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**GIDEON LOGAN**

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In two highly

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**Paul's Letters and Contemporary Greco-Roman**

**Literature** Wipf and Stock Publishers

No Marketing Blurb  
Britons, Indians, and the Colonial

Construction of Religion Religion in the Media Age

Together, the essays that constitute Exploring the Religious Life offer an engaging introduction to Rodney Stark's provocative insights and a fearless challenge to academic perceptions about religion's place in history, society, and private life.

The Condition of Education American Bar Association

Most New Testament (NT) introductions, because of page limitations and other reasons, tend to minimize their treatment of the last nine books of the Christian Bible (from Hebrews to Revelation). The focus in these introductions is often on the four Gospels and the Letters of Paul. As important as these books are, one should not neglect, with only a brief survey, the treatment of Hebrews, the General Letters, and the book of Revelation. The title given later to the collection--Catholic Epistles or General Letters--is a reminder of its general appeal to the whole church, despite its slow "canonical" recognition and authorship issues.

Nevertheless, these writings from Hebrews to Revelation continue to capture our attention and ignite our imagination. My purpose for this book is to supplement my NT introduction and others like it with a focus on specific questions about each book from Hebrews to Revelation:

- When and why was each book written?
- By whom and to whom was each book written?
- What are some special features of each book?
- How soon (or late) was each book included in the NT collection?

Answers to many of these questions are tentative. The "assured results of scholarship" are in continual need of reevaluation. Since the 1980s a host of diverse studies have emerged, and I have endeavored to include

them when they are relevant to the discussion.

Graduate Programs in the Humanities, Arts & Social Sciences 2015

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### **Exploring the**

**Religious Life** Walter de Gruyter GmbH & Co KG

The conceptual territory of religious tourism is fluid. While recreation and leisure-based motivation and behaviors are evident in religious tourism, this volume reiterates its rootedness in tenets from religious traditions and pilgrimages. Using fresh perspectives on place-stories, rituals,

performances, that are central to pilgrimage and sacred sites, essays in this volume explain contemporary expressions of religious tourism and illustrate the dynamic nature of religious tourism as an ecosystem embedded in religious practices, rituals and performances. The explanations will benefit researchers and practitioners alike and they can find numerous examples that show the significance of religious tourism for sustainable development of destinations.

Was Hinduism Invented? Peterson's Edith Stein and Roman Ingarden, both students of Edmund Husserl, the founder of phenomenology, corresponded extensively between

1917 and 1938. These 162 letters, most published here for the first time, reveal a friendship that spanned the adult lives of these two important 20th-century thinkers. Through Stein's letters, the reader can follow her through her student days, her conversion from Judaism to Catholicism, her professional life, and her decision to become a Carmelite nun in the Carmel of Cologne, where she took the name Teresa Benedicta of the Cross. The letters end in 1938, when the Nazi threat escalating throughout Eastern Europe made correspondence difficult, especially across national borders. Four years later Edith Stein was arrested in the

Netherlands by the Nazi SS, transported to Auschwitz, and was killed in the gas chambers. Roman Ingarden survived World War II, continued his academic work in Poland, and died in 1970. Although Ingarden's letters to her have not been found, Stein's to him also help us understand the life of this Polish phenomenologist and aesthetician, his life in Poland, his intellectual development, his own writings and academic career, and the editorial assistance Stein provided for all of the works he published in German. Translated from the newest critical German edition by Dr. Hugh Candler Hunt, this premiere English edition of her correspondence—volu-

me 12 of ICS Publications' Collected Works of Edith Stein—gives us a fascinating and intimate window into Edith Stein's rich life and personality, revealing her warmth and humor, deep capacity for friendship, and remarkable intellectual and spiritual depth. *Edith Stein: Letters to Roman Ingarden* Routledge Volume 1-35, works. Volume 36-37, letters. Volume 38 provides an extensive bibliography of Ruskin's writings and a catalogue of his drawings, with corrections to earlier volumes in George Allen's Library Edition of the Works of John Ruskin. Volume 39, general index. Sacred Sites, Rituals, and Performances



Routledge  
American psychologist and philosopher  
WILLIAM JAMES (1842-1910), brother of novelist Henry James, was a groundbreaking researcher at Harvard University, author of such works as *Principles of Psychology* (1890) and *The Varieties of Religious Experience: A Study in Human Nature* (1902), and one of the most influential academics of the 19th century. His collected letters edited by his son, also named HENRY JAMES (1879-1947) here afford us an intimate look into the great thinker's mind: he was a man of delightfully wide-ranging interests and ambitions, and a correspondent of great animation and wit. Originally published in

1920 in two volumes but here presented in one, the letters run the course of James's adult life, and were written to everyone from family to professional colleagues and others, including such luminaries as Hugo Münsterberg, George Santayana, H. G. Wells, John Jay Chapman, Henri Bergson, and John Dewey. Offering provocative insight into James's temperament, biases, instincts, and unique perspectives, this is essential reading for anyone hoping to truly understand his work.

Edith Stein: Self-Portrait in Letters; The Collected Works volume 12 Library of Alexandria

In this volume, Paul Robertson re-describes Paul's letters in a way that facilitates

empirical comparison with other understudied texts, and theorizes a new taxonomy of the Greco-Roman literary landscape of the ancient Mediterranean.

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The Princeton Review  
This is the latest updated edition of the University of Cambridge's official statutes and Ordinances.

**Class and Religion in the Late Victorian City** Wintergreen Orchard House  
Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users

from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

**STUDIES IN  
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Religion in the Media Age  
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**NLRB ADVICE  
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InterVarsity Press  
Although the scarcity of public intellectuals among today's academic professionals is certainly a cause for concern, it also serves as a challenge to explore alternative, more subtle forms of political intelligence.

Letters to Power accepts this challenge, guiding readers through ancient, medieval, and modern traditions of learned advocacy in search of persuasive techniques, resistant practices, and ethical sensibilities for use in contemporary democratic public culture. At the center of this book are the political epistles of four renowned scholars: the Roman Stoic Seneca the Younger, the late-medieval feminist Christine de Pizan, the key Enlightenment thinker Immanuel Kant, and the Christian anti-philosopher Søren Kierkegaard. Anticipating much of today's online advocacy, their letter-writing helps would-be intellectuals understand the economy of personal

and public address at work in contemporary relations of power, suggesting that the art of lettered protest, like letter-writing itself, involves appealing to diverse, and often strictly virtual, audiences. In this sense, Letters to Power is not only a nuanced historical study but also a book in search of a usable past. Canongate Books

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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