

Preces And Responses

The Book of New Responses - extracts Preces and Responses, (Margaret Burk) | Combined Choirs of Saint Stephen and River Road churches Radcliffe: The Preces and Responses: I. The Preces Preces \u0026 Responses: Preces Preces \u0026 Responses: I. Preces Preces \u0026 Responses - Smith Preces and Responses: Responses, Pt. 1 William Byrd Preces and Responses: Performance and Score Radcliffe: The Preces and Responses: II. The Responses Preces \u0026 Responses: I. Preces Preces and Responses - P. Radcliffe - Schola Persc Ora Preces \u0026 Responses - Simon Mold Byrd: Preces And Responses Evensong for Advent: Preces and responses Preces and responses Philip Radcliffe, King's College Choir Bernard Rose - Preces and Responses (score video) Preces \u0026 Responses The Tryon Service (Excerpts) : Responses Richard Shephard - Preces and Responses (score video) Preces and Responses

The Ferial Responses with Litany and the Preces & Responses with Litany According to Tallis

w. Litany, set in monotone, w. organ acc

The Ecclesiologist

The Ecclesiologist

The Preces and Responses Transposed Up a Tone

Six Settings of the Preces and Responses by Tudor Composers

The Preces and Responses

Preces, Responses & Lord's Prayer, for SATB Choir

The Organ, Its History and Construction

5 Preces and Responses by Elizabethan & Early Stuart Composers

Preces, Responses and Litany, according to the usage of the Abbey, Westminster,&St. Paul's Cathedral, etc. [Score and parts.]

a catalogue of early music and musical works

The Ferial Responses, Consisting of the Versicles, Preces, &c., and Litany, with the Plain-song Restored, to which is Now Added, for the First Time, the Apostles' Creed in Harmonized Monotone

Sacred Choral Music in Print

The Preces & Responses, with Litany, According to Tallis

The Preces and Responses at Morning and Evening Prayer

Thomas Tallis and His Music in Victorian England

O God, wonderful art thou

Psalms and Anthems, Canticles, Preces and Responses

Preces And Responses

OMB No. 4520746389281 edited by

HOWARD AYDIN

Harvard University Press

John Harley's Thomas Tallis is the first full-length book to deal comprehensively with the composer's life and works. Tallis entered the Chapel Royal in the middle of a long life, and remained there for over 40 years. During a colourful period of English history he famously served King Henry VIII and the three of Henry's children who followed him to the throne. His importance for English music during the second half of the sixteenth century is equalled only by that of his pupil, colleague and friend William Byrd. In a series of chronological chapters, Harley describes Tallis's career before and after he entered the Chapel. The fully considered biography is placed in the context of larger political and cultural changes of the period. Each monarch's reign is treated with an examination of the ways in which Tallis met its particular musical needs. Consideration is given to all of Tallis's surviving compositions, including those probably intended for patrons and amateurs beyond the court, and attention is paid to the context within which they were written. Tallis emerges as a composer whose music displays his special ability in setting words and creating ingenious musical patterns. A table places most of Tallis's compositions in a broad chronological order.

THE FERIAL RESPONSES WITH LITANY AND THE PRECES & RESPONSES WITH LITANY ACCORDING TO TALLIS

Georg Olms Verlag

(Choral). The Tallis Psalter comprises a collection of Tallis's nine tunes for Archbishop Parker's Psalter, preces and responses, the Magnificat and Nunc dimittis (Dorian Service) and a number of easily learnable anthems, all by Tallis. David Skinner is one of the leading scholars in editing music of this period, and this book will be attractive to choirs looking for easily performable and new versions of Tallis choral works.

[w. Litany, set in monotone, w. organ acc](#) Novello & Company Limited

Contains nearly 1000 pages of precise and accessible information on all musical subjects.

[The Ecclesiologist](#) Open Book Publishers

Presents issues that affected the course of music within the church of England during the reformation.

[The Ecclesiologist](#) Boydell Press

This book describes for the first time the development of English liturgical chant as performed in the Church of England and transmitted to related churches in Scotland and America. This music evolved from the pre-Reformation Latin rite. The most familiar of several forms of chant is used for psalms and canticles by many choirs and congregations. Commonly known as Anglican chant, its origins have, until now, never been satisfactorily established.

The Preces and Responses Transposed Up a Tone The Preces and Responses at Morning and Evening Prayer Preces and Responses Choral Octavo Faber & Faber

Preces and Responses (SATB) is an exquisite set of preces and responses composed for the choir of Merton College, Oxford. Perfectly balancing classic sounds with a splash of contemporary sonority, these responses provide an exciting alternative to more traditional sets. A great investment for cathedral, college and church choirs around the country. The Faber Choral Signature Series introduces a wealth of new or recently written choral music to choirs in search of fresh repertoire. The series draws in a rich diversity of living composers and includes both lighter and more challenging contemporary works, offering a thrilling array of varied styles.

[Six Settings of the Preces and Responses by Tudor Composers](#) Routledge

Our contemporary culture is communicating ever-increasingly through the visual, through film, and through music. This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo-Christian tradition. Annunciations: Sacred Music for the twenty-First Century, edited by George Corbett, answers this need, evaluating the relationship between the sacred and the composition, performance, and appreciation of music. Through the theme of 'annunciations', this volume interrogates how, when, why, through and to whom God communicates in the Old and New Testaments. In doing so, it tackles the intimate relationship between Scriptural reflection and musical practice in the past, its present condition, and what the future might hold. Annunciations comprises three parts. Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music. Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music, alongside the six new scores and links to the recordings. Part III considers the reality of programming and performing sacred works today. This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts, and for those involved in sacred music. However, it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity.

[The Preces and Responses](#) Faber & Faber

Since the introduction of the first girls' choir at Salisbury Cathedral in 1991, there has been a growing demand for Evensong music for upper voices from churches and cathedrals with upper voice choirs. This unique collection, edited by David Halls, provides exciting new settings of both Preces and Responses, and the Magnificat and Nunc Dimittis. It includes music in a variety of styles and standards, and includes settings by some of our leading church music composers, published here for the first time.

[Preces, Responses & Lord's Prayer, for SATB Choir](#) CUP Archive

A survey of the huge importance of Thomas Tallis, the 'Father of Church Music', on Victorian musical life.

The Organ, Its History and Construction Oxford University Press

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