

## Span Empire Jao

BFRH: Eric Flint \u0026 David Carrico on Span of Empire Part 1 The Trials of Empire Book Review BFRH: Eric Flint \u0026 David Carrico on The Span of Empire Part 2 Engines of Empire by R.S. Ford | Spoiler Free Book Review The Trials of Empire (spoiler free review) by Richard Swan The Span of Empire Eric Flint \u0026 David Carrico - Top Sci-Fi Books i read the book so powerful it's BANNED in prisons (so you don't have to) The Only 3 Books You Need To Master The Law of Attraction 15 Best Books on PRODUCTIVITY Empire Of The Sun - J.G. Ballard BOOK REVIEW The Arabian Nights: The Book of The 1001 Nights, Plus Other Folio Society Books Empire and its Legacy in the Middle East The Fate of Empires - Sir John Glubb The Story of Return of the Jedi audio cassette HOWLING DARK by CHRISTOPHER RUOCCHIO (Sun Eater #2) | Sci-Fi Book Review Insane 6 Boxes with 300 Comic Books in Each Box! A Memory Called Empire || book review (some spoilers) CGI Animated Short Film: \"Pharaoh\" by Derrick Forkel, Mitchell Jao | CGMeetup The Saga of Seven Suns: Hidden Empire Book Review How to Rule an Empire and Get Away With it (Spoiler Free Review) by K.J. Parker 1980 Star Wars The Empire Strikes Back Read-Along Story Book and Cassette Ancient Classics: Greece \u0026 Rome Book Recommendations // Recs Room Ep.6 Harvest of Empire: A History of Latinos in... by Juan Gonzalez · Audiobook preview 15 Best Books on EMPIRES Empire of Silence by Christopher Ruocchio | Spoiler-Free Book Review | Sun Eater Book 1 5 Top History Books for Geopolitics Empire of the Summer Moon: Quanah Parker and... by S. C. Gwynne · Audiobook preview Star Wars The Empire Strikes Back Golden Book || Read Aloud || George Lucas

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History of the Persian Empire

Handbook of African Medicinal Plants, Second Edition

The Crucible of Empire

Council of Fire

Iron Angels

International and Transnational Crime and Justice

The Book of the bee

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Authorship and Text-making in Early China

Maneuver and Firepower

The Search for Modern China

The Course of Empire

*Span Empire Jao*

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### MELISSA REYES

*1636: The Devil's Opera* Baen Books

"This is the first introduction to the economic history of the Tangut Empire (1038-1227). Built on a wealth of economic data and evidence, it studies the economic lives and activities, laws and institutions, trade and transactions in the "Great State White and High". It interprets primary sources written in the mysterious Tangut cursive script: taxes, registers, and contracts, alongside archives, chronicles, and law codes. By weaving Song, Liao, and Jin materials with Khara-Khoto, Wuwei, and Dunhuang manuscripts into a historical narrative, the book offers a gateway to the outer shape and inner life of the Western Xia (Xixia) economy and society, and rethinks the Tanguts' influence on the Hexi Corridor and the Silk Road"--

**History of the Persian Empire** Baen Books

The Proceedings of the Boston Area Colloquium in Ancient Philosophy are published annually and each volume presents the papers of the colloquia of the year in question with the responses given.

[Handbook of African Medicinal Plants, Second Edition](#) Baen Publishing Enterprises

This handbook lays out the science behind how animals think, remember, create, calculate, and remember. It provides concise overviews on major areas of study such as animal communication and language, memory and recall, social cognition, social learning and teaching, numerical and quantitative abilities, as well as innovation and problem solving. The chapters also explore more nuanced topics in greater detail, showing how the research was conducted and how it can be used

for further study. The authors range from academics working in renowned university departments to those from research institutions and practitioners in zoos. The volume encompasses a wide variety of species, ensuring the breadth of the field is explored.

[The Crucible of Empire](#) Baen Publishing Enterprises

Provides a key textbook on the nature of international and transnational crimes and the delivery of justice for crime control and prevention.

*Council of Fire* Baen Books

Ed Piazza, the Secretary of State of the small United States being forged in war-torn Germany during the Thirty Years War, has a problem on his hands. A religious conference has been called in nearby Rudolstadt which will determine doctrine for all the Lutherans in the nation. The hard-fought principle of religious freedom is at stake, threatened alike by intransigent theologians and students rioting in the streets. As if that weren't bad enough: the up-time American Lutherans are themselves divided;a rambunctious old folk singer is cheerfully pouring gasoline on the flames;and a Calvinist "facilitator" from Geneva is maneuvering to get the U.S. involved with the developing revolutionary movement in Naples. Virginia DeMarce's "The Rudolstadt Colloquy" is just one of the stories in the Grantville Gazette. In others: In Loren Jones' "Anna's Story," a young German girl whose family was ravaged by mercenaries is taken in by an old American curmudgeon living on borrowed time. "Curio and Relic," written by Tom Van Natta, tells a story about Eddie Cantrell before he wins glory and loses a leg at the Battle of Wismar. Eddie learns some lessons in life as well as marksmanship from a Vietnam war tunnel rat who is himself making a difficult transition to the new world created by the Ring of Fire. In Gorg Huff's witty "The Sewing Circle," four American

teenagers set themselves the goal of launching a new industry, waging an uphill battle against adult skepticism as well as the intrinsic difficulty of the project itself. Just to make their life more complicated, an ambitious seventeenth-century German blacksmith is angling to marry into their budding commercial empire and take it over lock, stock and barrel. In addition to these stories, the Grantville Gazette contains factual articles written by some of the people who developed the technical background for the novels 1632 and 1633. And Eric Flint has assembled a collection of portraits of prominent figures of the seventeenth century who figure in the 1632 series, along with a commentary explaining who they were and why they were important. At the publisher's request, this title is sold without DRM (Digital Rights Management).

### IRON ANGELS

Baen Publishing Enterprises

NEW ENTRY IN THE BOUNDARY SERIES BY ERIC FLINT & RYK E. SPOOR Surviving crash-landings and monsters and island-eaters was only the beginning! The Kimei family and a second group of castaways, led by Sergeant Campbell, had finally joined forces after both had been forced to land on the bizarre planet Lincoln, whose continents were huge floating coral colonies, inhabited by even stranger lifeforms. They had survived crash-landings and venom-filled bites and disease, their own despair, and even the destruction—and consumption!—of one of their floating islands, and had learned to live, even prosper, in their strange new home. Far away, Lieutenat Susan Fisher slowly pieces together the mystery of what happened to the starship Outward Initiative . . . and begins to believe that—just possibly—some of the survivors might have escaped to a mysteriously

unsuspected star system. But even her preparations and the resourcefulness of the castaways may not be enough . . . for Lincoln has far worse in store. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for previous books in this series: “[F]ast-paced sci-fi espionage thriller . . . light in tone and hard on science . . .” —Publishers Weekly on *Boundary* “The whole crew from Flint and Spoor's *Boundary* are back. . . . Tensions run high throughout the *Ceres* mission . . . a fine choice for any collection.” —Publishers Weekly on *Threshold* “[P]aleontology, engineering, and space flight, puzzles in linguistics, biology, physics, and evolution further the story, as well as wacky humor, academic rivalries, and even some sweet romances.” —School Library Journal on *Boundary Zed Books*

The ancient Chinese were profoundly influenced by the Sun, Moon and stars, making persistent efforts to mirror astral phenomena in shaping their civilization. In this pioneering text, David W. Pankenier introduces readers to a seriously understudied field, illustrating how astronomy shaped the culture of China from the very beginning and how it influenced areas as disparate as art, architecture, calendrical science, myth, technology, and political and military decision-making. As elsewhere in the ancient world, there was no positive distinction between astronomy and astrology in ancient China, and so astrology, or more precisely, astral omenology, is a principal focus of the book. Drawing on a broad range of sources, including archaeological discoveries, classical texts, inscriptions and paleography, this thought-provoking book documents the role of astronomical phenomena in the development of the 'Celestial Empire' from the late Neolithic through the late imperial period.

**International and Transnational Crime and Justice** Walter de Gruyter

Traces the achievements of the Iranian empire through two centuries of glory to its downfall in the third century B.C

**The Book of the bee** Walter de Gruyter GmbH & Co KG

A new addition to the multiple New York Times best-selling Ring of Fire series. After carving a place for itself in war-torn 17th century Europe, citizens of the modern town of Grantville, West Virginia take on a murderous conspiracy of operatic proportions in Magdeburg, the capital of the United States of Europe. New York Times Best Selling Series Eric Flint and David Carrico serve up the latest entry in the best-selling alternate history saga of them all, the Ring of Fire! It is the year 1636. The United States of Europe, the new nation formed by an alliance between the Swedish king Gustavus Adolphus and the West Virginians hurled back in time by a cosmic accident, is on the verge of civil war. His brain injured in the war with Poland, the USE's emperor Gustavus Adolphus is no longer in command. Enter Swedish chancellor Oxenstierna, a leader of aristocratic reaction against democracy. His goal: to assemble the forces of the hidebound ruling class in Berlin and drown the revolution in a bloodbath. In Magdeburg, the capital of the USE, Mike Stearns' wife Rebecca Abrabanel is organizing popular resistance to Oxenstierna's plot. As part of the resistance, the American musician Marla Linder and her company of down-time musical partners are staging an opera that will celebrate the struggle against oppression. Princess Kristina, the heir to the USE's throne, is now residing in Magdeburg and is giving them her support and encouragement. But another plot is underway--this one right in the heart of the capital itself, and with murder as its method. The only people standing in the way are a crippled boy and the boxing champion who befriended him, and an unlikely pair of policemen. Can the American detective Byron Chieske and his down-timer partner Gotthilf Hoch thwart the killers before they succeed in their goal? At the publisher's request, this title is sold without DRM (Digital Rights Management). \_This alternate history series isãa landmarkã¼Booklist \_[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians.ã¼Booklist \_ãreads like a technothriller set in the age of the Medicisã¼Publishers Weekly

*Dongri to Dubai - Six Decades of the Mumbai Mafia* Walter de Gruyter GmbH & Co KG

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian

civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. *Empires of the Silk Road* places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

*The Exploited Child* Baen Books

An epic clash between gods and mortals threatens to tear Mytica apart . . . and prove that not even the purest of love stands a chance against the strongest of magic. MAGNUS and CLEO are forced to test the strength of their love when Gaius returns to Mytica claiming he's no longer the King of Blood but a changed man seeking redemption. LUCIA, pregnant with the child of a Watcher, has escaped the clutches of the unhinged fire god. Her powers are dwindling as she goes forth to fulfill a prophecy that will keep her baby safe . . . but could mean her demise. JONAS treks back to Mytica with a plan to overtake Amara, but fate takes hold when he runs into the beautiful Princess Lucia and joins her on her perilous journey. AMARA has taken the Mytican throne, but with no way to unleash the water magic trapped within her stolen crystal, she'll never be able to seize glory and get sweet revenge. And what kind of darkness will descend--and who will be safe--after Prince Ashur reveals the dangerous price he paid to cheat death?

#### A HISTORICAL-CRITICAL STUDY OF THE BOOK OF ZEPHANIAH

Springer

NEW ENTRY IN THE DRAGON AWARD-WINNING ARCANE AMERICA SERIES from New York Times best-selling alternate history master Eric Flint. The passage of Halley's Comet in 1759 is catastrophic. The comet appears to strike the Earth, sundering the New World from the Old. A chain of mountains rises in the Mid-Atlantic. No ship from the Old World arrives in America. No ship from the New World can find a passage to the Old—and most who try simply disappear. The comet has also unleashed magic forces, which soon spread everywhere. Slaves begin using powers derived from African witchcraft, bringing monsters from that continent into the New World. The native tribes begin doing the same. Some European settlers devise ways to couple Old World technology with sorcery. Kraken in the Atlantic, revenants in Jamaica, Dry Hands and Floating Heads in the Hudson valley, African ogres and worse set loose in the streets of New York. Magic of all kinds, emerging everywhere, most of it poorly if at all controlled. The powerful Iroquois Confederacy disintegrates. The Onondaga Council Fire is extinguished; the Seneca and Cayuga follow their own shaman and war leader, and the Mohawks ally with the English. For their part, the English and the French in North America, who had been on the brink of war when the Sundering came, now have to contemplate what would once have been unthinkable. They must not simply forge a military alliance against the rising dark powers but may even have to unite politically behind the young English prince Edward, now the only person of royal blood left in the terrifying world created by the Sundering. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Uncharted*: "History and mythology meld admirably, leading to a satisfying conclusion. This hardy adventure establishes a world ripe for many more rousing stories."—Publishers Weekly "With a light and brisk narrative that propels its heroes through a number of increasingly dangerous situations, this combination of alternate history and fantasy should appeal to fans of Eric Flint, Harry Turtledove, and historical fantasy in general."—Booklist "While delivering plenty of action that approximates the best of cinematic fantasy, Hoyt and Anderson also strive for—and achieve—a kind of gravitas that suitably reflects the majesty of an untrammelled continent. Their descriptions of raw nature and its emotional repercussions on the humans are subtly poetic without being overblown. The native tribes are depicted in authentic ways, especially the people of Sacagawea. . . .The characterization of all the cast members is deep and revelatory of human nature. . . . There is also humor amidst the seriousness. . . . [Anderson and Hoyt's] prose is a clear-eyed, sturdy naturalism meshed with flights of vivid unreality . . . filled with not only slambang adventures but also a kind of rational optimism that has become rare in genre works these days. . . . Hoyt and Anderson, a kind of de Camp and Pratt for the twenty-first century, convey these ideals without lectures or sermons, embodying them in principled people doing exciting things."—Locus About Eric Flint: "This alternate history series is ... a

landmark..."—Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians."—Booklist "...reads like a technothriller set in the age of the Medicis..."—Publishers Weekly About Walter H. Hunt: "A compelling and immersive novel in which every word feels authentic and every chapter draws the reader deeper into the dark and terrifying power of the mind."—New York Journal of Books

**The Gods of Sagittarius** W. W. Norton & Company

A bizarre kidnapping case leads FBI Special Agent Jasper Wilde into the mysterious world of a strange religious cult and even stranger criminals. At the scene of the kidnapping itself, a frightening apparition is seen. Then, a hideously-mutilated corpse is found nearby. Something wicked has come to the normal-seeming Chicago suburbs. It doesn't take long before the FBI agents realize that something truly extraordinary is unfolding in northwest Indiana—and that, whatever it is, the area's huge steel industry is somehow at the center. Jasper is joined by Supervisory Special Agent Temple Black. Black has recently been put in charge of a new unit, the Scientific Anomalies Group, created to analyze and handle peculiar cases which might be on the periphery of national security. Another cult is discovered, although this one seems to be opposed to the criminal activities taking place. Further investigation, however, just produces more in the way of mystery. The agents consult with scientists and theologians, but no one has any idea what might be producing the situation. Until, finally, the cults erupt in open warfare. As the FBI agents race to intervene and finally put a stop to the horrors, they come to understand and accept that something very ancient and very evil has surfaced in the world—or, perhaps, something that is very, very alien. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Eric Flint: "Another engaging alternate history from a master of the genre."—Booklist ". . . an old-style police-procedural mystery, set in 17th century Germany. . . . the threads . . . spin together . . . to weave an addictively entertaining story. . . . a strong addition to a fun series."—Daily News of Galveston County "This alternate history series is ... a landmark..."—Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians."—Booklist "...reads like a technothriller set in the age of the Medicis..."—Publishers Weekly

*Astrology and Cosmology in Early China* Routledge

NEW TIME TRAVEL ALT. HISTORY FROM A MASTER: Flint's Ring of Fire and *Boundary* series have proved him to be a master of time travel alternate history. Here then, a new tale of persons displaced in time, fighting for their lives. Twice before, mysterious cosmic catastrophes have sent portions of the Earth across space and back in time—first, with the Grantville Disaster in West Virginia, and then again with a maximum security prison in southern Illinois. Now, the planet is struck with yet another such cataclysm, whose direct impact falls upon the Queen of the Sea, a cruise ship in the Caribbean. When the convulsions subside, the crew and passengers of the ship discover that they have arrived in a new and frightening world. They are in the Mediterranean now, not the Caribbean. Still worse, they discover that the disaster has sent them more than two thousand years back in time. Following the advice of an historian among the passengers, Marie Easley, they sail to Egypt—or, at least, where they hope Egypt will be. Sure enough, Egypt is there—ruled over by Ptolemy, the founder of the Ptolemaic dynasty and one of Alexander the Great's chief generals. Alexander the Great, it turns out, died just two years ago. The western world has just entered what would become known as the Hellenistic Period of history, during which time Greek civilization would spread around the Mediterranean and beyond. But the first fifty years of the Hellenistic Period was the Age of Diadochi—the Time of the Successors—when Alexander's empire would collapse into chaos. By the time the Successors finished their strife, every single member of Alexander's dynasty would be murdered and only three of the generals who began that civil war would still be alive. That is the new world in which the Queen of the Sea finds itself. Can Marie Easley and Captain Lars Flodden guide the crew and passengers through this cataclysm? Fortunately, they have some help: a young Norwegian ship's officer who forms an attachment to Alexander's widow; a French officer who is a champion pistol marksman; a canny Congressman from Utah—and, most of all, many people of the time who are drawn to a vision of the better world of the future. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Eric Flint's Ring of Fire series: "This alternate history series is...a landmark..."—Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians."—Booklist "...reads like a technothriller set in the age of the Medicis..."—Publishers Weekly

**Documentation and Argument in Early China** Baen Publishing Enterprises

The city at its best is an eco-community. Urbanization is not only a social and cultural fact of historic proportions; it is a tremendous ecological fact as well. We must explore modern urbanization and its impact on the natural environment, as well as the changes urbanization has produced in our sensibility towards society and toward the natural world. If ecological thinking is to be relevant to the modern human condition, we need a social ecology of the city.

*The Shaman of Karres* Baen Books

Only three things stand between the Malwa of northern India and their plan for eternal domination—the armies of the Byzantine Empire, a crystal oracle, and Belisarius, a warrior commander who journeys into the heart of the Malwa's empire. Reissue.

### CRYSTAL STORM

Cambridge University Press

New Qing Imperial History uses the Manchu summer capital of Chengde and associated architecture, art and ritual activity as the focus for an exploration of the importance of Inner Asia and Tibet to the Qing Empire (1636-1911). Well-known contributors argue that the Qing was not simply another Chinese dynasty, but was deeply engaged in Inner Asia not only militarily, but culturally, politically and ideologically. Emphasizing the diverse range of peoples in the Qing empire, this book analyzes the importance to Chinese history of Manchu relations with Tibetan prelates, Mongolian chieftains, and the Turkic elites of Xinjiang. In offering a new appreciation of a culturally and politically complex period, the authors discuss the nature and representation of emperors, especially under Qianlong (r. 1736-1795), and examine the role of ritual in relations with Inner Asia, including the vaunted (but overrated) tribute system. By using a specific artifact or text as a starting point for analysis in each chapter, the contributors not only include material previously unavailable in English but allow the reader an intimate knowledge of life at Chengde

and its significance to the Qing period as a whole.

*The Span of Empire* Roli Books Private Limited

A grand alternate history, science fiction adventure from multiple New York Times best-selling author Eric Flint, creator of the Ring of Fire alternate history series, the Jao Empire series, and the Boundary series, and multiple Hugo award winner and science fiction legend Mike Resnick. Russ Tabor is one of the top security specialists in the galaxy. Much against his will, he finds himself assigned to provide protection for Rupert Medawar Narayan Shenoy—"Lord Shenoy," as he likes to style himself—who is probably the human race's most brilliant savant. Shenoy has become convinced that the race of ancient aliens known as the Old Ones possessed powers unknown to any modern intelligent species. He believes they had harnessed forces which may well have been actual magic, giving the Old Ones the stature of gods. Off Russ and Shenoy go to find the secret. Meanwhile, Occo, a member of the alien race known as the Nac Zhe Anglan, returns to her religious creed's home cloister to find that it has been completely destroyed—and by means which suggest that the Old Ones were the perpetrators. Yet the Old Ones, those ancient and inimical gods of the galaxy, were thought to have perished eons before. Occo is not a savant of any kind. She is a shaman castigant, a warrior of her creed. Her purpose now is to seek revenge, not to uncover the secrets of the Old Ones. But she cannot do the one without first doing the other. So, she and her familiar Bresk set ought to track down those long-gone deities. Now human adventures and an alien shaman are on a collision course with the truth: despite their many differences, only if they unite their forces do they stand any chance of surviving the coming encounter with the gods of Sagittarius. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Eric Flint's groundbreaking Ring of Fire series: "This alternate history series is . . . a landmark..."—Booklist " . . . reads like a technothriller set in the age of the Medicis . . ."—Publishers Weekly About Eric Flint's best-selling Jao Empire series coauthored with K.D. Wentworth and David Carrico: "The action is fast and furious . . . a triumphant story . . ."—The

Midwest Book Review "Building to an exhilarating conclusion, this book cries out for a sequel."—Publishers Weekly About Eric Flint's Boundary series, coauthored with Ryk E. Spoor: ". . . fast-paced sci-fi espionage thriller . . . light in tone and hard on science . . ."—Publishers Weekly on Boundary "The whole crew from Flint and Spoor's Boundary are back . . . Tensions run high throughout the Ceres mission . . . a fine choice for any collection."—Publishers Weekly on Threshold "[P]aleontology, engineering, and space flight, puzzles in linguistics, biology, physics, and evolution further the story, as well as wacky humor, academic rivalries, and even some sweet romances."—School Library Journal on Boundary

**Worlds 2** Baen Books

*The Span of Empire* Baen Books

*The Alexander Inheritance* Phoenix Books

1635: Murder and Music. Music . . . It's been said that musicians live for the next new sound. Well, the musicians of Europe were presented with the biggest new sound ever when the Ring of Fire brought the future back to 1631. What will the court musicians think when they hear Bach, Stravinsky, and the Beatles? What will the street and tavern musicians think when faced with Johnny Cash, Metallica, and Nirvana? Things don't go smoothly for Marla Linder and her friends. And Murder . . . The Thirty Years War was an 'interesting' time to be alive, in the proverbial Chinese curse sense of the word. Then Grantville arrived from the future, bringing technology and philosophies that set European civilization on its ear. But that's not all that came back with Grantville. Imagine trying to establish modern police procedures in a time where neither the powers-that-be nor the people underneath them provide much support. Up-timer Byron Chieske and his down-timer partner Gotthilf Hoch walk some mean streets and lonely roads. At the publisher's request, this title is sold without DRM (Digital Rights Management). At the publisher's request, this title is sold without DRM (Digital Rights Management).

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