
The Weimar R Lic Sourcebook By Anton Kaes

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The Weimar Republic

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The Semiotics of Light and Shadows

The Weimar Republic

Women in German Yearbook

Voluptuous Panic

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The Weimar Republic Sourcebook

The Photography of Crisis

From Weimar to Hitler

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American Abstract Expressionism

The Weimar Republic Sourcebook

The Dada Cyborg

The Stab-in-the-Back Myth and the Fall of the Weimar Republic

German Hyperinflation 1922/23

War Stories

Women in the Metropolis

"The Artist-Operas of Pfitzner, Krenek and Hindemith "

Mies at Home

*The Weimar R Lic Sourcebook By
Anton Kaes*

OMB No. 3547619220473 edited by

ERNESTO ROLLINS

The Weimar Republic Routledge

Mies at Home is a radical rereading of one of the most significant periods in Mies van der Rohe's career, from the mid- to late 1920s when he was developing his seminal spatial ideas— ideas that would culminate in his celebrated design of the Tugendhat House. The book examines how Mies's experience of residing in his

apartment, doubling as a studio, in central Berlin had an impact on his spatial concepts. It uncovers one of the most profound but virtually untold aspects of Mies's development: how his visions of an ideal lifestyle came out of his own living experience and how they, in turn, informed his domestic architecture. Mies's quest

featured two breakthroughs. In the Weissenhof apartment building, he conveyed a flexible and manifold lifestyle that many of the avant-garde artists, including himself, were practicing. Later, in the Tugendhat House, he put forward an alternative way of living that centered on contemplation. Beautifully illustrated throughout, *Mies at Home* offers a fresh investigation of the diverse intentions and strategies the architect used in creating his iconic open spaces. It will be an insightful read for researchers, academics, and students in architectural history and theory.
Diller Scofidio + Renfro Boydell & Brewer

A laboratory for competing visions of modernity, the Weimar Republic (1918-1933) continues to haunt the imagination of the twentieth century. Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age. The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture, history, and politics assembled in any language. It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power. Drawing from such primary sources as magazines, newspapers, manifestoes, and official documents (many unknown even to specialists and most never before available in English), this book challenges the traditional boundaries between politics, culture, and social life. Its thirty chapters explore Germany's complex relationship to democracy, ideologies of "reactionary modernism," the rise of the "New Woman," Bauhaus architecture, the impact of mass media, the literary life, the tradition of cabaret and urban entertainment, and the situation of Jews, intellectuals, and workers before and during the emergence of fascism. While devoting much attention to the Republic's varied artistic and intellectual achievements (the Frankfurt School, political theater, twelve-tone music, cultural criticism, photomontage, and urban planning), the book is unique for its inclusion of many lesser-known materials on popular culture, consumerism, body culture, drugs, criminality, and sexuality; it also contains a timetable of major political events, an extensive bibliography, and capsule biographies. This will be a major resource and reference work for students and scholars in history; art; architecture; literature; social and political thought; and cultural, film, German, and women's studies.

THE SEMIOTICS OF LIGHT AND SHADOWS

Univ of California Press

"An indispensable anthology that immediately renders its predecessors obsolete. With its gathering of public and private documents, it carries us through the rise and fall of one of the great upheavals of modern art."—Robert Rosenblum, New York University "These essays, including many previously unavailable in English, are rich with startling new insights into the German Expressionist psyche. Elucidating the artists' view of government, the role of women in modern society, and their own ambivalence about the effectiveness of abstract art, this anthology is essential reading for all scholars and students of twentieth-century art."—Joan Marter, author of *Alexander Calder*

The Weimar Republic Berghahn Books
 Publisher description

WOMEN IN GERMAN YEARBOOK

Penn State Press

The Nazi Germany Sourcebook is an exciting new collection of documents on the origins, rise, course and consequences of National Socialism, the Third Reich, the Second World War, and the Holocaust. Packed full of both official and private papers from the perspectives of perpetrators and victims, these sources offer a revealing insight into why Nazism came into being, its extraordinary popularity in the 1930s, how it affected the lives of people, and what it means to us today. This carefully edited series of 148 documents, drawn from 1850 to 2000, covers the pre-history and aftermath of Nazism. Sources include legislative and diplomatic records, minutes of meetings, speeches and manifestoes, personal diaries and eyewitness accounts. Each document is preceded by a brief critical analysis that also provides the historical context in which it was written.; The Nazi Germany Sourcebook focuses on key areas of study, helping students to understand and critically evaluate this extraordinary historical episode: * the ideological roots of Nazism, and World War I * the Weimar Republic * the consolidation of Nazi power * Hitler's motives, aims and preparation for war * World War II * the Holocaust * the Cold War and recent historical debates. The Nazi Germany Sourcebook contains numerous documents that have never before been published in English, and some documents,

such as Goebbels' 1941 diaries that have only recently been discovered. This up-to-date and carefully edited collection of primary sources provides fascinating reading for anyone interested in this historical phenomenon.

Voluptuous Panic Univ of California Press

Bringing together the work of scholars in many disciplines, *Women in the Metropolis* provides a comprehensive introduction to women's experience of modernism and urbanization in Weimar Germany. It shows women as active participants in artistic, social, and political movements and documents the wide range of their responses to the multifaceted urban culture of Berlin in the 1920s and 1930s. Examining a variety of media ranging from scientific writings to literature and the visual arts, the authors trace gendered discourses as they developed to make sense of and regulate emerging new images of femininity. Besides treating classic films such as *Metropolis* and *Berlin: Symphony of a Great City*, the articles discuss other forms of mass culture, including the fashion industry and the revue performances of Josephine Baker. Their emphasis on women's critical involvement in the construction of their own modernity illustrates the significance of the Weimar cultural experience and its relevance to contemporary gender, German, film, and cultural studies.

M Routledge

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The Weimar Republic Sourcebook Univ of California Press
Hitler and Nazi Germany: A History is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced approach to the study of Hitler's role in the history of the Third Reich. The book considers the economic, social, and political forces that made possible the rise and development of Nazism; the institutional, cultural, and social life of the Third Reich; World War II; and the Holocaust. World War II and the Holocaust are presented as logical outcomes of the ideology of Hitler and the Nazi movement. This new edition contains more information on the Kaiserreich (Imperial Germany), as well as Nazi complicity in the Reichstag Fire and increased discussion of consent and dissent during the Nazi attempt to create the ideal Volksgemeinschaft (people's community). It takes a greater focus on the experiences of ordinary bystanders, perpetrators, and victims throughout the text, includes more discussion of race and space, and the final chapter has been completely revised. Fully updated, the book ensures that students gain a complete and thorough picture of the period and issues. Supported by maps, images, and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further, the book offers the perfect overview of Hitler and the Third Reich.

The Photography of Crisis Univ of California Press
The Weimar Republic provides a comprehensive introduction to Germany in the aftermath of the First World War. Exploring themes including the formation of the Republic, the impact of the Treaty of Versailles and the Republic's problems and achievements, it is an invaluable study guide. This second edition

includes two new chapters: the first looks at the Chancellors and Presidents of the Republic, the second assesses the career of Gustav Stresemann. It also contains a timeline and updated analysis to enhance readers' understanding of events and controversies. Integrating historical interpretation, exam-style questions, and evaluation of sources, this book provides students with a clear understanding and a foundation for examination success.

From Weimar to Hitler Liverpool University Press
The definitive history of Weimar politics, culture, and society A New York Times Book Review Editor's Choice A Financial Times Best Book of the Year Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar Germany brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar's greatest figures. Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

THE WEIMAR REPUBLIC SOURCEBOOK

Univ of California Press
This seductive sourcebook of rare visual delights from pre-Nazi, Cabaret-period "Babylon on the Spree" has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes "Sex Magic and

the Occult," documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the "Sexual Fourth Dimension." Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of Erik Jan Hanussen: Hitler's Jewish Clairvoyant (Feral House).
American Abstract Expressionism Boydell & Brewer
About half of Kolb's compact book is devoted to a "Historical Survey," chronologically divided at the conventional watersheds of 1923-24 and 1929-30. A briefer second part, a historiographical essay in seven topical chapters, is followed by a seven-page chronology, a 676-item classified and topical bibliography, and an index. The bibliography, updated to February 1987, includes some English-language titles not in the original German edition, and is a list of tremendous value. Frequent references to individual entries (as well as to some works not found there) tie the bibliography to the historiographical essay, which is characterized by fair and judicious appraisal of interpretations of the period, even when Kolb clearly disagrees. There is a chapter on the revolution of 1918 and its aftermath in the first section, and one on art and mass culture in the second; each section of the survey also has one chapter focusing on foreign policy, and one on domestic developments.

The Weimar Republic Sourcebook Psychology Press
Fritz Lang's 'M' (1931) is an undisputed classic of world cinema. Lang considered it his most lasting work. Peter Lorre's extraordinary performance as the childlike misfit Hans Beckert was one of the most striking of film debuts, and it made him an international star. Lang's vision of a city gripped with fear, haunted by surveillance and total mobilization, is still remarkably powerful today. And 'M' resonates too in the serial-killer genre which is so prominent in contemporary cinema. 'M' speaks to us as a timeless classic, but also as a Weimar film that has too often been isolated from its political and cultural context. In this groundbreaking book, Anton Kaes reconnects 'M's much-studied formal brilliance to its significance as an event in 1931 Germany, recapturing the film's extraordinary social and symbolic energy. Interweaving close reading with cultural history, Kaes reconstitutes 'M' as a crucial modernist artwork. In addition he analyzes Joseph Losey's 1951 film noir remake and, in an appendix, publishes for the first time 'M's missing scene.

THE DADA CYBORG

The Weimar Republic Sourcebook

Rich in implications for our present era of media change, *The Promise of Cinema* offers a compelling new vision of film theory. The volume conceives of "theory" not as a fixed body of canonical texts, but as a dynamic set of reflections on the very idea of cinema and the possibilities once associated with it. Unearthing more than 275 early-twentieth-century German texts, this ground-breaking documentation leads readers into a world that was striving to assimilate modernity's most powerful new medium. We encounter lesser-known essays by Béla Balázs, Walter Benjamin, and Siegfried Kracauer alongside interventions from the realms of aesthetics, education, industry, politics, science, and technology. The book also features programmatic writings from the Weimar avant-garde and from directors such as Fritz Lang and F.W. Murnau. Nearly all documents appear in English for the first time; each is meticulously introduced and annotated. The most comprehensive collection of German writings on film published to date, *The Promise of Cinema* is an essential resource for students and scholars of film and media, critical theory, and European culture and history.

[The Stab-in-the-Back Myth and the Fall of the Weimar Republic](#)
Univ of California Press

No documentation of National Socialism can be undertaken without the explicit recognition that the "German Renaissance" promised by the Nazis culminated in unprecedented horror—World War II and the genocide of European Jewry. With *The Third Reich Sourcebook*, editors Anson Rabinbach and Sander L. Gilman present a comprehensive collection of newly translated documents drawn from wide-ranging primary sources, documenting both the official and unofficial cultures of National Socialist Germany from its inception to its defeat and collapse in 1945. Framed with introductions and annotations by the editors, the documents presented here include official government and party pronouncements, texts produced within Nazi structures, such as the official Jewish Cultural League, as well as documents detailing the impact of the horrors of National Socialism on those

who fell prey to the regime, especially Jews and the handicapped. With thirty chapters on ideology, politics, law, society, cultural policy, the fine arts, high and popular culture, science and medicine, sexuality, education, and other topics, *The Third Reich Sourcebook* is the ultimate collection of primary sources on Nazi Germany.

[German Hyperinflation 1922/23](#) Macmillan

The author tells the story of her family and their friends and the events which led to the ascendance of Adolf Hitler, during the years of the ill-fated Weimar Republic.; *Growing up in Nazi Germany*.

War Stories Bloomsbury Publishing

Moeller conveys the complicated story of how West Germans recast the past after the Second World War. He demonstrates the 'selective remembering' that took place among West Germans during the postwar years: in particular, they remembered crimes committed against Germans.

[Women in the Metropolis](#) Univ of California Press

The question of what kind of city we are trying to have is an urgent one as the world continues its dramatic urbanization. *Urban Visions* presumes that an understanding of our urban experience is a prerequisite for envisioning what the city could be. In assembling work by distinguished authors from different disciplines and countries, *Urban Visions* offers a patient examination of what urban experience is and of the city's necessity, with explicit and implicit propositions about what it could be. The book is illustrated in full color.

"The Artist-Operas of Pfitzner, Krenek and Hindemith "
Bloomsbury Publishing

The Nazi Germany Sourcebook is an exciting new collection of documents on the origins, rise, course and consequences of National Socialism, the Third Reich, the Second World War, and the Holocaust. Packed full of both official and private papers from the perspectives of perpetrators and victims, these sources offer a revealing insight into why Nazism came into being, its extraordinary popularity in the 1930s, how it affected the lives of people, and what it means to us today. This carefully edited series

of 148 documents, drawn from 1850 to 2000, covers the pre-history and aftermath of Nazism: * the ideological roots of Nazism, and the First World War * the Weimar Republic * the consolidation of Nazi power * Hitler's motives, aims and preparation for war * the Second World War * the Holocaust * the Cold War and recent historical debates. *The Nazi Germany Sourcebook* focuses on key areas of study, helping students to understand and critically evaluate this extraordinary historical episode:

Mies at Home Univ of California Press

The current blockbuster German TV series *Babylon Berlin* introduces viewers to the tumultuous period in German history known as the Weimar Republic. Critics have praised the series for its relevance to the present: it shows dark populist forces undermining a fragile democracy. While Weimar Germany makes a fascinating backdrop, its story does not inspire much hope for our present-day political and cultural woes. A fascinating contrast is the Austrian capital, Vienna. After the First World War the former imperial city elected a Social Democratic majority that persisted into the 1930s. "Red Vienna" undertook large-scale experiments in public housing, hygiene, and education, while maintaining a world-class presence in music, literature, art, culture, and science. Though Red Vienna eventually fell victim to fascist violence, it left a rich legacy with potential to inform our own tumultuous times. *The Red Vienna Sourcebook* provides scholars and students with an encyclopedic selection of key documents from the period, carefully translated and introduced. The thirty-six chapters include primary works from canonical names such as Sigmund Freud and Arthur Schnitzler but also introductions to lesser-known figures such as sociologist K the Leichter and health-policy pioneer Julius Tandler. The documents will be of interest to such diverse disciplines as economics, architecture, music, film history, philosophy, women's studies, sports and body culture, and Jewish studies. Rob McFarland is Professor of German Literature, Film and Culture at Brigham Young University. Georg Spitaler is a researcher at the Austrian Labor History Society. Ingo Zechner is Director of the Ludwig Boltzmann Institute for Digital History.

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