
Always Magic In The Air

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Da Capo Best Music Writing 2006

Always Magic in the Air

Help!: The Beatles, Duke Ellington, and the Magic of Collaboration

Magic in the Air

I Don't Sound Like Nobody

Magic in the Air

Sounding Out Pop

Big Magic

Hound Dog

Magic in the Air

Rock on Record

The Emergence of Rock and Roll

Magic in the Wind

Chapel of Love

All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77

Break A Leg.!

"Jews, Race and Popular Music "

1965: The Most Revolutionary Year in Music

The Cambridge Companion to the Singer-Songwriter

Magic in Western Culture

Dying Is My Business

Always Magic In The Air

OMB No. 0883106439747 edited by

ZOE DURHAM

Da Capo Best Music Writing 2006 State University of New York Press

Given his line of work in the employ of a psychotic Brooklyn crime boss, Trent finds himself on the wrong end of too many bullets. Yet each time he's killed, he wakes a few minutes later completely healed of his wounds but with no memory of his past identity. What's worse, each time he cheats death someone else dies in his place. Sent to steal an antique box from some squatters in an abandoned warehouse near the West Side Highway, Trent soon finds himself stumbling into an age-

old struggle between the forces of good and evil, revealing a secret world where dangerous magic turns people into inhuman monstrosities, where impossible creatures hide in plain sight, and where the line between the living and the dead is never quite clear. And when the mysterious box is opened, he discovers he has only twenty-four hours to save New York City from certain destruction, in *Dying Is My Business* by Nicholas Kaufmann.

Always Magic in the Air Guy Magar

A definitive study of the most important decade in post-World War II popular music history

Help! The Beatles, Duke Ellington, and the Magic of Collaboration Taylor & Francis
Lively, colorful, and irreverent, *Hound Dog* describes how two youngsters with an insatiable love of good old American R&B created the soundtrack for a generation. --Book Jacket.

Magic in the Air University of Michigan Press

In the first biography of Foster in more than sixty years, Ken Emerson makes the man as well as his music come alive.

I Don't Sound Like Nobody Penguin

The fascinating story of how creative cooperation inspired two of the world's most celebrated musical acts. The Beatles and Duke Ellington's Orchestra stand as the two greatest examples of collaboration in music history. Ellington's forte was not melody—his key partners were not lyricists but his fellow musicians. His strength was in arranging, in elevating the role of a featured soloist, in selecting titles: in packaging compositions. He was also very good at taking credit when the credit wasn't solely his, as in the case of *Mood Indigo*, though he was ultimately responsible for the orchestration of what Duke University musicologist Thomas Brothers calls "one of his finest achievements." If Ellington was often reluctant to publicly acknowledge how essential collaboration was to the Ellington sound, the relationship between Lennon and McCartney was fluid from the start. Lennon and McCartney "wrote for each other as primary audience." Lennon's preference for simpler music meant that it begged for enhancement and McCartney was only too happy to oblige, and while McCartney expanded the Beatles' musical range, Lennon did "the same thing with lyrics." Through his fascinating examination of these two musical legends, Brothers delivers a portrait of the creative process at work, demonstrating that the cooperative method at the foundation of these two artist-groups was the primary reason for their unmatched musical success. While clarifying the historical record of who wrote what, with whom, and how, Brothers brings the past to life with a lifetime of musical knowledge that reverberates through every page, and analyses of songs from Lennon and McCartney's *Strawberry Fields Forever* to Billy Strayhorn's *Chelsea Bridge*. *Help!* describes in rich detail the music and mastery of two cultural leaders whose popularity has never dimmed, and the process of collaboration that allowed them to achieve an artistic vision greater than the sum of their parts.

Magic in the Air W. W. Norton & Company

Rock and roll music evolved in the United States during the late 1940s and 1950s, as a combination of African American blues, country, pop, and gospel music produced a new musical genre. Even as it captured the ears of the nation, rock and roll was the subject of controversy and contention. The music intertwined with the social, political, and economic changes reshaping America and contributed to the rise of the youth culture that remains a potent cultural force today. A

comprehensive understanding of post-World War II U.S. history would be incomplete without a basic knowledge of this cultural phenomenon and its widespread impact. In this short book, bolstered by primary source documents, Mitchell K. Hall explores the change in musical style represented by rock and roll, changes in technology and business practices, regional and racial implications of this new music, and the global influences of the music. *The Emergence of Rock and Roll* explains the huge influence that one cultural moment can have in the history of a nation.

Sounding Out Pop Penguin

An introductory textbook for Rock Music Appreciation and History courses, *Rock on Record* traces the story of rock from the late 1940s through the pre-rock styles of the 1950s to rock in its heyday in the 1960s and, then follows its continued growth in the 1970s and early 1980s. *Rock on Record* puts listening first, teaching students how to listen to key recordings in the rock repertoire. The book opens with general guidance on how to listen to a recording as well as an overview of the song structures commonly used by rock songwriters. Then, in twenty-two chronological sections, Albin J. Zak provides historical context for each new genre or style, discussing its key recordings and performers and its impact on the artists who followed. Zak analyzes seventy-three recordings using easy-to-follow listening guides, giving students the tools they will need to enhance their enjoyment and understanding while also highlighting a wide range of examples that illustrate the richness of the rock repertoire. *Rock on Record* examines how rock changed American culture and encourages students to explore further on their own.

Big Magic Penguin UK

A penetrating and entertaining exploration of New York's music scene from Cubop through folk, punk, and hip-hop. From Tony Fletcher, the acclaimed biographer of Keith Moon, comes an incisive history of New York's seminal music scenes and their vast contributions to our culture. Fletcher paints a vibrant picture of mid-twentieth-century New York and the ways in which its indigenous art, theater, literature, and political movements converged to create such unique music. With great attention to the colorful characters behind the sounds, from trumpet player Dizzy Gillespie to Tito Puente, Bob Dylan, and the Ramones, he takes us through bebop, the Latin music scene, the folk revival, glitter music, disco, punk, and hip-hop as they emerged from the neighborhood streets of Harlem, the East and West Village, Brooklyn, the Bronx, and Queens. All the while, Fletcher goes well beyond the history of the music to explain just what it was about these distinctive New York sounds that took the entire nation by storm.

Hound Dog Cambridge University Press

During the late 1950s and early 1960s, after the shock of Elvis Presley and before the Beatles spearheaded the British Invasion, fourteen gifted young songwriters huddled in midtown Manhattan's legendary Brill Building and a warren of offices a bit farther uptown and composed some of the most beguiling and enduring entries in the *Great American Songbook*. *Always Magic in the Air* is the first thorough history of these renowned songwriters-tunesmiths who melded black, white, and Latino sounds, integrated audiences before America desegregated its schools, and brought a new social consciousness to pop music.

Magic in the Air Reaktion Books

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz,

blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Rock on Record Da Capo Press

Always Magic in the AirPenguin

The Emergence of Rock and Roll University of Michigan Press

Devon Monk is casting a spell on the fantasy world... Using magic means it uses you back, and every spell exacts a price from its user. But some people get out of it by Offloading the cost of magic onto an innocent. Then it's Allison Beckstrom's job to identify the spell-caster. Allie would rather live a hand-to-mouth existence than accept the family fortune—and the strings that come with it. But when she finds a boy dying from a magical Offload that has her father's signature all over it, Allie is thrown back into his world of black magic. And the forces she calls on in her quest for the truth will make her capable of things that some will do anything to control...

MAGIC IN THE WIND

Roaring Forties Press

Documents the cultural and social influences that rendered 1965 a groundbreaking year in music history, exploring the rises of such artists as The Beatles and Bob Dylan, as well as the emergence of soul music and other definitive genres.

Chapel of Love Routledge

The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." —PopSugar From the worldwide bestselling author of *Eat Pray Love* and *City of Girls*: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, *Big Magic* cracks open a world of wonder and joy.

All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77 Always Magic in the Air
Brings together a diverse collection of voices to explore a broad spectrum of popular music

Break A Leg! St. Martin's Griffin

In 1974 the British progressive rock group Genesis released their double concept album *The Lamb*

Lies Down on Broadway, now widely regarded as a classic album of 1970s progressive rock. This album has inspired nearly fanatical devotion among progressive rock fans, some of whom have constructed elaborate web sites purporting to 'explain' *The Lamb*. The album is a surreal allegory drawing its material from religious, literary and psychological themes. More than thirty years after its release, *The Lamb Lies Down on Broadway* still enthalls listeners, earning the distinction of being Genesis's most consistently selling back-catalogue release.

"JEWS, RACE AND POPULAR MUSIC "

Llewellyn Worldwide

Whether you count yourself a member of the hip-hop nation, bang your head yearly at Ozzfest, wear a cowboy hat, or dance to the top twenty, you're sure to find something to love in *Da Capo Best Music Writing 2006*. Gathering a rich array of writing by music journalists, novelists, and scribes from a wide range of sources—highbrow literary quarterlies to 'zines and blogs—*Da Capo Best Music Writing* is a multi-voiced snapshot of the year in music writing that, like the music it illuminates, is every bit as thrilling as it is revealing.

1965: THE MOST REVOLUTIONARY YEAR IN MUSIC

Univ. Press of Mississippi

This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

The Cambridge Companion to the Singer-Songwriter Createspace Independent Publishing Platform

America's Songs III: Rock! picks up in 1953 where *America's Songs II* left off, describing the artistic and cultural impact of the rock 'n' roll era on America's songs and songwriters, recording artists and bands, music publishers and record labels, and the all-important consuming audience. The Introduction presents the background story, discussing the 1945-1952 period and focusing on the key songs from the genres of jump blues, rhythm 'n' blues, country music, bluegrass, and folk that combined to form rock 'n' roll. From there, the author selects a handful of songs from each subsequent year, up through 2015, listed chronologically and organized by decade. As with its two preceding companions, *America's Songs III* highlights the most important songs of each year with separate entries. More than 300 songs are analyzed in terms of importance—both musically and historically—and weighted by how they defined an era, an artist, a genre, or an underground movement. Written by known rock historian and former ASCAP award winner Bruce Pollock, *America's Songs III: Rock!* relays the stories behind America's musical history.

Magic in Western Culture W. W. Norton & Company

A parting gift...To unite 6"x9", 100 lined pages. Diary for yellow Lovers, Blank Lined Travel Journal to Write In Ideas, taking notes, jot down ideas, to-do list, etc. Great gift ideas for any occasion Order today!

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