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Gweimui's Hong Kong Story

How Artifacts Afford

Mastering the Chopin Etudes and Other Essays

Capturing Sound

Analysing Musical Multimedia

Preparatory Piano Literature: Developing Artist Original Keyboard Classics

Subjectification, Intersubjectification and Grammaticalization

The Witchfinder

Handmade Electronic Music

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Hong Kong

Out of Tune Piano Blues

The Structure of the Lexicon

Electronic and Experimental Music

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Factory*

*OMB No. 8146927055378 edited by*

## SINGH ALBERT

*Gweimui's Hong Kong Story* Amadeus Press

On July 1st 1997, China realized its long-standing ambition of resuming sovereignty over Hong Kong. Now the Communist Chinese leadership are dealing with their most public challenge: the enormous task of taking on a society which they both covet and fear, in the aftermath of the financial turmoil which overtook Asia in the fall of 1997. *Hong Kong: China's New Colony* tells the inside story of how the former British colony came under Chinese

rule and how supposedly Communist China is coming to terms with presiding over what has been one of the world's most vibrant capitalist societies. It shows where real power lies in the new Hong Kong and describes in detail the wheeling and dealing which accompanied the establishment of the new order. Invaluable reading for anyone interested in the Far East, but especially for those who want to do business with the world's potentially biggest market, Hong Kong: China's New Colony answers all of these questions and more in a gripping and compulsively readable account of the future of this most unlikely of marriages. Stephen Vines is one of the best-known correspondents in Hong Kong, where he has lived for more than a decade. He is the Hong Kong correspondent for the Independent, founded a

groundbreaking local paper, and broadcasts regularly for the BBC and other radio stations. He is the only Western journalist in Hong Kong to have successfully started a number of businesses with the Chinese, and certainly the only one to have had the Triads threaten him in his own shop.

*How Artifacts Afford* Hal Leonard Corporation

"A postwar Italian novel which falls far short of Silone's Fontamara with which it is compared, and similarly is disappointing viewed against the distinction of such films as *Shoe Shine*, *The Open City* and *Paisan*. Mr. Pratolini has packed a tiny street in Florence with a parade of characters and the effect is claustrophobic rather than microcosmic ... The action is centered in the middle '20's, in the small, poverty-stricken area of the Via del Corno, where men

like Lando, a sniveling pimp, are alternating in and out of prison; where the Signora, a retired, diseased ex-prostitute, turned lesbian, batters on young girls; where Maciste, a blacksmith, is killed by Fascists because he is a Communist; where the Nesi, coal merchant, brutalizes any woman that appeals to him; where everybody goes to bed with everybody else; and where the neighbors lean out of windows and exchange unsavory gossip avidly. The couple of good characters are well hidden in the mire. In an effort to make his novel tight, the author has attempted to squeeze a galaxy of "universal" types into too small an area and the result belongs in the Department of Utter Confusion. It lacks light, air, space, and in his effort to be significant, Pratolini succeeds only in being trite."--Kirkus

*Mastering the Chopin Etudes and Other Essays* Simon and Schuster

A number of these studies deal with various aspects of the physical coordination the pianist must achieve in order to be able to use his full potential for virtuosity and musical continuity. They were written by a pianist who had searched for more effective teaching tools and had developed a unique meaningful analysis of the nature of this coordination.

*Capturing Sound* Walter de Gruyter

This book by internationally known writer, composer, teacher and lecturer Seymour Bernstein expounds upon topics touched on in his bestseller *With Your Own Two Hands* (HL50482589). Bernstein teaches readers the truth about performing careers, offering insights and advice on both personal and musical issues. In Part 2, he discusses the importance of music education, covering both "monster" and "angel" teachers, managers and critics. Bernstein believes that everyone has a right to develop whatever talent they have, for self-fulfillment and self-development, if not necessarily for a career.

White Lion Publishing

A program of exhibitions of contemporary arts drawn from the collection of the Museum of Modern Art, New York, and several series of lectures, symposiums, forums, and other special presentations held at the museum during 1988-1989.--cf. introd.

*Analysing Musical Multimedia* Walter de Gruyter

*Electronic and Experimental Music: Technology, Music, and Culture* provides a comprehensive history of electronic music, covering key composers, genres, and techniques used in analog

and digital synthesis. This textbook has been extensively revised with the needs of students and instructors in mind. The reader-friendly style, logical organization, and pedagogical features of the fifth edition allow easy access to key ideas, milestones, and concepts. New to this edition: • A companion website, featuring key examples of electronic music, both historical and contemporary. • Listening Guides providing a moment-by-moment annotated exploration of key works of electronic music. • A new chapter—Contemporary Practices in Composing Electronic Music. • Updated presentation of classic electronic music in the United Kingdom, Italy, Latin America, and Asia, covering the history of electronic music globally. • An expanded discussion of early experiments with jazz and electronic music, and the roots of electronic rock. • Additional accounts of the vastly under-reported contributions of women composers in the field. • More photos, scores, and illustrations throughout. The companion website features a number of student and instructor resources, such as additional Listening Guides, links to streaming audio examples and online video resources, PowerPoint slides, and interactive quizzes.

### PREPARATORY PIANO LITERATURE: DEVELOPING ARTIST ORIGINAL KEYBOARD CLASSICS

New York : C. Scribner's Sons

In *An Eye for Music*, John Richardson navigates key areas of current thought - from music theory to film theory to cultural theory - to explore what it means that the experience of music is now cinematic, spatial, and visual as much as it is auditory.

### SUBJECTIFICATION, INTERSUBJECTIFICATION AND GRAMMATICALIZATION

*Crafting a Modern World*

Always study with the most up-to-date prep! Look for ASVAB Prep Plus 2022-2023, ISBN 9781506277790, on sale June 01, 2021.

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*The Witchfinder* Legare Street Press

'Gorillaz' have always been as much about the visuals as they are about the music. Featuring art from and designed by Jamie Hewlett, this rock autobiography is the full story of Murdoc, 2D,

Noodle and Russel Hobbs.

*Handmade Electronic Music* Hamish Hamilton

Kaplan's ASVAB Prep Plus 2022-2023 features proven strategies and realistic practice for all sections of the ASVAB and AFQT. Comprehensive subject review, expert tips, detailed explanations, and flashcards will help you face the test with confidence. Kaplan is so certain that ASVAB Prep Plus offers all the knowledge you need to excel at the ASVAB that we guarantee it: After studying with the online resources and book, you'll score higher on the test—or you'll get your money back. Essential Practice More than 1,000 realistic practice questions with explanations Six full-length ASVAB practice tests with detailed explanations: 3 online and 3 in the book Flashcards in the book and also in an app to review on the go Qbank for more online practice with every question type Detailed subject review, including targeted strategies for vocabulary questions and math problem solving An extensive word list to help you build your vocabulary NEW: Math video instruction to provide refreshers on the tested concepts Expert Guidance Comprehensive content review and specific methods for tackling all technical topics: science, electronics, auto/shop, mechanical information, and object assembly Specific strategies for mastering the Computer Adaptive Test format We invented test prep—Kaplan (kaptest.com) has been helping students for 80 years. Our proven strategies have helped legions of students achieve their dreams.

**ASVAB Prep Plus 2022-2023** Simon and Schuster

Jack Goldstein and the CalArts Mafia is the compelling story of artist Jack Goldstein and some of his classmates at CalArts, who in the early 1970s went to New York and led the transition from conceptualism to Pictures art, utilizing images from television and movies with which they had grown up. At the same time, they discovered an artworld increasingly consumed by the desire for fame, fortune and the perks of success. The book is anchored by Jack's narratives of the early days of CalArts and the last days of Chouinard; the New York art world of the 70s and 80s; the trials and tribulations of finding and maintaining success; his interpersonal relationships; and his disappearance from the art scene. Goldstein's own recollections are complemented by the first person narratives of his friends, including John Baldessari, Troy Brauntuch, Rosetta Brooks, Jean Fisher, Robert Longo, Matt Mullican and James Welling. There are provocative portraits of

many well known artworld personalities of the 80s, including Mary Boone, David Salle, and Helene Winer, all working in a time when "the competitive spirit was strong and often brutal, caring little about anything but oneself and making lots of money.": "a biting, controversial, contradictory, hilarious, and riveting read ...," Mariah Corrigan, *caa.reviews*:: "a first-rate contribution to the history of contemporary art," David Carrier, *artUS*

**Hong Kong** Princeton Architectural Press

Hock the platinum. Take down the vacation photos. Cancel the joint checking account. There's no question . . . Divorce Sucks. And perhaps no one knows that better than author Mary Jo Eustace, whose ex-husband Dean McDermott married Tori Spelling a mere thirty days after their divorce was finalized. One part tell-all and one part guide to get readers on their feet after a bitter breakup, this hilarious addition to the bestselling Sucks series tells everything readers don't want to know about divorce - from what a phone call with a lawyer will cost; to how to handle your newer, younger replacement; to what Hollywood divorcees are actually thinking when they watch their ex walk the red carpet with a millionairess. Sometimes horrifying, sometimes gratifying, and never merciful, this book will give readers an inside look at one of today's most public divorces while reminding them - hey, it could always be worse.

*Out of Tune Piano Blues* Oxford University Press

Junior Theory Level 1 - a foundational music theory book specifically designed for children aged 4-7.

### THE STRUCTURE OF THE LEXICON

Houghton Mifflin Harcourt

There are many approaches to piano theory. They range from the simple technique of reading music and touching the keys, to playing-by-ear, but few have taken the inner path that begins in the soul. Mildred Portney Chase merged her piano lessons with the discipline of mindful Buddhist practice and created an experience that evokes not just music for the pleasure of the listener, but a journey that leads the student to a world of calm and peacefulness flowing from the soul out into the universe . . . ever-evolving day-by-day within the heart of the student. She writes: Just being at the piano egoless is to each time seek to reach that place where the only thing that exists is the sound and moving toward the sound. The music on the page that was

outside of you is now within you, and moves through you; you are a channel for the music, and play from the center of your being . . . You are at one with yourself and the act, and feel as if the playing has already happened and you are effortlessly releasing it. The music is in your hands, in the air, in the room, the music is everywhere, and the whole universe is contained in the experience of playing..

### ELECTRONIC AND EXPERIMENTAL MUSIC

Dramatists Play Service, Inc.

Contents: The Chickadee \* The Eagle \* The Hummingbird \* The Penguin \* The Purple Finch \* The Sea Gull \* The Vulture \* The Woodpecker.

*Edward Elgar and the Nostalgic Imagination* Oxford University Press on Demand

15 J.S. Bach two part inventions transcribed for mandolin duet. Each invention is in notation and tablature.

### JUST BEING AT THE PIANO

Performance Records

A conceptual update of affordance theory that introduces the mechanisms and conditions framework, providing a vocabulary and critical perspective. Technological affordances mediate between the features of a technology and the outcomes of engagement with that technology. The concept of affordances, which migrated from psychology to design with Donald Norman's influential 1988 book, *The Design of Everyday Things*, offers a useful analytical tool in technology studies—but, Jenny Davis argues in *How Artifacts Afford*, it is in need of a conceptual update. Davis provides just such an update, introducing the mechanisms and conditions framework, which offers both a vocabulary and necessary critical perspective for affordance analyses. The mechanisms and conditions framework shifts the question from what objects afford to how objects afford, for whom, and under what circumstances. Davis shows that through this framework, analyses can account for the power and politics of technological artifacts. She situates the framework within a critical approach that views technology as materialized action. She explains how request, demand, encourage, discourage, refuse, and allow are mechanisms of affordance, and shows how these mechanisms take shape through variable

conditions—perception, dexterity, and cultural and institutional legitimacy. Putting the framework into action, Davis identifies existing methodological approaches that complement it, including critical technocultural discourse analysis (CTDA), app feature analysis, and adversarial design. In today's rapidly changing sociotechnical landscape, the stakes of affordance analyses are high. Davis's mechanisms and conditions framework offers a timely theoretical reboot, providing tools for the crucial tasks of both analysis and design.

**Junior Theory Level 1** G Schirmer, Incorporated

He's a down-on-his-luck janitor with aspirations of writing the great American trash novel. She's the spoiled, sharp-tongued boss's daughter, always looking for a creative way to spice up her boring life. Normally, these two would never meet, but a higher power has different plans for both of them. The major motion picture from 20th Century Fox starring Ewan McGregor, Cameron Diaz and Holly Hunter hits the box office in October.

### CONTEMPORARY ART IN CONTEXT

MIT Press

"In *Cracked Media*, Caleb Kelly explores how the deliberate utilization of the normally undesirable (a crack, a break) has become the site of productive creation. Cracked media, Kelly writes, slides across disciplines, through music, sound, and noise. Cracked media encompasses everything from Cage's silences and indeterminacies, to Paik's often humorous tape works, to the cold and clean sounds of digital glitch in the work of Tone and Oval. Kelly offers a detailed historical account of these practices, arguing that they can be read as precursors to contemporary new media."

*ASVAB Prep Plus 2020-2021* Simon and Schuster

This volume aims to arrive at a fine-grained and grammar-based understanding of the notions of (inter-)subjectivity and (inter-)subjectification in their application to grammaticalization research. In terms of linguistic theory, position is taken vis-à-vis existing approaches to (inter-)subjectification which are either too narrow or too general by addressing two questions: (i) what is the relation between (inter-)subjectivity and pragmatics, and (ii) on what grounds can subjective and intersubjective meanings be distinguished? In the descriptive sections of the volume, these theoretical considerations are confronted with extensive

analytical, and often also quantitative, study of empirical data mainly from English but also from Romance languages. The focus in these case studies is on the analytical and diachronic relations between subjectivity and intersubjectivity, with particular emphasis on the question how linguistic syntagms may shift towards the expression of meanings of which the hearer is an

essential part. The domains covered include adverbials and modals, but also the noun phrase, to date a relatively under-researched area in grammaticalization studies. Together these three areas ensure broad verification of existing hypotheses about the relative order in which subjectification and intersubjectification take place. This volume is mainly of interest

to researchers and graduate students with a special interest in subjectification, intersubjectification and grammaticalization, and with a general interest in language change. The volume will also be welcomed by functional linguists (in a broad sense), since it is the first to bring eclectic functionalists' reflections to bear so explicitly on grammaticalization.

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