

Black History Month February 2017 Sfpl

Black History Month/February 2017 TBR TBR | FEBRUARY 2017 (Black History Month \u0026 #FeministLitFeb) Black History Month aka February TBR 2017 February 2017 | Black History Month Wrap-Up February/Black History Month Wrap Up February TBR: Black History and beyond #ReadSoulLit Recommendations II February 2017 #ReadSoulLit Feb. 2017 TBR | Black History Month February \u0026 Black History Month TBR TJ Green - Black Man Rise (Black History Month Tribute) February 2017 February TBR (Emojiathon/ Black History Month) February TBR - Black History Month February Reading List: Black History Month #ReadSoulLit | Black History Month TBR February: Black History Month What I'm Reading For Black History Month 6 Feb 2017 Black History Month IMPD Display Presentation FEBRUARY TBR AND CHALLENGES Best Books To Read For Black History Month | TODAY February TBR
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 American Comics: A History

*Black History Month
 February 2017 Sfpl*

*OMB No.
 0475573910184 edited
 by*

GABRIELLE PERKINS

Social Media Monetization

Www.blacksforchange.com
 The first full-length study of Frederick Douglass' visit to Scotland in 1846 Frederick Douglass (1818-95) was not the only fugitive from American slavery to visit Scotland before the Civil War, but he was the best known and his impact was far-reaching. This book shows that addressing crowded halls from Ayr to Aberdeen, he gained the confidence, mastered the skills and fashioned the distinctive voice that transformed him as a campaigner. It tells how Douglass challenged the Free Church over its ties with the Southern plantocracy; how he exploited his knowledge of Walter Scott and Robert Burns to brilliant effect; and how he asserted control over his own image at a time when racial science and blackface minstrel shows were beginning to shape his audiences' perceptions. He arrived as a subordinate envoy of white abolitionists, legally still enslaved. He returned home as a free man ready to

embark on a new stage of his career, as editor and proprietor of his own newspaper and a leader in his own right. Key Features: First full-length study of Frederick Douglass' visit to Scotland in 1846 Reveals fresh information about, and deepens our understanding of, a major 19th-century intellectual at a crucial stage in his political and professional development Subjects Douglass' speeches and letters to close readings and situates them in the immediate context of their delivery and composition Demonstrates the extent to which Douglass was closely acquainted with Scottish literature, history and current affairs Enhances our knowledge of Douglass as a performer, his ability to read audiences, and how he moved and influenced them
Black Firsts Springer Nature
 Satire & The State focuses on performance-based satire, most often seen in sketch comedy, from 1960 to the present, and explores how sketch comedy has shaped the way Americans view the president and themselves. Numerous sketch comedy portrayals of presidents that have seeped into the American consciousness - Chevy Chase's Gerald

Ford, Dana Carvey's George H.W. Bush, and Will Ferrell's George W. Bush all worked to shape the actual politician's public persona. The book analyzes these sketches and many others, illustrating how comedy is at the heart of the health and function of American democracy. At its best, satire aimed at the presidency can work as a populist check on executive power, becoming one of the most important weapons for everyday Americans against tyranny and political corruption. At its worst, satire can reflect and promote racism, misogyny, and homophobia in America. Written for students of Theatre, Performance, Political Science, and Media Studies courses, as well as readers with an interest in political comedy, *Satire & The State* offers a deeper understanding of the relationship between comedy and the presidency, and the ways in which satire becomes a window into the culture, principles, and beliefs of a country.
Black History Silver Sands Books
 In this politically and democratically urgent collection, George Yancy and contributors argue that more than ever, we are in need of classrooms that function

"dangerously"—that is, classrooms where people are not afraid to engage in critical discussions that call into question difficult political times. Collectively they demonstrate the ways activist authors and scholars must be prepared to engage in risk and vulnerability as a defense of our democratic right to practice forms of pedagogical transgression. Ideal for scholars and students of critical pedagogy, philosophy of education, and political theory, this collection delineates the necessity of critical consciousness through education, and provides ways of speaking back against authoritarian control of imaginative and critical capacities.

WOMEN OF COLOR IN THE AVIATION INDUSTRY

ReadaClassic.com

Social media initiatives, when effectively used and correctly monetized, can engage customers better and provide higher ROI rates than traditional marketing and sales initiatives. This book presents a selection of monetization strategies that can help companies benefit from social media initiatives and overcome the current challenges in connection with generating and growing revenues. Using cases and examples covering several social media platforms, the authors describe a variety of strategies and holistic solutions for companies. In addition, the book highlights the latest social media innovations, best business practices, successful monetization cases, and strategic trends in future social media monetization. Top executives need to read this book to have a big picture of corporate-wide "social strategy," form a "social mindset," and infuse a "social gene" into their company's culture, strategy, and business processes. Armed with these social elements, companies can gain confidence, effectively introduce social media tools, and invest in major social media initiatives. Due to changing consumer behavior, social media is also ideal for building and sustaining quality relationships with customers – which is why it is becoming an indispensable element in today's business.

I Don't Mean to Sound Racist, But...

Edinburgh University Press

Women of Color in the Aviation Industry offers a critical look at the reasons why the aviation industry remains underrepresented with minoritized groups, particularly women of color. Despite the increased efforts to advocate for diversity, equity, and inclusion within the industry, the diversity of its employees remains stagnant. Through interviews and conversations with a number of women of color, this book argues that the industry is

not doing enough to create and sustain a more equitable workforce. In this book, readers will discover why less than 4% of qualified, commercial airline pilots are women, and of that, less than 1% are Black women. The numbers of Latinx, Indigenous people, Asian, and other people of color working in the aviation industry are lacking. This book explores how the aviation industry often fails to incorporate the experiences of women of color when developing and implementing diversity, equity, and inclusion initiatives, and offers different perspectives on why it remains challenging to recruit and retain minoritized people to the industry. By bringing in the experiences of a variety of women, this book asks readers to reflect on what it means for an organization to describe itself as one that supports diversity, equity, and inclusion. This timely, important book is a valuable resource for a wide spectrum of researchers and students in aviation as well as gender, race, and ethnic studies. Whilst the examples in this book serve as a case study for aviation, it can be used to examine other fields encountering similar challenges in creating a more equitable workforce.

28 Days McFarland

CONTENTS: Introduction, Jean H. Baker and Charles W. Mitchell "Border State, Border War: Fighting for Freedom and Slavery in Antebellum Maryland," Richard Bell "Charity Folks and the Ghosts of Slavery in Pre-Civil War Maryland," Jessica Millward "Confronting Dred Scott: Seeing Citizenship from Baltimore," Martha S. Jones "'Maryland Is This Day . . . True to the American Union': The Election of 1860 and a Winter of Discontent," Charles W. Mitchell "Baltimore's Secessionist Moment: Conservatism and Political Networks in the Pratt Street Riot and Its Aftermath," Frank Towers "Abraham Lincoln, Civil Liberties, and Maryland," Frank J. Williams "The Fighting Sons of 'My Maryland': The Recruitment of Union Regiments in Baltimore, 1861-1865," Timothy J. Orr "'What I Witnessed Would Only Make You Sick': Union Soldiers Confront the Dead at Antietam," Brian Matthew Jordan "Confederate Invasions of Maryland," Thomas G. Clemens "Achieving Emancipation in Maryland," Jonathan W. White "Maryland's Women at War," Robert W. Schoeberlein "The Failed Promise of Reconstruction," Sharita Jacobs Thompson "'F--k the Confederacy': The Strange Career of Civil War Memory in Maryland after 1865," Robert J. Cook

Language in the Trump Era Abingdon Press

This global encyclopedic work serves as a

comprehensive collection of global scholarship regarding the vast fields of public administration, public policy, governance, and management. Written and edited by leading international scholars and practitioners, this exhaustive resource covers all areas of the above fields and their numerous subfields of study. In keeping with the multidisciplinary spirit of these fields and subfields, the entries make use of various theoretical, empirical, analytical, practical, and methodological bases of knowledge. Expanded and updated, the second edition includes over a thousand of new entries representing the most current research in public administration, public policy, governance, nonprofit and nongovernmental organizations, and management covering such important sub-areas as: 1. organization theory, behavior, change and development; 2. administrative theory and practice; 3. Bureaucracy; 4. public budgeting and financial management; 5. public economy and public management 6. public personnel administration and labor-management relations; 7. crisis and emergency management; 8. institutional theory and public administration; 9. law and regulations; 10. ethics and accountability; 11. public governance and private governance; 12. Nonprofit management and nongovernmental organizations; 13. Social, health, and environmental policy areas; 14. pandemic and crisis management; 15. administrative and governance reforms; 16. comparative public administration and governance; 17. globalization and international issues; 18. performance management; 19. geographical areas of the world with country-focused entries like Japan, China, Latin America, Europe, Asia, Africa, the Middle East, Russia and Eastern Europe, North America; and 20. a lot more. Relevant to professionals, experts, scholars, general readers, researchers, policy makers and manger, and students worldwide, this work will serve as the most viable global reference source for those looking for an introduction and advance knowledge to the field.

Educating for Critical Consciousness

Rutgers University Press

Why is that whenever we hear this phrase it follows up with something racist? Different forms of discrimination exist and we are examining and underlining the various forms as there seems to be a lack of awareness across the UK. This book was written to engage and to give greater insight to examples of racism experienced by Black people in the UK. The book is packed with understandings from social

analysis as well as qualitative research. We conducted research with Black participants whom have grown up in various places across the UK. This data was used to inform important questions such as what is casual racism? Written with passion not rage and insight rather than anger. The book offers solutions on improving the situation for oneself and our immediate network. If you want to educate yourselves on the discriminations faced daily by your colleagues, friends and even some extended family members, then make yourself uncomfortable and let's begin.

MAAFA, JOURNEY OF REMEMBRANCE

Cambridge University Press
This pioneering book explores the meaning of the term "Black social economy," a self-help sector that remains autonomous from the state and business sectors. With the Western Hemisphere's ignoble history of enslavement and violence towards African peoples, and the strong anti-black racism that still pervades society, the African diaspora in the Americas has turned to alternative practices of socio-economic organization. Conscientious and collective organizing is thus a means of creating meaningful livelihoods. In this volume, fourteen scholars explore the concept of the "Black social economy," bringing together innovative research on the lived experience of Afro-descendants in business and society in Argentina, Brazil, Canada, Colombia, Guyana, Haiti, Jamaica, and the United States. The case studies in this book feature horrific legacies of enslavement, colonization, and racism, and they recount the myriad ways that persons of African heritage have built humane alternatives to the dominant market economy that excludes them. Together, they shed necessary light on the ways in which the Black race has been overlooked in the social economy literature.

Frederick Douglass Springer Nature
In 2016, like many millions of Americans, I had voted for Hillary Clinton to become our 45th president. And, like many millions of Americans, I assumed that there was no way that Donald Trump could beat her. In 2008 Trump wrote, "I know Hillary and I think she'd make a great president." During the 2016 presidential campaign he said, "She has to go to jail." If it were not for our peculiar and archaic Electoral College-plus last-minute interference from FBI Director James Comey just when Clinton's favorable poll ratings were moving up, and sabotage by Russia-Clinton would have become

president. Trump frequently boasted about his "landslide" victory. In truth, his electoral win was no landslide at all. In the popular vote Clinton won by about 2.9 million votes—a margin of 2.1%. That's higher than the victories won by JFK, George W. Bush, Nixon and other recent American presidents. Jerome Kowalski, an attorney who has known Trump for more than 30 years, said, "Michael N. Marcus's powerful book is nothing short of a detailed bill of particulars of the evil Trump presents and why his reign of terror must be stopped."

WHAT'S WRONG WITH TRUMP?

Bloomsbury Publishing USA
Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

POEARTISTRY

Canadian Scholars
An award-winning look at Lincoln and Race Widely praised and winner of the 2023 Gilder Lehrman Lincoln Prize, this book illuminates why Lincoln's unprecedented welcoming of African American men and women to the White House transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian ministers, Lincoln began inviting African Americans of every background into his home, from ex-slaves from the Deep South to champions of abolitionism such as Frederick Douglass and Sojourner Truth. More than a good-will gesture, the president conferred with his guests about the essential issues of

citizenship and voting rights. Drawing from an array of primary sources, White reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even more than 160 years after the signing of the Emancipation Proclamation, Lincoln's inclusion of African Americans remains a necessary example in a country still struggling from racial divisions today.

THE CIVIL WAR IN MARYLAND RECONSIDERED

LSU Press

font size="+1" 'Genius... Fetto delves deep into her knowledge of the ultimate make-up and skincare essentials for women of colour. Read for the tips, ogle for the illustrations' ELLE/font size font size="+1" 'The beauty bible we've all been dreaming of' BUSTLE/font size font size="+1" 'Dedicated to women of colour, but one that we all can learn from' CAROLINE HIRONS/font size font size="+1" 'A sophisticated and timeless book' STRATEGIST/font size AS FEATURED IN GLAMOUR, METRO, DAILY TELEGRAPH AND OBSERVER AN INDEPENDENT SELECTION FOR AUTUMN 2019 A GRAZIA BEAUTY BOOK CLUB PICK 'This groundbreaking, first-of-its-kind book is not only destined to become the beauty bible for women of colour everywhere, it is also a significant, relevant and influential voice in the conversation around inclusivity. Essential reading' EDWARD ENNINFUL The idea for Palette came to Vogue Contributing Beauty Editor Funmi Fetto after years of being asked by friends, family and strangers on the street for advice on products suitable for women of colour, who often find themselves excluded from mainstream beauty coverage. Following on from her career in journalism where she has extended the beauty conversation in publications such as the Observer - for whom she writes a weekly column - and written in an honest, elegant and engaging style, Fetto covers all the hair, skincare, makeup and body products available today which really work for women of colour. 'If anyone is going to decode beauty's most inclusive and brilliant products, it should be Funmi. This woman really knows her stuff and delivers it in such warm and chatty way. It's a bit like going shopping with your very beauty savvy best friend who happens to have a wicked sense of humour' LISA ELDRIDGE 'Warm, witty and welcoming' GAL-DEM Black History In Its Own Words Verso Books
This book was initially compiled in honor of Black Women in Horror during February (Black History Month) and March (Women

in History Month) and is an extension of a series that started out as a project for Women in Horror Month back in February 2013. At the time, Women in Horror Month was in February, although now many celebrate it during March, which is Women in History Month. Sumiko Saulson put together 2013, 2014 (60 Black Women), 2017 (80 Black Women), and 2018 (100 Black Women) editions as a project for Iconoclast Productions. The 2023 (160 Black Women) edition was assembled as a Black Women in Horror Month project with Kenya Moss-Dyme. Includes an essay by Kai Leakes.

Searching for Sycorax Rowman & Littlefield

Creative Industries in Canada is a foundational text that encourages students to think critically about creative industries within a Canadian context and interrogate the current state and future possibilities of the industry. While much of current creative industries literature concerns the United Kingdom, the United States, and Asia, this text captures the breadth of how Canadian industries are organized and experienced, and how they operate. This ambitious collection aims to guide students through the current landscape of Canadian creative industries through three thematic sections.

“Production” collects chapters focused on how national discourses and identities are produced through creative industries and the tensions that exist between policy and media. “Participation” explores how we engage with these industries in different roles: as consumer, creator, policy-maker, and more. “Pedagogies” explores how education impacts inclusion and visibility in creative industries. Truly intersectional, *Creative Industries in Canada* provides students with practical industry knowledge and frameworks to explore the current state of the field and its future. With a broad application to many undergraduate programs, this text is a must-read resource for those pursuing media studies, arts management, creative and cultural industries studies, communications, and arts and humanities.

www.blacksforchange.com

Createspace Independent Publishing Platform

Veteran White House reporter April Ryan thought she had seen everything in her two decades as a White House correspondent. And then came the Trump administration. In *Under Fire*, Ryan takes us inside the confusion and chaos of the Trump White House to understand how she and other reporters adjusted to the new normal. She takes us inside the policy debates, the revolving door of personnel

appointments, and what it is like when she, as a reporter asking difficult questions, finds herself in the spotlight, becoming part of the story. With the world on edge and a country grappling with a new controversy almost daily, Ryan gives readers a glimpse into current events from her perspective, not only from inside the briefing room but also as a target of those who want to avoid answering probing questions. After reading her new book, readers will have an unprecedented inside view of the Trump White House and what it is like to be a reporter Under Fire.

Under Fire Simon and Schuster

A celebration of achievement, accomplishments, and pride! The first African American president, U.S. senator, and the first black lawyer in the Department of Education. The first black chairman of the U.S. Joint Chiefs of Staff and the first African American commissioned officer in the Marine Corps. The first black professors in a variety of fields. The first African American advertising agency. The first African American Olympian. The first black pilot for a scheduled commercial airline. The first recorded slave revolt in North America. The first African American cookbook writer. Revel and rejoice in the renowned and lesser-known, barrier-breaking trailblazers in all fields—arts, entertainment, business, civil rights, education, government, invention, journalism, religion, science, sports, music, and more. *Black Firsts: 500 Years of Trailblazing Achievements and Ground-Breaking Events*, Fourth Edition bears witness to the long and complex history of African Americans! Expanded, updated, and revised for the first time in over eight years, *Black Firsts* collects more than 500 all-new achievements and previously unearthed firsts. This massive tome proves that African American accomplishments are wide-ranging and ongoing, documenting thousands of personal victories and triumphs. Who was the first black American depicted on a postage stamp? (1940 Booker T. Washington) Who was the first African American bookseller? (1834 David Ruggles, New York City) Where was the first black car dealership? (1941 Edward Davis, Detroit, Studebaker) When was the first black-owned company listed on a major stock exchange? (1971 Johnson Products) Who was the first black U.S. senator? (1870 Hiram Rhodes [Rhodes] Revels, Mississippi) Who was the African American columnist who won a Pulitzer Prize for Commentary? (1989 Clarence Page) Who was the U.S. Supreme Court’s first black justice? (1967 Thurgood

Marshall) Who first broke the color barrier to become a flight attendant? (1958 Ruth Carol Taylor) Who became the first black to graduate from the U.S. Military Academy at West Point? (1877 Henry Ossian Flipper) Which model was the first black to grace *Sports Illustrated* cover? (1997 Tyra Banks) Who became the American Medical Association’s first black president? (1995 Lonnie Bristow) What is the oldest surviving black church in America? (The African Meeting House, built in 1806 and known as the Joy Street Baptist Church, in Boston) Who became the first black pitcher to win a World Series game? (1952 Rookie of the Year, Joe Black, of the Brooklyn Dodgers) Who was the first regularly recognized black physician in the United States? (1780s James Durham [Derham]) Who was the first black actress to receive an Emmy Award? (1969 Gail Fisher) Who became the first black professional football player? (1904 Charles W. Follis) What was first short story published by a black woman in the United States? (1859 Frances Ellen Watkins Harper’s “The Two Offers”) Who was the black explorer who joined the Lewis and Clark expedition? (York) Who was the first black lawyer to argue a case before the Supreme Court? (1880 Samuel R. Lowery) Which two songs by black Americans were the first to be sent out of the solar system? (1977 Chuck Berry’s song “Johnny B. Goode” and Blind Willie Johnson’s “Dark Was the Night, Cold Was the Ground” on Voyager I) What famous inventor and agronomist has a national monument named after him in Diamond, Missouri? (1960 George Washington Carver) What movie featured the first black female lead in a Disney animated feature? (2009 “The Princess and the Frog” starred Anika Noni Rose) Who was the first black American to win a gold medal in the women’s all-around final competition.? (2012 Gabrielle “Gabby” Christina Victoria Douglas) Who were the Tuskegee Airmen and why are they so famous? (1941 The U.S. Congress established the first combat unit for blacks in the Army Air Corps with a training facility for black airmen, known as the Tuskegee Airmen, located at Tuskegee Institute, Alabama) Who participated in the first armed encounter of the American Revolution and later became the first black to receive an honorary master’s degree? (Lemuel Haynes) Who was the author of a book of poetry that won the first Pulitzer Prize awarded to a black American? (1950 Gwendolyn Brooks for “Annie Allen”) What was the first black record company? (Pace Phonograph Company established 1921 by Henry Pace) Who was the black hero who sacrificed

himself at the Boston Massacre, an event that would help inspire the American Revolution? (1770 Crispus Attucks) Who was the first black entertainer to host his own talk show on national television? (1989 Arsenio Hall) Who was the first African American to lead the NASA space program? (2009 Charles Frank Bolden Jr.) Who was the first black American to win the Nobel Peace Prize? (1944 Ralph Johnson Bunche) Who was the first black American athlete to win an Olympic gold medal? (1908 John Baxter "Doc" Taylor Jr. winner of the 4 X 400-meter relay in London) Which inventor had the first patent granted an African American? (1872 Elijah McCoy) Who was the first African American to win a Grammy Award? (1959 Count [William] Basie) Who is thought to be the United States' first black millionaire? (1890 Thomy Lafon, New Orleans real estate speculator and moneylender) Who was the first black named Association of College and Research Librarian of the Year? (1985 Jessie Carney Smith) Which black first sang a principal role with the Metropolitan Opera? (1955 Marian Anderson) When was the first black judge appointed to the U.S. Court of Appeals? (1966 Spottswood Robinson) Which black artist was the first to be featured in a solo exhibit at New York's Museum of Modern Art? (1937 William Edmondson) When was the first black mayor of Dallas elected? (1995 Ron Kirk) Who was the first elected black chairman of Republican National Convention? (1884 John Roy Lynch) Who was the first known black to graduate from an American college? (1823 Alexander Lucius Twilight received a bachelor's degree from Middlebury College in

Vermont) With more than 350 photos and illustrations, this information-rich book also includes a helpful bibliography and an extensive index, adding to its usefulness. This vital collection will appeal to anyone interested in America's amazing history and resilient people.

Creative Industries in Canada One World Searching for Sycorax highlights the unique position of Black women in horror as both characters and creators. Kinitra D. Brooks creates a racially gendered critical analysis of African diasporic women, challenging the horror genre's historic themes and interrogating forms of literature that have often been ignored by Black feminist theory. Brooks examines the works of women across the African diaspora, from Haiti, Trinidad, and Jamaica, to England and the United States, looking at new and canonized horror texts by Nalo Hopkinson, NK Jemisin, Gloria Naylor, and Chesya Burke. These Black women fiction writers take advantage of horror's ability to highlight U.S. white dominant cultural anxieties by using Africana folklore to revise horror's semiotics within their own imaginary. Ultimately, Brooks compares the legacy of Shakespeare's Sycorax (of *The Tempest*) to Black women writers themselves, who, deprived of mainstream access to self-articulation, nevertheless influence the trajectory of horror criticism by forcing the genre to de-centralize whiteness and maleness.

The Ward Uncovered Coach House Books This volume explores the history of dance on the historically black college and university (HBCU) campus, casting a first light on the historical practices and current state of college dance program practice in

HBCUs. The author addresses how HBCU dance programs developed their institutional visions and missions in a manner that offers students an experience of American higher education in dance, while honoring how the African diaspora persists in and through these experiences. Chapters illustrate how both Western and African diaspora dances have persisted, integrated through curriculum and practice, and present a model for culturally inclusive histories, traditions, and practices that reflect Western and African diasporas in ongoing dialogue and negotiation on the HBCU campus today.

Black Titan Taylor & Francis

Presidents shape not only the course of history but also how Americans remember and retell that history. From the Oval Office they instruct us what to respect and what to reject in our past. They regale us with stories about who we are as a people, and tell us whom in the pantheon of greats we should revere and whom we should revile. The president of the United States, in short, is not just the nation's chief legislator, the head of a political party, or the commander in chief of the armed forces, but also, crucially, the nation's historian in chief. In this engaging and insightful volume, Seth Cotlar and Richard Ellis bring together top historians and political scientists to explore how eleven American presidents deployed their power to shape the nation's collective memory and its political future. Contending that the nation's historians in chief should be evaluated not only on the basis of how effective they are in persuading others, *Historian in Chief* argues they should also be judged on the veracity of the history they tell.

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