE SNOW PUBLISHING

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review *Immigrant. Socialite. Magician.* Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee

treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A User-Friendly Guide Macmillan International Higher Education
Katerina Koci charts the development of the promised land motif, starting from its biblical roots and examining its reception over the centuries until the present day. As her cornerstone, Koci uses Hans-Georg Gadamer's claim that there are two complementary paths towards understanding and knowledge: science and art. Thus, to be faithful to the creed of the great hermeneutist, Koci ventures into both topics, arguing that while science sets out historical-critical analysis of the promised land motif in the Hebrew Bible and its later receptions, art enriches the interpretation with its literary illustrations. This volume places particular focus on American contexts, since the concept of the promised land is so deeply intertwined with American religious-political mythologies, and with the art of John Steinbeck and Walter Brueggemann in particular. By discussing artistic interpretation in biblical hermeneutics, the context and reception of Genesis 15.7 and Exodus

3.8 in the Hebrew Bible and New Testament, and the history of the promised land motif and its interpretations, Koci argues that artistic receptions of biblical motifs are crucial for biblical scholarship in opening new hermeneutical and thematic horizons. *The Chosen and the Beautiful*
Candlewick Press

This thoroughly updated third edition of *Critical Theory Today* offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the 'end' of postcolonial theory, global tourism and global conservation an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts a list of specific questions critics ask about literary texts an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

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