

Before We Were Yours A Novel

Before We Were Yours Book Review Before We Were Yours Book Review | Captivating! Based around Georgia Tann Child Trade in 1930's Before We Were Yours by Lisa Wingate - Great Novels Before We Were Yours: Honoring Survivors and their Stories BEFORE WE WERE YOURS by Lisa Wingate | Book Review Ep 17 - June Book Club Pick - Before We Were Yours by Lisa Wingate THE BEST BOOK I READ ALL YEAR!!! | Before We Were Yours | Book Review Before We Were Yours by Lisa Wingate ~ #BookReview Books We've Read in the Last three Months as Parents of Five // Parenting, Theology, Fiction // 2023 HUGE BOOK UNHAUL ☐ getting rid of 60+ books to make room for other aspects of life Books I've Read the Last Three Months as a Mom of Four // Motherhood, Faith, Child-Rearing, Fiction 11 Books I Wish I Could Read for the First Time Again Reading a Book a Week is Changing My Life i read 5 books to see if i could become 'THAT girl' ☐☐☐ Margaret of Anjou: Shakespeare's 'She Wolf'? Christy talks Before We Were Yours by Lisa Wingate Best \u0026 Worst Books We've Read the Last 3 Months // End Times, Bad Classics, \u0026 Family Culture I read 14 books in May and tell you which ones are worth it Library Book Haul! (Can I finish them before they are due?) Before We Were Yours Audiobook ☐ Lisa Wingate ☐ Free Audiobooks in English Before We Were Yours by Lisa Wingate- A Book Suggestion from RuthAnn Full free Before We Were Yours by Lisa Wingate audiobook learning english Before We Were Yours: A Novel by Lisa Wingate. Book Review WNPL Book Review - Before We Were Yours Summary Of Before We Were Yours By Lisa Wingate - Before We Were Yours | Lisa Wingate | Auntie Ethel Book Review: Before We Were Yours by Lisa Wingate Before We Were Yours, by Lisa Wingate Audiobook Excerpt Before We Were Yours: A Novel Before We Were Yours A Novel by Lisa Wingate - Why You'll Love This Novel? Before We Were Yours: A Novel by Lisa Wingate · Audiobook preview

Little Fires Everywhere (Movie Tie-In)

Calling Me Home

The Wife, the Maid, and the Mistress

Family History in Black and White

One Dress. One Year.

Dandelion Summer

A Novel

The Book of Lost Friends

Sisters

Hotel on the Corner of Bitter and Sweet

A Novel. Before we were yours

A Novel

A Novel

Sold on a Monday

Tending Roses

The Language of Flowers

The Chef

Before We Were Yours A Novel

OMB No. 3446350989281 edited by

HUANG CHASE

Little Fires Everywhere (Movie Tie-In) Little, Brown

A National Best Seller! Calling Me Home by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship Eighty-

nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years,

Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic

consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.

CALLING ME HOME

Blurb

Situated within today's changing racial demographics, *Family History in Black and White: A Novel* traces two competitors – one white and one black – for the same position. Both are urban high school principals. Ultimately, both must reckon with a surprising twist in their histories.

The Wife, the Maid, and the Mistress Laurel Leaf

Teach children that the greatest rewards come from patience, hard work, and learning from mistakes! In the #1 New York Times bestseller *We Are the Gardeners*, Joanna Gaines and the kids chronicle the adventures of starting their own family garden. From their failed endeavors, obstacles to overcome (bunnies that eat everything), and all of the knowledge they gain along the way, the Gaines family shares how they learned to grow a happy, successful garden. *We Are the Gardeners* is a whimsical picture book perfect for: Ages 4-8 Parents, libraries, classroom story times, and discussions focusing on springtime and gardening Households that enjoy watching HGTV's *Fixer Upper* Young children and families interested in gardening and plants After reading, children will learn: Trying something new isn't always easy, but the hardest work often yields the greatest reward The basic steps and process of starting a garden The importance of patience and how it is possible to learn from your mistakes You and your children will learn all about the Gaines family's story of becoming gardeners in Joanna's first children's book--starting with the first little fern Chip bought for Jo. Over the years, the family's love for gardening has blossomed into what is now a beautiful, bustling garden.

Family History in Black and White Before We Were Yours A Novel

"Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."--

Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help

him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

One Dress. One Year. Ballantine Books

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

Dandelion Summer BRILL

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi

River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

A Novel Penguin

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read *Little Fires Everywhere* in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like *Little Fires Everywhere* don't come along often." —John Green From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ,

Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

The Book of Lost Friends Hachette UK

Marianne Neumann has one goal in life: to find her lost younger sister, Sophie. When Marianne takes a job as a placing agent with the Children's Aid Society in 1858 New York, she not only hopes to give children a better life but seeks to discover whether Sophie ended up leaving the city on an orphan train. Andrew Brady, her fellow agent on her first placing trip, is a former schoolteacher who has an easy way with the children—firm but tender and funny. Underneath his handsome charm, though, seems to linger a grief that won't go away—and a secret from his past that he keeps hidden. As the two team up placing orphans amid small railroad towns in Illinois, they find themselves growing ever closer . . . until a shocking tragedy threatens to upend all their work and change one of their lives forever.

Sisters Virago Press

New York Times Best Selling Author of *A Paris Apartment* Three women, born generations apart. One mysterious book that threads their lives together. A journey of love, discovery, and truth... *I'll See You in Paris* is based on the real life of Gladys Spencer-Churchill, the Duchess of Marlborough, a woman whose life was so rich and storied it could fill several books. Nearly a century after Gladys's heyday, a young woman's quest to understand the legendary Duchess takes her from a charming hamlet in the English countryside, to a dilapidated manse kept behind barbed wire, and ultimately, to Paris, where answers will be found at last. In the end, she not only solves the riddle of the Duchess but also uncovers the missing pieces in her own life. At once a great love story and literary mystery, *I'll See You in Paris* will entertain and delight, with an unexpected ending that will leave readers satisfied and eager for Gable's next novel.

Hotel on the Corner of Bitter and Sweet Ballantine Books THE INTERNATIONAL BESTSELLER You Love Him. You Trust Him. So Why Are You So Scared? Twenty years ago, Dennis Danson was arrested and imprisoned for the brutal murder of a young girl. Now he's the subject of a true-crime documentary that's whipping up a frenzy online to uncover the truth and free a man who has

been wrongly convicted. A thousand miles away in England, Samantha is obsessed with Dennis's case. She exchanges letters with him, and is quickly won over by his apparent charm and kindness to her. Soon she has left her old life behind to marry him and campaign for his release. When the campaign is successful and Dennis is freed, however, Sam begins to discover new details that suggest he may not be quite so innocent after all. But how do you confront your husband when you don't want to know the truth? The winner of the Daily Mail First Novel Competition, Amy Lloyd's *The Innocent Wife* is gripping psychological suspense from a brilliant new voice in crime fiction.

A NOVEL. BEFORE WE WERE YOURS

St. Martin's Press

"She'd noticed immediately that I understood the lure of a good story. Sometimes a world that doesn't exist is the only escape from the one that does." When successful New York editor Jen Gibbs discovers a decaying slush-pile manuscript on her desk, she has no idea that the story of Sarra, a young mixed-race woman trapped in Appalachia at the turn of the twentieth century, will both take her on a journey and change her forever. Happy with her life in the city, and at the top of her career with a new job at Vida House Publishing, Jen has left her Appalachian past and twisted family ties far behind. But the search for the rest of the manuscript, and Jen's suspicions about the identity of its unnamed author, will draw her into a mystery that leads back to the heart of the Blue Ridge Mountains . . . and quite possibly through the doors she thought she had closed forever.

A Novel Baker Books

How can one girl change the world? It all began with a heart for justice and a little black dress. In 2012, sixteen-year-old Bethany Winz decided to make a difference. To raise awareness, she determined to - wear the same black dress every day for a year to bring attention to the lack of choices slaves have - come up with new ways to accessorize the dress each day - use her blog and pictures of her outfits to raise money for agencies helping those who were being trafficked Her yearlong journey was one of hope, discipline, and sometimes disappointment. She celebrated some successes yet despaired at the depth of the problem. As she found her identity tied to the things she did, Bethany discovered that while she stood for freedom for others, she also struggled to

find her own freedom in believing that she was loved just as she was. This moving book shows readers that their voices matter, they can make a difference, and sometimes the smallest gestures have lasting impact.

A NOVEL

Dog Training Press

A heartbreaking story of love and loss, based on a true story
OVER ONE MILLION COPIES SOLD | THE NO.1 NEW YORK TIMES
BESTSELLER | WINNER OF GOODREADS CHOICE AWARDS BEST
HISTORICAL FICTION AWARD *****

Memphis, Tennessee, 1939 Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge, until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents - but they quickly realize the dark truth... Aiken, South Carolina, present day Born into wealth and privilege, Avery Stafford seems to have it all: a successful career, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. ***** Based on one of America's most notorious real-life scandals, in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country, *Before We Were Yours* is a riveting, wrenching and ultimately uplifting global bestseller. 'A tale of enduring power' Paula McLain 'It is impossible not to get swept up in this near-perfect novel' Huffington Post

SOLD ON A MONDAY

Macmillan

From the #1 New York Times author of *Before We Were Yours*. From modern-day Roanoke Island to the sweeping backdrop of North Carolina's Blue Ridge Mountains and Roosevelt's WPA folklore writers, past and present intertwine to create an unexpected destiny. Restaurant owner Whitney Monroe is

desperate to save her business from a hostile takeover. The inheritance of a decaying Gilded Age hotel on North Carolina's Outer Banks may provide just the ray of hope she needs. But things at the Excelsior are more complicated than they seem. Whitney's estranged stepfather is entrenched on the third floor, and the downstairs tenants are determined to save the historic building. Searching through years of stored family heirlooms may be Whitney's only hope of quick cash, but will the discovery of an old necklace and a Depression-era love story change everything? *Tending Roses* Baker Books

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate's powerful new historical novel, *The Book of Lost Friends*, available now! "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 •

Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

The Language of Flowers Multnomah

In the new stand-alone thriller from the World's Bestselling author comes a Police detective by day, celebrity food truck chef by night, now Caleb Rooney has a new title: Most Wanted. In the Carnival days leading up to Mardi Gras, Detective Caleb Rooney comes under investigation for a murder he is accused of committing in the line of duty—as a Major Crimes detective for the New Orleans Police Department. Has his sideline at the Killer Chef food truck given him a taste for murder? While fighting the charges against him, Rooney makes a pair of unthinkable discoveries. His beloved city is under threat of attack. And these would-be terrorists may be local. As crowds of revelers gather, Rooney follows a fearsome trail of clues, racing from outlying districts into city center. He has no idea what-or who-he'll face in defense of his beloved hometown, only that innocent lives are at stake.

The Chef Penguin

A steamy reimagining of the scandal-marked 1930 disappearance of Justice Joseph Crater explores events decades later from the perspectives of the three women who knew him best, including his Chanel-draped wife, his showgirl mistress and his dutiful housemaid.

Before We Were Yours Ballantine Books

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise

for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*
How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work NavPress
 Shantyboat is the story of a leisurely journey down the Ohio and

Mississippi rivers to New Orleans. For most people such a journey is the stuff that dreams are made of, but for Harlan and Anna Hubbard, it became a cherished reality. In their small river craft, the Hubbards became one with the flowing river and its changing weathers. This book mirrors a life that is simple and independent, strenuous at times, but joyous, with leisure for painting and music, for observation and contemplation.

I'LL SEE YOU IN PARIS

Tyndale House Publishers, Inc.
 NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it’s been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what’s been missing in

her life. And when she’s forced to confront a painful secret from her past, she must decide whether it’s worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* “Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year.”—Elle “I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you).”—Washington Post “A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria.”—O Magazine “Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love.”—Entertainment Weekly

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