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VOL. XV. No. 49. (3RD DECEMBER 1950)

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This work presents a comprehensive picture of the religious conditions of Orissa and her people during the early medieval times. This work also includes a description on the art and architecture of the period with reference to magnificent temples.

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The object of this volume is to provide within a moderate compass a compendious account of the history, institutions, and culture of ancient India from the dim ages of antiquity to the establishment of Moslem rule. It has not been planned to meet the needs of any particular class of readers. Its primary purpose is to serve alike students, scholars, and all others, interested in the study of ancient Indian history, as a book of ready use and reference. The pages which follow every attempt has been made to avoid presenting a mass of the dry bones of historical fact or over-burdening the account with intricate discussions on knotty problems of history, on the one hand, and giving a mere general and readable survey of India's long and fascinating past, on the

other. I have endeavoured to tap and utilise properly the available sources of information, literary, epigraphic, and numismatic, and also to embody and set forth in a consistent manner the results of up-to-date researches on different topics and epochs. All the materials have been patiently sifted and critically examined with the sole desire to arrive at historical truth and scientific accuracy; and the unfortunate tendency, manifest in some modern publications, to extol or decry without warrant any of the manifold aspects of India's panoramic story, has been scrupulously eschewed. This book gives an authoritative, up-to-date, and compendious account of the history, institutions and culture of India from the earliest times to the advent of the Moslem period. It is based on all available materials - literary, epigraphic, and numismatic - and is written in a most elegant, sober, and lucid style. The author brings to bear upon his task not only profound scholarship and critical acumen but also scrupulous regard for historical truth, the accuracy of facts and impartiality of judgement. The merit of the book has been enhanced by an exhaustive Bibliography and a comprehensive Index. Students, scholars and the general reader alike will find the book highly interesting, useful and valuable for study and references.

A Bibliography of the Punjab Patiala : Punjabi University

Organized Naga military activity originally flourished under state patronage. During the latter half of the sixteenth century and the early part of the seventeenth century, a number of bands of fighting ascetics formed into akharas with sectarian names and identities. The Dasnami Sannyasis constitute perhaps the most powerful monastic order which has played an important part in the history of India. The cult of the naked Nagas has a long history. The present volume aims to explore new findings which are available in various archives and repositories in order to fill up the lacuna in Jadunath Sarkar's work on the subject as elaborated in the present introduction. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

History of Ancient India Calcutta : Institute of Historical Studies

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes

them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 03-12-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XV. No. 49. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-43 ARTICLE: 1. G. B. S.--A Tribute 2. Anaesthesia 3. Punjab Life: The Soldier AUTHOR: 1. Diwan Chaman Lall 2. A Surgeon 3. J. M. Shrinagesh KEYWORDS: 1. Shaw as music critic, Shaw as economist 2. Spinal anaesthesia, Action of general anaesthesia 3. Training of soldiers, Soldier and a civilian Document ID: INL-1950 (J-D) Vol-III (25)

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History Of The Later Harappans And Silpakara Movement (2 Vols.) Sahitya Akademi

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Transactions of the Indian History Congress Oxford University Press, USA

Ancient Indian history has always been mystical; more so a virtual utopia for historians and researchers. This scholarly text narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian. The book is of immense use to students and scholars of history and for candidates preparing for civil services examinations.

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