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Coded Modulation Systems
Advanced Signal Processing and Digital Noise

Reduction
Digital Signal Processing in Communications
Systems
An Introduction to Analog and Digital
Communications, 2nd Edition

*Digital
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John Proakis *1646290510587*
4th Edition *edited by*

PRESTON DOWNS

**DIGITAL SIGNAL
PROCESSING, 4E**

Cengage Learning
In this supplementary text, MATLAB is used as a computing tool to explore traditional DSP topics and solve problems to gain insight. This greatly expands the range and complexity of problems that students can effectively study in the course. Since DSP applications are primarily algorithms implemented on a DSP processor or software, a fair amount of

programming is required. Using interactive software such as MATLAB makes it possible to place more emphasis on learning new and difficult concepts than on programming algorithms. Interesting practical examples are discussed and useful problems are explored. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**EBOOK INSTANT
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COMMUNICATION**

SYSTEMS, GLOBAL EDITION

Pearson Education
 Revised to reflect all the current trends in the digital communications field, this all-inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems. Includes expert coverage of new topics: Turbocodes, Turboequalization, Antenna Arrays, Digital Cellular Systems, and Iterative Detection. Convenient, sequential organization begins with a look at the history and classification of channel models and builds from there. *Antennas and Propagation for Wireless Communication*

Systems Springer Science & Business Media
 An engineer's introduction to concepts, algorithms, and advancements in Digital Signal Processing. This lucidly written resource makes extensive use of real-world examples as it covers all the important design and engineering references. *Digital Communication* Academic Press
 Digital Communications is a classic book in the area that is designed to be used as a senior or graduate level text. The text is flexible and can easily be used in a one semester course or there is enough depth to cover two semesters. Its comprehensive nature makes it a great book

for students to keep for reference in their professional careers. This all-inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems. Includes expert coverage of new topics: TurboCodes, Turboequalization, Antenna Arrays, Digital Cellular Systems, and Iterative Detection. Convenient, sequential organization begins with a look at the history and classification of channel models and builds from there.

ALGORITHMS FOR STATISTICAL SIGNAL PROCESSING

Brooks/Cole Publishing
Company
This is a concise presentation of the concepts underlying

the design of digital communication systems, without the detail that can overwhelm students. Many examples, from the basic to the cutting-edge, show how the theory is used in the design of modern systems and the relevance of this theory will motivate students. The theory is supported by practical algorithms so that the student can perform computations and simulations. Leading edge topics in coding and wireless communication make this an ideal text for students taking just one course on the subject. Fundamentals of Digital Communications has coverage of turbo and LDPC codes in sufficient detail and clarity to enable hands-

on implementation and performance evaluation, as well as 'just enough' information theory to enable computation of performance benchmarks to compare them against. Other unique features include space-time communication and geometric insights into noncoherent communication and equalization.

ESSENTIALS OF DIGITAL SIGNAL PROCESSING USING MATLAB

Cengage Learning
This book concerns digital communication. Specifically, we treat the transport of bit streams from one geographical location to another over various physical media, such as wire pairs, coaxial cable, optical fiber, and

radio. We also treat multiple-access channels, where there are potentially multiple transmitters and receivers sharing a common medium. Ten years have elapsed since the Second Edition, and there have been remarkable advances in wireless communication, including cellular telephony and wireless local-area networks. This Third Edition expands treatment of communication theories underlying wireless, and especially advanced techniques involving multiple antennas, which turn the traditional single-input single-output channel into a multiple-input multiple-output (MIMO) channel. This is more than a trivial advance, as it stimulates many

advanced techniques such as adaptive antennas and coding techniques that take advantage of space as well as time. This is reflected in the addition of two new chapters, one on the theory of MIMO channels, and the other on diversity techniques for mitigating fading. The field of error-control coding has similarly undergone tremendous changes in the past decade, brought on by the invention of turbo codes in 1993 and the subsequent rediscovery of Gallager's low-density parity-check codes. Our treatment of error-control coding has been rewritten to reflect the current state of the art. Other materials have been reorganized and

reworked, and three chapters from the previous edition have been moved to the book's Web site to make room.

Digital Signal Processing Using MATLAB

Digital Communications Digital Communications is a classic book in the area that is designed to be used as a senior or graduate level text. The text is flexible and can easily be used in a one semester course or there is enough depth to cover two semesters. Its comprehensive nature makes it a great book for students to keep for reference in their professional careers. This all-inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems. Includes

expert coverage of new topics: Turbo-codes, Turboequalization, Antenna Arrays, Digital Cellular Systems, and Iterative Detection. Convenient, sequential organization begins with a look at the history and classification of channel models and builds from there. Digital Communications "Professor Andreas F. Molisch, renowned researcher and educator, has put together the comprehensive book, Wireless Communications. The second edition, which includes a wealth of new material on important topics, ensures the role of the text as the key resource for every student, researcher,

and practitioner in the field." —Professor Moe Win, MIT, USA Wireless communications has grown rapidly over the past decade from a niche market into one of the most important, fast moving industries. Fully updated to incorporate the latest research and developments, Wireless Communications, Second Edition provides an authoritative overview of the principles and applications of mobile communication technology. The author provides an in-depth analysis of current treatment of the area, addressing both the traditional elements, such as Rayleigh fading, BER in flat fading channels, and equalisation, and more recently emerging

topics such as multi-user detection in CDMA systems, MIMO systems, and cognitive radio. The dominant wireless standards; including cellular, cordless and wireless LANs; are discussed. Topics featured include: wireless propagation channels, transceivers and signal processing, multiple access and advanced transceiver schemes, and standardised wireless systems. Combines mathematical descriptions with intuitive explanations of the physical facts, enabling readers to acquire a deep understanding of the subject. Includes new chapters on cognitive radio, cooperative communications and relaying, video coding, 3GPP Long Term

Evolution, and WiMax; plus significant new sections on multi-user MIMO, 802.11n, and information theory. Companion website featuring: supplementary material on 'DECT', solutions manual and presentation slides for instructors, appendices, list of abbreviations and other useful resources.

DIGITAL COMMUNICATIONS

Jörg Vogt Verlag
The four short years since Digital Communication over Fading Channels became an instant classic have seen a virtual explosion of significant new work on the subject, both by the authors and by numerous researchers around the world. Foremost among

these is a great deal of progress in the area of transmit diversity and space-time coding and the associated multiple input-multiple output (MIMO) channel. This new edition gathers these and other results, previously scattered throughout numerous publications, into a single convenient and informative volume. Like its predecessor, this Second Edition discusses in detail coherent and noncoherent communication systems as well as a large variety of fading channel models typical of communication links found in the real world. Coverage includes single- and multi-channel reception and, in the case of the latter, a large variety of diversity types. The

moment generating function (MGF)-based approach for performance analysis, introduced by the authors in the first edition and referred to in literally hundreds of publications, still represents the backbone of the book's presentation. Important features of this new edition include: * An all-new, comprehensive chapter on transmit diversity, space-time coding, and the MIMO channel, focusing on performance evaluation * Coverage of new and improved diversity schemes * Performance analyses of previously known schemes in new and different fading scenarios * A new chapter on the outage probability of cellular mobile radio systems *

A new chapter on the capacity of fading channels * And much more Digital Communication over Fading Channels, Second Edition is an indispensable resource for graduate students, researchers investigating these systems, and practicing engineers responsible for evaluating their performance.

MODERN DIGITAL AND ANALOG COMMUNICATION SYSTEMS

Now Publishers Inc Digital Communications is a classic book in the area that is designed to be used as a senior or graduate level text. The text is flexible and can easily be used in a one semester course or there is enough depth

to cover two semesters. Its comprehensive nature makes it a great book for students to keep refer to in their professional careers. This best-selling book in Digital Communications by John G. Proakis has been revised to reflect the current trends in the field. Some of the topics that have been added include Turbocodes, Antenna Arrays, Iterative Detection, and Digital Cellular Systems. Also new to this edition are electronic figures for presentation materials found on the website. *Digital and Analog Communication Systems* Pearson Education India Intended to supplement traditional references on digital signal processing (DSP)

for readers who wish to make MATLAB an integral part of DSP, this text covers such topics as Discrete-time signals and systems, Discrete-time Fourier analysis, the z-Transform, the Discrete Fourier Transform, digital filter structures, FIR filter design, IIR filter design, and more.

Digital

Communications

Cambridge University Press

This supplement to any standard DSP text is one of the first books to successfully integrate the use of MATLAB® in the study of DSP concepts. In this book, MATLAB® is used as a computing tool to explore traditional DSP topics, and solve problems to gain insight. This greatly expands the range and complexity

of problems that students can effectively study in the course. Since DSP applications are primarily algorithms implemented on a DSP processor or software, a fair amount of programming is required. Using interactive software such as MATLAB® makes it possible to place more emphasis on learning new and difficult concepts than on programming algorithms. Interesting practical examples are discussed and useful problems are explored. This updated second edition includes new homework problems and revises the scripts in the book, available functions, and m-files to MATLAB® V7. Estimation and Compensation of IQ Imbalance in

Broadband
Communications
Receivers Springer-
Verlag

Introduction to Digital Communications explores the basic principles in the analysis and design of digital communication systems, including design objectives, constraints and trade-offs. After portraying the big picture and laying the background material, this book lucidly progresses to a comprehensive and detailed discussion of all critical elements and key functions in digital communications. The first undergraduate-level textbook exclusively on digital communications, with a complete coverage of source and channel coding, modulation, and synchronization.

Discusses major aspects of communication networks and multiuser communications Provides insightful descriptions and intuitive explanations of all complex concepts Focuses on practical applications and illustrative examples. A companion Web site includes solutions to end-of-chapter problems and computer exercises, lecture slides, and figures and tables from the text

**WIRELESS
COMMUNICATIONS**

Cambridge University Press
In this supplementary text, MATLAB® is used as a computing tool to explore traditional DSP topics and solve problems to gain insight. This greatly

expands the range and complexity of problems that students can effectively study in the course. Since DSP applications are primarily algorithms implemented on a DSP processor or software, a fair amount of programming is required. Using interactive software such as MATLAB® makes it possible to place more emphasis on learning new and difficult concepts than on programming algorithms. Interesting practical examples are discussed and useful problems are explored.

Communication Systems

Engineering Wiley

Global Education

For one- or two-semester, senior-level undergraduate courses in Communication Systems for Electrical

and Computer Engineering majors. This text introduces the basic techniques used in modern communication systems and provides fundamental tools and methodologies used in the analysis and design of these systems. The authors emphasize digital communication systems, including new generations of wireless communication systems, satellite communications, and data transmission networks. A background in calculus, linear algebra, basic electronic circuits, linear system theory, and probability and random variables is assumed.

DIGITAL COMMUNICATION OVER FADING

CHANNELS

McGraw-Hill College
 This supplement
 contains worked out
 solutions to the
 chapter end problem
 sets found in Digital
 Communication,
 Second Edition, ISBN
 0-7923-9391-0.

*Fundamentals of
 Statistical Signal
 Processing* Pearson
 Higher Ed

Chapter 1: Fourier
 Analysis 1 1.1

CONTINUOUS-TIME
 FOURIER SERIES
 (CTFS).....

..... 2 1.2 PROPERTIES
 OF
 CTFS.....

..... 6 1.2.1 Time-
 Shifting
 Property.....

..... 6 1.2.2 Frequency-

Shifting Property

..... 6 1.2.3

Modulation
 Property.....

..... 6 1.3

CONTINUOUS-TIME
 FOURIER TRANSFORM
 (CTFT).....
 7 1.4

PROPERTIES OF
 CTFT.....

..... 13 1.4.1

Linearity.....

..... 13

1.4.2 Conjugate
 Symmetry.....

..... 13 1.4.3 Real
 Translation (Time
 Shifting) and Complex
 Translation (Frequency
 Shifting)..... 14 1.4.4

Real Convolution and

Correlation.....	.....
.....
..... 14	. 21 1.7.2 Relationship
1.4.5 Complex	between CTFT and
Convolution -	DTFT.....
Modulation/Windowing.	.....
.....	..... 27 1.7.3
..... 14 1.4.6	Sampling
Duality.....	Theorem.....
.....
..... 17	..... 27 1.8 POWER,
1.4.7 Parseval Relation	ENERGY, AND
- Power	CORRELATION.....
Theorem.....	.....
.....	..... 29 1.9
..... 18 1.5	LOWPASS EQUIVALENT
DISCRETE-TIME	OF BANDPASS
FOURIER TRANSFORM	SIGNALS.....
(DTFT).....	.....
.....	30 Chapter 2:
18 1.6 DISCRETE-TIME	PROBABILITY AND
FOURIER SERIES -	RANDOM PROCESSES
DFS/DFT.....	39 2.1
.....	PROBABILITY.....
..... 19 1.7 SAMPLING	.....
THEOREM.....	.....
.....
.....	39 2.1.1 Definition of
..... 21 1.7.1	Probability.....
Relationship between	.....
CTFS and DFS	.....

... 39	2.1.2 Joint Probability and Conditional Probability.....	..... 43	2.1.9 Conditional Expectation.....
..... 40	2.1.3 Probability Distribution/Density Function.....	..... 47	2.1.10 Central Limit Theorem - Normal Convergence Theorem.....
..... 41	2.1.4 Joint Probability Density Function.....	..... 47	2.1.11 Random Processes.....
..... 41	2.1.5 Conditional Probability Density Function.....	..... 49	2.1.12 Stationary Processes and Ergodic Processes.....
..... 41	2.1.6 Independence.....	..... 51	2.1.13 Power Spectral Density (PSD).....
..... 41	2.1.7 Function of a Random Variable.....	..... 53	2.1.14 White Noise and Colored Noise.....
..... 42	2.1.8 Expectation, Covariance, and Correlation.....	..... 53	2.2 LINEAR FILTERING OF A RANDOM

PROCESS.....	3.2 ANGLE
.....	MODULATION (AGM) -
..... 57	FREQUENCY/PHASE
2.3 PSD OF A	MODULATIONS
RANDOM	..... 82
PROCESS.....	Chapter
.....	4: ANALOG-TO-DIGITAL
.....	CONVERSION 87
58	4.1
2.4 FADING EFFECT	QUANTIZATION.....
OF A MULTIPATH	.....
CHANNEL.....	.....
.....
.... 58	Chapter 3:
ANALOG MODULATION	87
71	4.1.1 Uniform
3.1 AMPLITUDE	Quantization.....
MODULATION	.....
(AM).....	..... 88
.....	4.1.2 Non-
.....	uniform
..... 71	Quantization.....
3.1.1	.....
DSB (Double	.....
Sideband)-AM	.....
(Amplitude	... 89
Modulation).....	4.1.3 Non-
..... 71	uniform Quantization
3.1.2 Conventional AM	Considering the
(Amplitude	Absolute Errors
Modulation).....	.....
.....	91
..... 75	4.2 Pulse Code
3.1.3 SSB	Modulation
(Single Sideband)-	(PCM).....
AM(Amplitude	.....
Modulation).....	.....
..... 78	95
	4.3 Differential
	Pulse Code Modulation

(DPCM).....	.....
.....	..... 114 5.2.1
..... 97 4.4 Delta	Antipodal (Bipolar)
Modulation	Signaling.....
(DM).....	.....
.....	..... 114
.....	5.2.2 On-Off Keying
..... 100 Chapter 5:	(OOK)/Unipolar
BASEBAND	Signaling.....
TRANSMISSION 107 5.1	.....
RECEIVER (RCVR) and	..... 118 5.2.3
SNR	Orthogonal
.....	Signaling.....
.....
..... 107 5.1.1	.....
Receiver of RC Filter	... 119 5.2.4 Signal
Type.....	Constellation
.....	Diagram.....
..... 109	.....
5.1.2 Receiver of	..... 121
Matched Filter	5.2.5 Simulation of
Type.....	Binary
.....	Communication.....
..... 110 5.1.3	.....
Signal	..... 123
Correlator.....	5.2.6 Multi-
.....	Level(amplitude) PAM
.....	Signaling.....
..... 112 5.2	.....
PROBABILITY OF	..... 127 5.2.7 Multi-
ERROR WITH	Dimensional
SIGNALING.....	Signaling.....

.....
..... 129	148 6.2.1 Zero-Forcing
5.2.8 Bi-Orthogonal	Equalizer
Signaling.....	(ZFE).....
.....
.....	..... 148 6.2.2
133 Chapter 6:	MMSE Equalizer
BANDLIMITED	(MMSEE).....
CHANNEL AND	.....
EQUALIZER 139 6.1	..... 151
BANDLIMITED	6.2.3 Adaptive
CHANNEL.....	Equalizer
.....	(ADE).....
.....
... 139 6.1.1 Nyquist	..... 154
Bandwidth.....	6.2.4 Decision
.....	Feedback Equalizer
.....	(DFE).....
..... 139 6.1.2	.....
Raised-Cosine	..... 155 Chapter 7:
Frequency	BANDPASS
Response.....	TRANSMISSION 169 7.1
.....	AMPLITUDE SHIFT
..... 141 6.1.3	KEYING
Partial Response	(ASK).....
Signaling - Duobinary	.....
Signaling.....	..... 169 7.2
.....	FREQUENCY SHIFT
143 6.2	KEYING
EQUALIZER.....	(FSK).....
.....
.....	..... 178 7.3

PHASE SHIFT KEYING (PSK).....	OF CARRIER PHASE USING PLL.....
..... 187	..... 233
7.4 DIFFERENTIAL PHASE SHIFT KEYING (DPSK).....	8.4 CARRIER PHASE RECOVERY.....
.....
190 7.5 QUADRATURE AMPLITUDE MODULATION (QAM).....	235 8.4.1 Carrier Phase Recovery Using a Squaring Loop for BPSK Signals.....
..... 195	235 8.4.2 Carrier Phase Recovery Using Costas Loop for PSK Signals.....
7.6 COMPARISON OF VARIOUS SIGNALINGS.....	..... 237 8.4.3 Carrier Phase Recovery for QAM Signals.....
..... 200 Chapter 8: CARRIER RECOVERY AND SYMBOL SYNCHRONIZATION	.....
227 8.1 INTRODUCTION.....	... 240 8.5 SYMBOL SYNCHRONIZATION (TIMING RECOVERY).....
.....	..... 243
227 8.2 PLL (PHSE-LOCKED LOOP).....	8.5.1 Early-Late Gate Timing Recovery for BPSK Signals.....
.....	..... 243
228 8.3 ESTIMATION	8.5.2 NDA-ELD

Synchronizer for PSK Signals.....	CAPACITY.....
.....
... 246 Chapter 9: INFORMATION AND CODING 257 9.1	. 266 9.4 CHANNEL CODING.....
MEASURE OF INFORMATION - ENTROPY.....	.....
..... 257 9.2	..... 271 9.4.1
SOURCE CODING.....	Waveform Coding.....
.....
..... 259 9.2.1	..... 272 9.4.2 Linear Block Coding.....
Huffman Coding.....	.....
.....
..... 259 9.2.2	. 273 9.4.3 Cyclic Coding.....
Lempel-Zip-Welch Coding.....	.....
.....
..... 262	..... 282 9.4.4
9.2.3 Source Coding vs. Channel Coding.....	Convolutional Coding and Viterbi Decoding.....
.....
..... 265 9.3	... 287 9.4.5 Trellis-Coded Modulation (TCM).....
CHANNEL MODEL AND CHANNEL	.....
	..... 296 9.4.6
	Turbo Coding.....

.....
.....	..... 352 Chapter
..... 300 9.4.7 Low-	11: OFDM SYSTEM 359
Density Parity-Check	11.1 OVERVIEW OF
(LDPC)	OFDM.....
Coding.....	.....
.....
311 9.4.8 Differential	.... 359 11.2
Space-Time Block	FREQUENCY BAND AND
Coding	BANDWIDTH
(DSTBC).....	EFFICIENCY OF
..... 316	OFDM.....
9.5 CODING GAIN	. 363 11.3 CARRIER
.....	RECOVERY AND
.....	SYMBOL
.....	SYNCHRONIZATION.....
..... 319 Chapter 10:	.....
SPREAD-SPECTRUM	364 11.4 CHANNEL
SYSTEM 339 10.1 PN	ESTIMATION AND
(Pseudo Noise)	EQUALIZATION.....
Sequence.....	.....
.....	..... 381 11.5
.....	INTERLEAVING AND
..... 339 10.2 DS-SS	DEINTERLEAVING.....
(Direct Sequence	.....
Spread	..... 384
Spectrum).....	11.6 PUNCTURING AND
.....	DEPUNCTURING.....
..... 347 10.3	.....
FH-SS (Frequency	..... 386
Hopping Spread	11.7 IEEE STANDARD
Spectrum).....	802.11A -

1999..... modulation, coding
 (both source and
 388 channel), encryption,
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Sklar introduces every digital communication technology at the heart of today's wireless and Internet revolutions, providing a unified structure and context for understanding them -- all without sacrificing mathematical precision. Sklar begins by introducing the fundamentals of signals, spectra, formatting, and baseband transmission. Next, he presents practical coverage of virtually every contemporary modulation, coding, and signal processing technique, with numeric examples and step-by-step implementation guidance. Coverage includes: Signals and processing steps: from information source through transmitter,

channel, receiver, and information sink Key tradeoffs: signal-to-noise ratios, probability of error, and bandwidth expenditure Trellis-coded modulation and Reed-Solomon codes: what's behind the math Synchronization and spread spectrum solutions Fading channels: causes, effects, and techniques for withstanding fading The first complete how-to guide to turbo codes: squeezing maximum performance out of digital connections Implementing encryption with PGP, the de facto industry standard Whether you're building wireless systems, xDSL, fiber or coax-based services, satellite networks, or Internet infrastructure, Sklar presents the theory and the

practical implementation details you need. With nearly 500 illustrations and 300 problems and exercises, there's never been a faster way to master advanced digital communications. CD-ROM INCLUDED The CD-ROM contains a complete educational version of Elanix' SystemView DSP design software, as well as detailed notes for getting started, a comprehensive DSP tutorial, and over 50 additional communications exercises.

Digital Communications John Wiley & Sons
The renowned communications theorist Robert Gallager brings his lucid writing style to the study of the

fundamental system aspects of digital communication for a one-semester course for graduate students. With the clarity and insight that have characterized his teaching and earlier textbooks, he develops a simple framework and then combines this with careful proofs to help the reader understand modern systems and simplified models in an intuitive yet precise way. A strong narrative and links between theory and practice reinforce this concise, practical presentation. The book begins with data compression for arbitrary sources. Gallager then describes how to modulate the resulting binary data for transmission over wires, cables, optical

fibers, and wireless channels. Analysis and intuitive interpretations are developed for channel noise models, followed by coverage of the principles of detection, coding, and decoding. The various concepts covered are brought together in a description of wireless communication, using CDMA as a case study.

CODED MODULATION SYSTEMS

Cengage Learning Master the basic concepts and methodologies of digital signal processing with this systematic introduction, without the need for an extensive mathematical background. The authors lead the reader through the

fundamental mathematical principles underlying the operation of key signal processing techniques, providing simple arguments and cases rather than detailed general proofs. Coverage of practical implementation, discussion of the limitations of particular methods and plentiful MATLAB illustrations allow readers to better connect theory and practice. A focus on algorithms that are of theoretical importance or useful in real-world applications ensures that students cover material relevant to engineering practice, and equips students and practitioners alike with the basic principles necessary to apply DSP techniques to a variety of

applications. Chapters include worked examples, problems and computer experiments, helping students to absorb the material they have just read. Lecture slides for all figures and solutions to the numerous problems are available to instructors.

Advanced Signal Processing and Digital Noise Reduction

Springer Science & Business Media

Coded Modulation Systems is an introduction to the subject of coded modulation in digital communication. It is designed for classroom use and for anyone wanting to learn the ideas behind this modern kind of coding. Coded modulation is signal encoding that

takes into account the nature of the channel over which it is used. Traditional error correcting codes work with bits and add redundant bits in order to correct transmission errors. In coded modulation, continuous time signals and their phases and amplitudes play the major role. The coding can be seen as a patterning of these quantities. The object is still to correct errors, but more fundamentally, it is to conserve signal energy and bandwidth at a given error performance. The book divides coded modulation into three major parts. Trellis coded modulation (TCM) schemes encode the points of QAM constellations; lattice coding and set-partition techniques

play major roles here. Continuous-phase modulation (CPM) codes encode the signal phase, and create constant envelope RF signals. The partial-response signaling (PRS) field includes intersymbol interference problems, signals generated by real convolution, and signals created by lowpass filtering. In addition to these

topics, the book covers coding techniques of several kinds for fading channels, spread spectrum and repeat-request systems. The history of the subject is fully traced back to the formative work of Shannon in 1949. Full explanation of the basics and complete homework problems make the book ideal for self-study or classroom use.

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