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# The Guernsey Literary And Potato Peel Pie Society Mary Ann Shaffer

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The Guernsey Literary and Potato Peel Pie Society | Official Trailer [HD] | Netflix THE GUERNSEY LITERARY \u0026 POTATO PEEL PIE SOCIETY BOOK \u0026 MOVIE REVIEW Book Review: The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer The Guernsey Literary and Potato Peel Pie Society | Book Review THE GUERNSEY LITERARY \u0026 POTATO PEEL PIE SOCIETY - Official Trailer - Starring Lily James The Guernsey Literary and Potato Peel Pie Society Book Review | 2018 The Guernsey Literary and Potato Peel Pie Society | Official Trailer [HD] | Netflix The Guernsey Literary And Potato Peel Pie Society \*Book Review! The Guernsey Literary and Potato Peel Pie Society | Book vs Movie A Modern Guernsey Potato Peel Pie Recipe Juliet \u0026 Mark -The Guernsey Literary and Potato Peel Pie Society The Guernsey Literary and Potato Peel Pie Society, 1st Movement by Alexandra Harwood My Top 10 Favourite Watercolour \u0026 Art Books! Guernsey. Lily James. \"What happened?\" The Guernsey Literary And Potato Peel Pie Society reviewed by Mark Kermode The Guernsey Literary and Potato Peel Pie Society Film Premiere - Daily Mail These Books Weren't Made for Reading LILY JAMES The Guernsey Literary \u0026 Potato Peel Pie Society interview [ with subtitles ] The Guernsey Literary and Potato Peel Pie Society - from book to screen The Guernsey Literary and Potato Peel Pie Society | Quarantineathon Mini Review THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY - Official NZ Trailer The Guernsey Literary and Potato Peel Pie Society | Juliet and Dawsey | Netflix The Guernsey Literary and Potato Peel Pie Society Trailer #1 (2018) | Rotten Tomatoes TV Guernsey Literary and Potato Peel Pie Society - featurette The Guernsey Literary and Potato Peel Pie Society | 'From Book to Screen' Featurette | Netflix Book Review of The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer \u0026 Annie Barrows THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY [AUSTRALIA] In Cinemas April 19 2 Min Book Review - The Guernsey Literary and Potato Peel Pie Society The Guernsey Literary and Potato Peel Pie Society | Official Trailer [HD] | Netflix THE GUERNSEY LITERARY \u0026 POTATO PEEL PIE SOCIETY - Book To Screen Featurette

A Novel

Henrietta's War

Complete Summary and Book Analysis

Jane Austen's Guide to Life  
The Guernsey Literary and Potato Peel Pie Society (Movie Tie-In Edition)  
The Guernsey Literary and Potato Peel Pie Society Film Tie-In  
Benny & Shrimp  
A Novel  
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The Essays of Elia  
The Ghost That Had to Go (Books for Kids, Top Children's Books for Families, Early Reader Books)  
The Guernsey Literary and Potato Peel Pie Society

*The Guernsey Literary And Potato Peel  
Pie Society Mary Ann Shaffer*

*OMB No. 6409532787213 edited by*

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## **LAYLA SALAZAR**

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**A Novel** Dial Press

"Those who have read The Guernsey Literary and Potato Peel Pie Society, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road." -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road.

Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft.

*Henrietta's War* A&C Black

Gretchen Lin leaves behind a floundering marriage to return to her Singapore home, where she confronts the challenges of her mother's alcoholism and her father's artisanal soy sauce business before being pulled into a family controversy.

*Complete Summary and Book Analysis* Penguin

A novel full of grand passion and intensity, *The Soldier's Wife*

asks "What would you do for your family?", "What should you do for a stranger?", and "What would you do for love?" As World War II draws closer and closer to Guernsey, Vivienne de la Mare knows that there will be sacrifices to be made. Not just for herself, but for her two young daughters and for her mother-in-law, for whom she cares while her husband is away fighting. What she does not expect is that she will fall in love with one of the enigmatic German soldiers who take up residence in the house next door to her home. As their relationship intensifies, so do the pressures on Vivienne. Food and resources grow scant, and the restrictions placed upon the residents of the island grow with each passing week. Though Vivienne knows the perils of her love affair with Gunther, she believes that she can keep their relationship--and her family--safe. But when she becomes aware of the full brutality of the Occupation, she must decide if she is willing to risk her personal happiness for the life of a stranger. Includes a reading group guide for book clubs.

### **JANE AUSTEN'S GUIDE TO LIFE**

Penguin

A surprising and gripping sci-fi thriller with a killer twist The daughter of two astronauts, Romy Silvers is no stranger to life in space. But she never knew how isolating the universe could be until her parents' tragic deaths left her alone on the Infinity, a spaceship speeding away from Earth. Romy tries to make the best of her lonely situation, but with only brief messages from her therapist on Earth to keep her company, she can't help but feel like something is missing. It seems like a dream come true when NASA alerts her that another ship, the Eternity, will be joining the

Infinity. Romy begins exchanging messages with J, the captain of the Eternity, and their friendship breathes new life into her world. But as the Eternity gets closer, Romy learns there's more to J's mission than she could have imagined. And suddenly, there are worse things than being alone.... Now nominated as a YALSA Quick Pick!

The Guernsey Literary and Potato Peel Pie Society (Movie Tie-In Edition) Macmillan

The fire took everything - except two women's fighting spirits. A sweeping, big-hearted Australian family saga for readers of Judy Nunn and Victoria Purman. 7 February, 1967. Walls of flame reduce much of Tasmania to ash. Young schoolteacher Catherine Turner rushes to the Huon Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business. After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care. Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden. Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and

those they love battle to save their livelihoods, their families and their secrets. PRAISE FOR THE LAST OF THE APPLE BLOSSOM: 'What a cracker of a debut! A beautiful story of family and orchards, of secrets and love and forgiveness' - Victoria Purman, author of *The Women's Pages* 'The crisp prose sparkles and the characters stay with you long after the story ends' - Lauren Chater, author of *Gulliver's Wife* 'Timeless yet also telling an achingly familiar story to us here and now, this is an unforgettable tale of love and loss, triumph and tragedy' -Karen Brooks, author of *The Good Wife of Bath*

*The Guernsey Literary and Potato Peel Pie Society Film Tie-In*  
Bloomsbury Publishing

Miri is the non-twin child in a family with two sets of them--older brothers and younger sisters. The family has just moved to an old farmhouse in a new town, where the only good thing seems to be Miri's ten-sided attic bedroom. But when Miri gets sent to her room after accidentally bashing her big brother on the head with a shovel, she finds herself in the same room . . . only not quite. Without meaning to, she has found a way to travel back in time to 1935 where she discovers Molly, a girl her own age very much in need of a loving family. A highly satisfying classic-in-the-making full of spine-tingling moments, this is a delightful time-travel novel for the whole family.

*Benny & Shrimp* Random House

'As thrilling as a detective novel.' *The Times* 'Powerful, moving and often captivating.' *Financial Times* 'A compelling read for anyone who cares about fairness, justice and humanity.'

*Observer* *The Sunday Times* bestseller \_\_\_ Sarah Langford is a barrister. Her job is to stand in court representing the mad and

the bad, the vulnerable, the heartbroken and the hopeful. She must become their voice. Sarah weaves their story around the black and white of the law and tell it to the courtroom. These stories may not make headlines but they will change the lives of ordinary people in extraordinary ways. They are stories which, but for a twist of luck, might have been yours. With remarkable candour, Sarah describes eleven cases which reveal what goes on in our criminal and family courts: these are tales of domestic fall out, everyday burglary, sexual indiscretion, and children caught up in the law. They are sometimes shocking and they are often heart-stopping. She examines how she feels as she defends the person standing in the dock. She also shows us how our attitudes and actions can shape not only the outcome of a case, but the legal system itself. \_\_\_ What readers are saying: \*\*\*\*\* 'Absolutely fascinating . . . thought provoking, powerful and a compelling read.' \*\*\*\*\* 'This book broke my heart at times but also contained humour and such poignant insights into the criminal justice system.' \*\*\*\*\* 'Sarah writes incredibly well - she's informative while maintaining suspense and tension, and conveys so much emotion in her writing

*A Novel* Simon and Schuster

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR \* The New

Yorker ("Books We Loved") \* Elle \* Marie Claire \* Amazon Editors \* The Paris Review (Staff Favorites) \* Refinery29 \* Bustle \* BuzzFeed \* BookPage \* Bookish \* Mental Floss \* Chicago Review of Books \* HuffPost \* Electric Literature \* A.V. Club \* Jezebel \* Vulture \* Literary Hub \* Flavorwire Winner of the NYPL Young Lions Fiction Award \* Winner of the Kirkus Prize for Fiction \* Winner of the VCU Cabell First Novelist Award \* Finalist for the PEN/Hemingway Award for Debut Novel \* A New York Times Notable Book of 2018 \* An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a

hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

### **The Girl from the Channel Islands** Penguin

A Study Guide for Mary Ann Shaffer's "The Guernsey Literary and Potato Peel Society," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

### *Letters to the Lost* Bloomsbury Publishing USA

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (People)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman's Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. "Fans of Jojo

Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight" (Publishers Weekly). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is "funny and poignant...about the strength of women and the importance of friendship" (Star Tribune, Minneapolis).

**Of Love and Other Wars** Dial Press

An evocative, beautifully written story of a young Jewish woman trapped on the occupied island of Jersey during World War II. SUMMER 1940: Hedy Bercu watches the skies over Jersey for German planes, convinced that an invasion is imminent. When it finally comes, there is no counterattack from Allied forces and most islanders and occupying forces settle into an uneasy coexistence. But for Hedy, the situation is perilously different. For Hedy is Jewish. With no means of escape, Hedy hides in plain sight, working as a translator for the Germans while silently working against them. But as the war intensifies, Hedy knows she is in greater danger each day. Soon, her survival will depend not just on her own courage, but on the community she has come to cherish and a man who should be her enemy. Vividly re-creating little-known events, this is an unforgettable tale of resilience and bravery, and of the extraordinary power found in quiet acts of heroism and love.

*In Your Defence* Sarnia Press

The bestselling "offbeat, down-to- earth love story"(The Observer,

London)- now available in the United States An international sensation, this addictively readable tale asks the question: Why is it so impossible to get a relationship between two middle-aged misfits to work? The answer lies in the story of Shrimp, a young widowed librarian with a sharp intellect and a home so tidy that her jam jars are in alphabetical order; Benny, a gentle, overworked milk farmer who fears becoming the village's Old Bachelor; and an unlikely love that should not be as complicated as it seems. Reminiscent of the works of Carol Shields, this quirky, humorous, beautifully told novel breathes new life into the age-old conundrum that is love.

Soy Sauce for Beginners BOOKRAGS INC

From the bestselling authors of *The Good Widow* comes a chilling novel of psychological suspense that will make you think twice about what your best friend may be hiding... For estranged friends Ashley, Natalie, and Lauren, it's time to heal the old wounds between them. Where better to repair those severed ties than on a girls' getaway to the beautiful paradise of Tulum, Mexico? But even after they're reunited, no one is being completely honest about the past or the secrets they're hiding. When Ashley disappears on their girls' night out, Natalie and Lauren have to try to piece together their hazy memories to figure out what could have happened to her, while also reconciling their feelings of guilt over their last moments together. Was Ashley with the man she'd met only days before? Did she pack up and leave? Was she kidnapped? Or worse--could Natalie or Lauren have snapped under the weight of her own lies? As the clock ticks, hour by hour, Natalie and Lauren's search rushes headlong into growing suspicion and dread. Maybe their

secrets run deeper and more dangerous than one of them is willing--or too afraid--to admit.

**The Guernsey Literary and Potato Peel Pie Society** The Guernsey Literary and Potato Peel Pie Society

AN INSTANT NEW YORK TIMES BESTSELLER Something hasn't been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of *The Broken Girls*. Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn't right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.

**The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows (Book Analysis)** Simon and Schuster

London, 1937. The profoundly moving story of a Quaker family and a Jewish family in love and at war during WWII. At a rally in the Royal Albert Hall, two Quaker brothers, Paul and Charlie Lamb, sign a pledge of peace that only one of them will honour. Meanwhile, in a draughty Victorian mansion in Hampstead, Mr. Morningstar wonders why his wife, a crystallographer from a dynasty of diamond cutters, turns into a cursing somnambulist at night, while their daughter, Miriam, comes home from her shifts

at the munitions factory with her stockings inside out. As the streets throng with khaki, the Lambs and the Morningstars must decide how to do good in a world transformed by evil. Should a scientist use her skills to maximise civilian casualties? Should a Quaker stand by as millions are murdered? And is it possible to love someone if you hate their convictions? When the two families are torn apart by war, Paul is forced to choose between his conscience and the woman he loves. *Of Love and Other Wars* is a profoundly moving tale of faith, longing, and decisions made in the split second of silence between bullets, whose repercussions last a lifetime. With distinctive flair and dazzling creative energy, Sophie Hardach pulls us into lives upended by betrayal, violence and passion. 'Tender and absorbing. An intriguing glimpse into the pacifist's world' Esther Freud 'Poignant without ever being sentimental, morally complex and deftly woven - this is a book that gets better and better with every chapter' Gavin Extence, author of *The Universe versus Alex Woods*

**The Essays of Elia** Chronicle Books

The beloved, life-affirming international bestseller which has sold over half a million copies worldwide - soon to be a major film coming in April 2018, starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society.

Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. *The Ghost That Had to Go (Books for Kids, Top Children's Books for Families, Early Reader Books)* Bloomsbury Publishing USA

An accomplished novel from a talented writer, *Letters to the Lost* is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly unlivable old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to

them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

[The Guernsey Literary and Potato Peel Pie Society Bookclub in a Box](#)

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

**True Stories of Life and Law** Houghton Mifflin Harcourt  
 NEW YORK TIMES BESTSELLER • From the co-author of *The Guernsey Literary and Potato Peel Pie Society* comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows



once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for *The Truth According to Us* "As delightfully eccentric as Guernsey yet refreshingly different . . .

an epic but intimate family novel with richly imagined characters . . . Willa's indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee's *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley's big-hearted British mystery series."—*The Washington Post* "The Truth According to Us has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you're inhabiting another time and place; and characters who become people you're sad to leave behind—and thus who always stay with you."—*Miami Herald* "It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in Willa."—*USA Today* "[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters."—*The Seattle Times* "A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along."—*St. Louis Post-Dispatch* "Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell."—Paula McLain, author of *The Paris Wife*

**Thoughtful Lessons for the Modern Woman** skirt!

Second-graders Ivy and Bean set out to expel the ghost who is living in the girls' bathroom at their school.

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