

Hal Leonard Amy Winehouse Back To Black Vocal Piano

A Tribute To Amy Winehouse - Peter Kleine Schaars Donald Brackett Introduces Back to Black: Amy Winehouse's Only Masterpiece A Tribute to Amy Winehouse – arranged by Peter Kleine Schaars AMY WINEHOUSE - Back to black [CHORD PROGRESSION] Amy Winehouse - Back to Black Sheet Music Amy Winehouse - Back To Black (2006), C-Instruments Play along Allie Sherlock - Back to Black by Amy Winehouse (Piano Version) [live from Elbphilharmonie Hamburg] Amy Winehouse's Ex-Husband Blake Fielder-Civil Responds to 'Back to Black' Biopic Amy Winehouse - Back to Black (Cover by Lorena Kirchhoffer) Back to Black - Amy Winehouse | Allie Sherlock \u0026 The 3 Busketeers Cover Amy Winehouse last ever public performance / Mamma Said - Dionne Bromfield Amy Winehouse - Back to Black (Grand Piano) Autumn Leaves E minor version - Play along - C version “Paint It Black” (The Rolling Stones) Amy Winehouse/Back to Black Cover by Robyn Adele Anderson Amy Winehouse - Back to black | Niki Black | The Voice France 2021 | Blinds Auditions Piano Cover | Amy Winehouse - Back To Black (by Piano Variations) Back to black Amy Winehouse (cover) Amy Winehouse - Back To Black - Accurate Piano Tutorial with Sheet Music Amy Winehouse - Back To Black (Piano Karaoke) AQUILA - Back to Black (Amy Winehouse) Back To Black Back To Black Amy Winehouse performing 'Back to Black' live at Glastonbury Festival in 2008. Is this the next Amy Winehouse? Amy Winehouse - Back To Black (2006), Bb-Instruments Play along Back to Black - Amy Winehouse

A Natural Woman

Norah Jones Sheet Music Collection

101 Hits for Ukulele: the Red Book

Contemporary Coffeehouse Songs

Chart Hits of 2020-2021: 20 Top Singles

Amy Winehouse - Back to Black (Songbook)

Dressing Marilyn

Kacey Musgraves - Golden Hour Songbook

I'll Be Seeing You (Sheet Music)

At the Jazz Band Ball

Long Slow Train

Vocal Exercises

Songwriting For Dummies

150 More of the Most Beautiful Songs Ever (Songbook)

The Americana Songbook

Back to Black

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DIAZ MCMAHON

A NATURAL WOMAN

Backbeat Books

NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir...Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical Beautiful Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. A NATURAL WOMAN chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend and includes dozens of photos from her childhood, her own family, and behind-the-scenes images from her performances.

Norah Jones Sheet Music Collection Hal Leonard

(Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Difference a Day Made * and more!

101 Hits for Ukulele: the Red Book Hal Leonard Corporation

"Follows one of the best costume designers of all time and his most famous client, includes original sketches, rare costume test shots, dress patterns, photographs, and never-before-seen extracts from interviews"--OCLC

Contemporary Coffeehouse Songs Hal Leonard

(Book). Be a fly on the wall of sound: get the inside history and behind-the-scenes events in the making of a masterpiece. In this refreshing book which focuses solely on Amy Winehouse's musical artistry, stylistic influences, and creative collaborations with great producers and musicians, instead of her personal problems Donald Brackett explores pertinent questions about the importance of pop music in contemporary culture. In this

incisive and fascinating study of Amy Winehouse's second, and last, album (released in 2006), Back to Black , he opens the door not only to the full experience of this great record but also explores the seductive sonic hook that pop artists always strive for and unearths what makes the record unique, influential, and unforgettable. He reveals the creative steps in its inception and production, the technical virtuosity that makes it special, and why it deserves to be considered a pop classic. In an album that continually strips down the branches of popular music to draw from its muscular trunk, Amy Winehouse (with significant help from producers Mark Ronson and Salaam Remi) used the deep longing of '60s girl-group pop, such as the Ronettes, to fuel the torch sound she perfected in her debut. Brackett fully considers Winehouse's legacy ten years after her multi-Grammy winning album exploring the origins of a global cultural phenomenon by examining her roots as a storyteller; studying her swift arrival as a demonic pop diva; the crucially important creative role played by her gifted producers in the studio; the historical musical influences on her style; the soul magic of her superb backup band, the Dap-Kings; her live performance style onstage; and her magnetic public image as a video star. Back to Black is also explored song by song in an appreciation of its status as a true pop-art artifact. In the end, it's the songs that make up Back to Black which go far beyond our potentially prurient fascination with the unique singer's early demise five years ago and instead bring vibrantly to life the surprising pop majesty she personified.

Chart Hits of 2020-2021: 20 Top Singles Faber Music Limited

Contains various songs arranged for voice and easy piano.

AMY WINEHOUSE - BACK TO BLACK (SONGBOOK)

Hal Leonard Corporation

(Piano/Vocal/Guitar Songbook). 26 lovely hits arranged for piano, voice and guitar. Includes: All of Me * Bless the Broken Road * Candle in the Wind * Fields of Gold * Hallelujah * Imagine * Killing Me Softly with His Song * More Than Words * Someone like You * Stay with Me * Thinking Out Loud * Up Where We Belong * You Raise Me Up * and more.

Dressing Marilyn Hal Leonard Corporation

LONG SLOW TRAIN: THE SOUL MUSIC OF SHARON JONES AND THE DAP-KINGS

Kacey Musgraves - Golden Hour Songbook Hal Leonard Corporation

(Piano/Vocal/Guitar Artist Songbook). All 12 tracks off the studio debut from this R&B superstar in piano/vocal/guitar arrangements. Includes the hit single "Thinkin' 'Bout You" and: Bad Religion * Crack Rock * Forrest Gump * Lost * Monks * Pilot Jones * Pink Matter * Pyramids * Sierra Leone * Super Rich Kids * Sweet Life.

I'LL BE SEEING YOU (SHEET MUSIC)

Univ of California Press

(Vocal Piano). One of the most powerful live performers of her time, Nina Simone mixed jazz, blues, soul, classical and more to create a genre all her

own. This book features authentic transcriptions in the original keys of 23 Simone classics in voice with piano accompaniment format: Feeling Good * He Needs Me * I Loves You Porgy * I Put a Spell on You * It Don't Mean a Thing (If It Ain't Got That Swing) * It Might As Well Be Spring * Little Girl Blue * My Baby Just Cares for Me * Solitude * Willow Weep for Me * Work Song * Young, Gifted and Black * and more.

At the Jazz Band Ball Hal Leonard

Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

Long Slow Train Amy Winehouse - Back to Black (Songbook)

Amy Winehouse - Back to Black (Songbook)Hal Leonard Corporation

Vocal Exercises Applause Theatre & Cinema

(Piano/Vocal/Guitar Artist Songbook). 27 hits from these rock legends in piano/vocal/guitar arrangements. Includes: The Chain * Don't Stop * Dreams * Gold Dust Woman * Gypsy * Hold Me * Landslide * Little Lies * Over My Head * Rhiannon * Say You Love Me * You Make Lovin' Fun * and more.

SONGWRITING FOR DUMMIES

Hal Leonard Corporation

SONGS INCLUDE: The A Team (Ed Sheeran); Chasing Pavements (Adele), Counting Stars (OneRepublic); Creep (Radiohead); Get Lucky (Daft Punk); Happy (Pharrell Williams); Ho Hey (The Lumineers); How Long Will I Love You (Ellie Goulding); Jolene (Dolly Parton); Pompeii (Bastille); Royals (Lorde); Scarborough Fair (Traditional); Smile (Lily Allen); Sugar Man (Rodriguez); Video Games (Lana Del Rey); Viva La Vida (Coldplay); Wake Me Up (Avicii). Plus 84 more.

150 More of the Most Beautiful Songs Ever (Songbook) Simon and Schuster

Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

Hal Leonard Publishing Corporation

(Book). Once in a while a photographer gains the trust of an artist or a band, and his work fuses with that of the artist in such a way that the two become married in the public consciousness. One can think of David Duncan's pictures of Picasso at work or Alfred Wertheimer's pictures of Elvis backstage in 1956. Elliott Landy's chronicle of The Band from 1968-1969 is of similar importance. He was trusted so deeply that this group of

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photographs is as intimate a portrait of a group of musicians inventing a new music as you are ever likely to come across. Today we call that music "Americana," and it is played all over the world by everyone from Mumford and Sons to the Zac Brown Band. But in 1968, when Elliott first started making these pictures, it was played by six musicians in the town of Woodstock, New York Bob Dylan and a group called The Hawks. They later changed their name to The Band. They had been The Hawks for five years when Bob Dylan pulled them out of Tony Mart's dive bar on the Jersey Shore to be his band.

The Americana Songbook John Wiley & Sons

(Piano/Vocal/Guitar Songbook). 45 roots favorites in arrangements for piano, voice and guitar. Includes: Broken Halos (Chris Stapleton) * Copperhead Road (Steve Earle) * Hurricane (The Band of Heathens) * If I Had a Boat (Lyle Lovett) * If We Were Vampires (Jason Isbell and the 400 Unit) * Live and Die (The Avett Brothers) * Mykonos (Fleet Foxes) * Pancho & Lefty (Merle Haggard & Willie Nelson) * The Story (Brandi Carlile) * Wagon Wheel (Old Crow Medicine Show) * and many more.

BACK TO BLACK

Hal Leonard Corporation

(Easy Piano Personality). 17 of Elton's very best, including: Bennie and the Jets * Candle in the Wind * Goodbye Yellow Brick Road * I Guess That's Why They Call It the Blues * Rocket Man (I Think It's Gonna Be a Long Long Time) * Tiny Dancer * Your Song * and more.

Beautiful Ballads Hal Leonard Corporation

(Piano/Vocal/Guitar Songbook). Over 50 huge hits that defined the '90s, including: All I Wanna Do * Are You Gonna Go My Way * Barely Breathing * Building a Mystery * Creep * Fields of Gold * From a Distance * Good Riddance (Time of Your Life) * Have I Told You Lately * I Will Always Love You * Livin' La Vida Loca * Losing My Religion * MMM Bop * My Heart Will Go On * Semi-Charmed Life * Smells like Teen Spirit * 3 AM * Under the Bridge * Waterfalls * Who Will Save Your Soul * You Get What You Give * You Oughta Know * and more. Songs are arranged for piano and voice with guitar chord frames.

100 Women of Pop and Rock Rowman & Littlefield

(Vocal Piano). Our piano/vocal songbook features all 11 R&B tunes off the breakout record from this soulful British siren. Includes the infectious megahit "Rehab," the title track, and: Addicted * Just Friends * Love Is a Losing Game * Some Unholy War * Tears Dry on Their Own * Wake Up Alone * You Know I'm No Good * more!

Back to Black Hal Leonard Corporation

(Pro Vocal). Vocal strength is essential to producing a good sound, singing with control and confidence, and singing for many years. A weak voice is one that tires easily, one that is inconsistent in sound quality and/or pitch and dynamics, and one that gives out many years before the singer is ready to stop singing. Vocal strength is not all about singing loudly, it's about singing well. The exercises and musical selections in this book are designed to help singers hone and refine their skills to develop the kind of control and consistency professional singers need to compete and find work. But mastering these skills is not just a task for professional singers amateur singers who work on the exercises in this book will find singing easier and more fun with each new level of control they achieve. The audio contains demos for listening, and separate backing tracks so you can sing along. In addition to vocal exercises, several songs are included for practice, including: Danny Boy * The House of the Rising Sun * Look for the Silver Lining * Sometimes I Feel like a Motherless Child * and more.