

A Farther Shore

On a Farther Shore: The Life and Legacy of... by William Souder · Audiobook preview BookTV: William Souder, "On a Farther Shore: The Life and Legacy of Rachel Carson" Books and the World: From the Farther Shore: Discovering Cape Cod and the Islands Through Poetry "On a Farther Shore" By William Souder William Souder author interview- On a Farther Shore, Rachel Carson, Silent Spring, The Sea Around Us On A Farther Shore Star Trek Voyager Homecoming and Farther Shore by Christie Golden (Star Trek Theory) Download On a Farther Shore: The Life and Legacy of Rachel Carson, Author of Silent Spring PDF Sarah Arnot on her book "That Further Shore" Special NEPC Reading: From the Farther Shore CLEAR OUT MY SHELVES WITH ME // Book Unhaul CLEARING OUT MY BOOKSHELVES // Massive End Of Year Unhaul // Getting rid of 100+ books MY FIRST EVER BOOK UNHAUL | saying goodbye to 50 books ☐ 50% OFF HARDCOVER BOOKS HAUL // Come Book Shopping With Me to Waterstones // #Bookhaul BOOK HOLDER / the best stand for hands-free reading My shelves are out of control | Over 80+ Signed Books HUGE end of year book haul 75 books!☐ Out with the old in with the new | Going through shelf by shelf | Unhauling 30 books! Huge Unboxing Book Haul! (booktube made me buy it) BOOK SHOPPING AT OLLIES (and Barnes \u0026 Noble)! | Paiging Through A Farther Shore | Harry Posner Interview with Sarah Arnot Author of That Further Shore Star Trek Voyager Homecoming \u0026 Farther Shore by Christie Golden Book Review \u0026 Discussion Book Shelf Ideas #books #shelves #shorts #library #book #wooden #home #decor #wall #art #interior EXPOSING Jersey Shore's Mike The Situation (CRIMINAL Past and ABUSIVE Father) 5 Thriller Books To Get You Into Reading☐ #thrillerbooks #books #bookrecommendations #booktube from Far From Shore - myView 5th Grade, Unit 2, Week 1 - Read Along A Farther Shore - the Emergence of Northern Ireland 30 Days at the Shore (Letters to Father)

The Farther Shore
 The Summer We Found the Baby
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 Crazy Like Us
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A Farther Shore

OMB No. 7862219769358 edited by

ANGEL CASTANEDA

The Farther Shore Fordham University Press

"A poignant expression of the durability, grace, and potential of the human spirit" set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the Earth's Children series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth. . . . In this "thought-provoking" novel of humanity, hope, and horror, M.K. Wren displays "her passionate concern with what gives life meaning (Library Journal).

The Summer We Found the Baby Simon and Schuster

This is a new release of the original 1934 edition.

HarperCollins

In February 2019, award-winning writer Alex Roddie left his online life behind when he set out to walk 300 miles through the Scottish Highlands, seeking solitude and answers. In leaving the chaos of the internet behind for a month, he hoped to learn how it was truly affecting him - or if he should look elsewhere for the causes of his anxiety. *The Farthest Shore* is the story of Alex's solo trek along the remote Cape Wrath Trail. As he journeyed through a vanishing winter, Alex found answers to his questions, learnt the nature of true silence, and discovered frightening evidence of the threats faced by Scotland's wild mountain landscape.

The Farthest Shore On a Farther Shore

Is the unique inside story, revealing the truth behind the headlines of how the peace process was begun, and brought to fruition. Adams conveys the tensions, the sense of teetering on the brink, and he has a sharp eye and acute ear for the more humorous foibles of political allies and enemies alike.

Farther Shores Liturgical Press

"A thorough and engaging history of Maine's rocky coast and its tough-minded people."—Boston Herald "[A] well-researched and well-written cultural and ecological history of stubborn perseverance."—USA Today For more than four hundred years the people of coastal Maine have clung to their rocky, wind-swept lands, resisting outsiders' attempts to control them while harvesting the astonishing bounty of the Gulf of Maine. Today's independent, self-sufficient lobstermen belong to the communities imbued with a European sense of ties between land and people, but threatened by the forces of homogenization spreading up the eastern seaboard. In the tradition of William

Warner's *Beautiful Swimmers*, veteran journalist Colin Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) traces the history of the rugged fishing communities that dot the coast of Maine and the prized crustacean that has long provided their livelihood. Through forgotten wars and rebellions, and with a deep tradition of resistance to interference by people "from away," Maine's lobstermen have defended an earlier vision of America while defying the "tragedy of the commons"—the notion that people always overexploit their shared property. Instead, these icons of American individualism represent a rare example of true communal values and collaboration through grit, courage, and hard-won wisdom.

THE FARTHER SHORE

Veritas Books (IE)

Poems deal with mortality, rites of passage, immigrants, explorers, and the search for understanding

The Outer Beach: A Thousand-Mile Walk on Cape Cod's Atlantic Shore Milkweed Editions

When the prince of Enlad declares the wizards have forgotten their spells, Ged sets out to test the ancient prophecies of Earthsea.

The Farther Shore New York : Simon and Schuster

The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable. . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews

Gifts Vintage

On a Farther Shore Crown

Under a Wild Sky Vintage

"Book club favorites, reader's guide"--Cover.

From the Farther Shore: Discovering Cape Cod and the Islands Through Poetry Candlewick Press

A darkly compelling fantasy about a world in which each person has a magical, dangerous gift.

The Road Random House

It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness -- we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. *Crazy Like Us* documents how American interventions have discounted and worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades, mental illnesses popularized in America have been spreading across the globe with the speed of contagious diseases. Watters travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world's biggest drug companies to change the Japanese experience of depression -- literally marketing the disease along with the drug. But this book is not just about the damage we've caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting aside our role as the world's therapist, we may come to accept that we have as much to learn from other cultures' beliefs about the mind as we have to teach.

A Gift Upon the Shore Simon and Schuster

A poignant, candid chronicle of a beloved nature writer's fifty-year relationship with an iconic American landscape. Those who have encountered Cape Cod—or merely dipped into an account of its rich history—know that it is a singular place. Robert Finch writes of its beaches: "No other place I know sears the heart with such a constant juxtaposition of pleasure and pain, of beauty being born and destroyed in the same moment." And nowhere within its

borders is this truth more vivid and dramatic than along the forty miles of Atlantic coast—what Finch has always known as the Outer Beach. The essays here represent nearly fifty years and a cumulative thousand miles of walking along the storied edge of the Cape's legendary arm. Finch considers evidence of nature's fury: shipwrecks, beached whales, towering natural edifices, ferocious seaside blizzards. And he ponders everyday human interactions conducted in its environment with equal curiosity, wit, and insight: taking a weeks-old puppy for his first beach walk; engaging in a nocturnal dance with one of the Cape's fabled lighthouses; stumbling, unexpectedly, upon nude sunbathers; or even encountering out-of-towners hoping an Uber will fetch them from the other side of a remote dune field. Throughout these essays, Finch pays tribute to the Outer Beach's impressive literary legacy, meditates on its often-tragic history, and explores the strange, mutable nature of time near the ocean. But lurking behind every experience and observation—both pivotal and quotidian—is the essential question that the beach beckons every one of its pilgrims to confront: How do we accept our brief existence here, caught between overwhelming beauty and merciless indifference? Finch's affable voice, attentive eye, and stirring prose will be cherished by the Cape's staunch lifers and erstwhile visitors alike, and strike a resounding chord with anyone who has been left breathless by the majestic, unrelenting beauty of the shore.

[The Lobster Coast](#) HMH

A captivating literary and historical record, Jean Giono's *Occupation Journal* offers a glimpse into life in collaborationist France during the Second World War, as seen through the eyes and thoughts of one of France's greatest and most independent writers. Written during the years of France's occupation by the Nazis, Jean Giono's *Occupation Journal* reveals the inner workings of one of France's great literary minds during one of the country's darkest hours. A renowned writer and committed pacifist throughout the 1930s—a conviction that resulted in his imprisonment before and after the Occupation—Giono spent the war in the village of Contadour in Provence, where he wrote, corresponded with other writers, and cared for his consumptive daughter. This journal records his musings on art and literature, his observations of life, his interactions with the machinery of the collaborationist Vichy regime, as well as his forceful political convictions. Giono recounts the details of his life with fierce independence of thought and novelistic attention to character and dialogue. *Occupation Journal* is a fascinating historical document as well as a unique window into one of French literature's most voracious and critical minds.

[To the Farthest Shores](#) Random House Trade Paperbacks

A dramatic near-death experience change Yvonne Kason's life forever and prompted her study of the mystical experiences that fall beyond the everyday. In this newly revised edition of the bestselling *A Farther Shore*, Dr. Kason explores a wide range of spiritually transformative experiences - near-death experiences, mystical experiences, spiritual energy/kundalini episodes, psychic awakenings and spontaneous inspired creativity - by sharing fascinating real-life stories. *Farther Shores* is an inspiring book for those who have experienced the extraordinary and for the health care professionals whom they turn for help. Dr. Kason offers sound advice on how to use these occurrences for spiritual growth and personal healing. "...an exceptional book...[that] takes the reader into a world where mystical happenings bring direction

and healing to our everyday lives." - Jyoti (Jeneane Prevatt, Ph.D.) Former Director of the Spiritual Emergence Network Author of *An Angel. Called My Name* "... a major contribution to our understanding of a wide range of spiritually transformative experiences...Kason is a wise and knowledgeable guide in these realms, and I can recommend her book with the greatest enthusiasm." - Kenneth Ring, Ph.D. Professor Emeritus of Psychology, University of Connecticut Author of *Healing Toward Omega* and *Lessons from the Light* "...builds a bridge between the scientific and the spiritual, a bridge physicians will feel comfortable crossing." - Family Practice

[A Farther Shore](#) Hardie Grant Publishing

Acclaimed and Award-Winning Author's Talent Continues to Win Fans It has been six years since army nurse Jenny Bennett's heart was broken by a dashing naval officer. Now Lieutenant Ryan Gallagher has abruptly reappeared in her life at the Presidio army base but refuses to discuss the inexplicable behavior that destroyed their happiness. Ryan is in an impossible situation. One of the few men in the world qualified to carry out a daring assignment, he accepted a government mission overseas that caused his reputation to be destroyed and broke the heart of the only woman he ever loved. Honor bound never to reveal where he had been during those six years, he can't tell Jenny the truth or it will endanger an ongoing mission and put thousands of lives at risk. Although Ryan thinks he may have finally found a solution, he can't pull it off on his own. Loyalty to her country compels Jenny to help, but she never could have imagined the intrigue she and Ryan will have to face or the lengths to which they will have to go to succeed.

[On a Farther Shore](#) Vintage Canada

This anthology's 118 contemporary poems meld the outer and interior landscapes of Cape Cod and the islands of Nantucket and Martha's Vineyard so that the reader discovers, as if for the first time, the spirit of a place that calls us home. Not only do these poems converse with one another, they could not have been written about anywhere else. The anthology includes the work of both local and internationally recognized poets, all of whom were inspired to write about the region.

[The Man Who Built the Sierra Club](#) Diversion Books

After forming an intense bond with Natasha, a wolf cub she raised as part of her undergraduate research, Renée Askins was inspired to found the Wolf Fund. As head of this grassroots organization, she made it her goal to restore wolves to Yellowstone National Park, where they had been eradicated by man over seventy years before. In this intimate account, Askins recounts her courageous fifteen-year campaign, wrangling along the way with Western ranchers and their political allies in Washington, enduring death threats, and surviving the anguish of illegal wolf slayings to ensure that her dream of restoring Yellowstone's ecological balance would one day be realized. Told in powerful, first-person narrative, *Shadow Mountain* is the awe-inspiring story of her mission and her impassioned meditation on our connection to the wild.

[Crazy Like Us](#) Simon and Schuster

A memoir of a respected constitutional scholar, dedicated public servant, political reformer, and facilitator of peace in the land of his ancestors. John D. Feerick's life has all the elements of a modern Horatio Alger story: the poor boy who achieves success by dint of his hard work. But Feerick brought other elements to that classic American success story: his deep religious faith, his

integrity, and his paramount concern for social justice. In *That Further Shore*, Feerick shares his inspiring story. Born to immigrant parents in the South Bronx, he went on to practice law, help frame the US Constitution's Twenty-Fifth Amendment, serve as dean of Fordham Law, and serve as president of the New York City Bar Association and chair of state commissions on government integrity. Beginning with Feerick's ancestry and early life experiences, including a detailed genealogical description of Feerick's Irish ancestors in County Mayo and his quest to identify them and their relationships with one another, the book then presents a survey of the now-vanished world of a working-class Irish Catholic neighborhood in the South Bronx. Feerick's account of how he financed his education from elementary school through law school is a moving tribute to the immigrant work ethic that he inherited from his parents and shared with many young Americans of his generation. The book then traces Feerick's career as a lawyer and how he gave up a lucrative partnership in a prestigious New York City law firm at an early age to accept the office of Dean of the Fordham School of Law at a fraction of his previous income because he felt it was time to give back something to the world. John Feerick has consistently shown his commitment to the law as a vocation as well as a profession by his efforts to protect the rights of the poor, to enable minorities to achieve their rightful places in American society, and to combat political corruption. *That Further Shore* is an inspiring memoir of how one man helped to make America a more just and equitable society. Praise for *That Further Shore* "An exceptionally well written book and a compelling story of one Irish-American lawyer who loves his Irish heritage, his family, his Church and the law. It took Feerick 18 years to write the book and it was certainly worth the effort." —Steve Fearon, Irish America "That Further Shore proves that a great man can be a good man. While living a life of the highest achievement on the world stage?and even changing history a time or two?Dean John Feerick stays rooted in his family, faith, Irish heritage and his commitment to social justice. Inspiring!" —Mary Pat Kelly, PhD, author of *Galway Bay*, *Of Irish Blood*, and *Irish Above All*

[Silent Spring at 50](#) Crown

From one of Norway's leading writers, translated into English for the very first time, comes a transatlantic novel of dreams, sacrifice, and transformation set at the turn of the twentieth century. The year is 1874. Nesje is a recent widower with a young son, working as a haymaker on an estate in the town of Molde and steadily clearing his own small holding. Then he meets Seriana—an outsider, looking for work, who takes him fishing and smokes a pipe and is thoroughly unlike anyone he's met before. Soon the two fall in love and marry, and Nesje begins to dream of a prosperous future. But prosperity is hard to come by. Some Norwegians—including Seriana's spirited sister, Gjertine—have begun to immigrate to the American West, attracted by the glimmer of land and commerce. One of Nesje's sons follows, while another moves to the city and becomes a wealthy merchant, and another is adopted by Seriana's childless brother and sister-in-law. In Norway and in America, however, the turn of the century is approaching: mechanization is superseding skilled labor, the moneyed classes are growing ever more powerful, and sacrifices don't always deliver what was promised. *Haymaker in Heaven* is a sprawling saga—drawn from Edvard Hoem's own family history—and a vivid portrait of two countries at a critical moment of intersection.

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