

Death And The King S Horseman Wole Soyinka

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WAYNE YULIANA

Le Morte D'arthur Methuen Drama

Master William Falconer returns in this chilling and atmospheric medieval murder mystery. - Oxford, January 1273. When Regent Master William Falconer receives a cryptic message from Friar Roger, an old friend whose experimental scientific ideas the church consider heretical, he travels to Paris to find him. On arrival, he discovers his friend has been incarcerated in a friary, and he must work to ensure that his scientific theories are not lost forever. But, unbeknownst to Falconer, King Edward has a task for him - one that will test even the Regent Master's legendary powers of deduction.

A John Madden Mystery Penguin

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

A Sermon [on 2 Kings iv. 26] preached ... on the death of J. T. Round, etc Harper Collins

A catalogue of the ailments of Britain's monarchs of from Edward the Confessor to Victoria, written by a surgeon. Using the most up-to-date research, Brewer interprets historic accounts of symptoms, odd behaviour and murder to identify the cause of death for each monarch, including new diagnoses for the conditions of Queen Anne and George III. The book concludes with a location list of royal tombs.

Martin Luther King, Jr.'s Death and How it Changed America

HarperCollins UK

A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa's culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring Africa's truest assets: "its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual)." Fully grasping the extent of Africa's most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, African identity on the continent and among displaced Africans, and more. Soyinka's exploration of Africa relocates the continent

in the reader's imagination and maps a course toward an African future of peace and affirmation.

The Archer's Tale Seven Stories Press

A revealing and dramatic chronicle of the twelve months leading up to Dr. Martin Luther King, Jr.'s assassination. Martin Luther King, Jr. died in one of the most shocking assassinations the world has known, but little is remembered about the life he led in his final year. New York Times bestselling author and award-winning broadcaster Tavis Smiley recounts the final 365 days of King's life, revealing the minister's trials and tribulations -- denunciations by the press, rejection from the president, dismissal by the country's black middle class and militants, assaults on his character, ideology, and political tactics, to name a few -- all of which he had to rise above in order to lead and address the racism, poverty, and militarism that threatened to destroy our democracy. Smiley's *Death of a King* paints a portrait of a leader and visionary in a narrative different from all that have come before. Here is an exceptional glimpse into King's life -- one that adds both nuance and gravitas to his legacy as an American hero.

A John Madden Mystery Harper Collins

The United States is among the wealthiest nations in the world, but it is far from the healthiest. Although life expectancy and survival rates in the United States have improved dramatically over the past century, Americans live shorter lives and experience more injuries and illnesses than people in other high-income countries. The U.S. health disadvantage cannot be attributed solely to the adverse health status of racial or ethnic minorities or poor people: even highly advantaged Americans are in worse health than their counterparts in other, "peer" countries. In light of the new and growing evidence about the U.S. health disadvantage, the National Institutes of Health asked the National Research Council (NRC) and the Institute of Medicine (IOM) to convene a panel of experts to study the issue. The Panel on Understanding Cross-National Health Differences Among High-Income Countries examined whether the U.S. health disadvantage exists across the life span, considered potential explanations, and assessed the larger implications of the findings. U.S. Health in International Perspective presents detailed evidence on the issue, explores the possible explanations for the shorter and less healthy lives of Americans than those of people in comparable countries, and recommends actions by both government and nongovernment agencies and organizations to address the U.S. health disadvantage.

DEATH OF A KING

Penguin Group USA

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring

family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom. *Royal Deaths in Medieval England* Severn House Publishers Ltd A biography of a man who dedicated his life to the cause of civil rights, which also reexamines unanswered questions concerning his assassination.

THE NORTON ANTHOLOGY OF DRAMA

Harper Collins

From the author of the bestselling *The Dangerous Book for Boys* "Brilliant...stunning," raved the *Los Angeles Times* about Conn Iggulden's first novel, *Emperor: The Gates of Rome*. "Iggulden is a grand storyteller," declared *USA Today*. Now Iggulden returns to the landscape of ancient Rome and the life of Julius Caesar in a new novel filled with all the sumptuous storytelling that distinguished his first book. Sweeping from the windswept, pirate-ruled seas to the stifling heat of the Roman senate, Iggulden takes us further down the path to glory as Julius Caesar comes into his own as a man, warrior, senator, husband, leader. In a sweltering, sparsely settled region of North Africa, a band of disheveled soldiers turn their eyes toward one man among them. Ragged, dirty, and half starved, the men will follow their leader into the mad, glorious fight for honor and revenge that only he wants to fight. Their leader is named Julius Caesar. The soldiers are Roman legionaries. And their quarry is a band of pirates who made the mistake of seizing Julius Caesar—and holding him for ransom. Now, to get his revenge, Caesar will turn peasants into soldiers, building a shipborne fighting force that will not only decimate a pirate fleet but will dominate the Mediterranean, earning him the coveted title Military Tribune of Rome. While Caesar builds a legend far from Rome, his friend Gaius Brutus is fighting battles of another sort, rising to power in the wake of the shocking assassination of a dictator. Once Brutus and Caesar were as close as brothers, both devoted to the same ideals and attracted to the same forbidden woman. Now, when Caesar returns—with the winds of glory at his back—they will find themselves at odds. For each has built an army of elite warriors—Caesar's forged in far-flung battles, Brutus' from Rome'

s political killing fields. But in an era when men die for their treachery and their allegiances, the two men will soon be united by a shock wave from the north. There, a gladiator named Spartacus is gathering strength, building an army of seventy thousand desperate slaves—to fight a cataclysmic battle against Rome itself. Filled with unforgettable images—from the death throes of a king to the birth of Caesar's child, from the bloody battlefields of Greece to the silent passion of lovers—Emperor: The Death of Kings is an astounding work, a stunning blend of vibrant history and thrilling fiction.

A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION

Vintage

Previously published in hardcover as *King's Cross* The most influential man to ever walk the earth has had his story told in hundreds of different ways for thousands of years. Can any more be said? Now, Timothy Keller, New York Times bestselling author of *The Prodigal Prophet* and the man *Newsweek* called a "C. S. Lewis for the twenty-first century," unlocks new insights into the life of Jesus Christ as he explores how Jesus came as a king, but a king who had to bear the greatest burden anyone ever has. *Jesus the King* is Keller's revelatory look at the life of Christ as told in the Gospel of Mark. In it, Keller shows how the story of Jesus is at once cosmic, historical, and personal, calling each of us to look anew at our relationship with God. It is an unforgettable look at Jesus Christ, and one that will leave an indelible imprint on every reader.

East, West Penguin

"[Rennie Airth's] meticulously detailed procedural mysteries are beautifully written . . . well worth reading, and rereading."—Marilyn Stasio, *The New York Times Book Review*
Rennie Airth's *The Decent Inn of Death* is forthcoming from Penguin On a hot summer day in 1938, a beautiful actress is murdered on the grand Kent estate of Sir Jack Jessup, close friend of the Prince of Wales. The arrest of an ex-convict and his subsequent confession swiftly bring the case to a close, but in 1949, the reappearance of a jade necklace raises questions about the murder. Was the man convicted and executed the decade before truly guilty? Though happily retired from the police force, John Madden is persuaded to investigate the case afresh. In a story of honor and justice that takes Madden through the idyllic English countryside, post-war streets of London, and into the criminal underworld of the Chinese Triads, *The Death of Kings* is an atmospheric and captivating police procedural.

THE CHATTERING AND THE SONG

Methuen Drama

The plays included in this volume are: "Death and the King's Horseman" by Wole Soyinka; "Anowa" by Ama Ata Aidoo; "The Chattering and the Song" by Femo Osofisan; "The Rise and Shine

of Comrade Fiasco" by Andrew Whalley; "Woza Albert!" by Percy Mtwa, et al; and "The Other War" by Alemseged Tesfai.

Season of Anomy Algonquin Books

Like their regal counterparts in societies around the globe, ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods, which often included ceramics, red pigments, earflares, stingray spines, jades, pearls, obsidian blades, and mosaics. Archaeological investigation of these burials, as well as the decipherment of inscriptions that record Maya rulers' funerary rites, have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of the living to the realm of the ancestors. Focusing on the Classic Period (AD 250-900), James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands, from which he creates models of royal Maya funerary behavior. Exploring ancient Maya attitudes toward death expressed at well-known sites such as Tikal, Guatemala, and Copan, Honduras, as well as less-explored archaeological locations, Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration.

THE DEATH OF KINGS (EMPEROR SERIES, BOOK 2)

Xlibris Corporation

The ultimate Rome story

April 4, 1968 Vintage

Winner of the 2020 National Book Award for Young People's Literature! Winner of the 2020 Boston Globe-Horn Book Award for Fiction and Poetry! In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself.

The Death of Kings National Academies Press

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

Understanding the Life and Death of the Son of God Scholastic Inc.

Death and the King's Horseman Methuen Drama

King and the Dragonflies Constable

Rarely, if ever, does a new writer dazzle us with such a vivid imagination and storytelling, flawlessly capturing the essence of a land, a people, a legend. Conn Iggulden is just such a writer, bringing to vivid life one of the most fascinating eras in human history. In a true masterpiece of historical fiction, Iggulden takes us on a breathtaking journey through ancient Rome, sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions. What emerges is both a grand romantic tale of coming-

of-age in the Roman Empire and a vibrant portrait of the early years of a man who would become the most powerful ruler on earth: Julius Caesar. On the lush Italian peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family—and his adoptive brother—will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat—under the tutelage of one of Rome's most fearsome gladiators—Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier's proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once innocent will be thrust into the grip of bitter conflict—a conflict that will set Roman against Roman...and put their friendship to the ultimate test. Brilliantly interweaving history and adventure, Conn Iggulden conjures a stunning array of contrasts—from the bloody stench of a battlefield to the opulence of the greatest city in history, from the tenderness of a lover to the treachery of an assassin. Superbly rendered, grippingly told, *Emperor, The Gates of Rome* is a work of vaulting imagination from a powerful new voice in historical fiction. From the Hardcover edition.

Penguin

A King's death was a critical and highly dramatic moment, often with major political consequences. This is an account of what is known about the deaths of all medieval English kings.

The Negus Yale University Press

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - *Guardian* "A transfixing work of modern world drama" (*Independent*); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (*Irving Wardle, Independent on Sunday*); "the action of the play is as inevitable and eloquent as in *Antigone*: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (*Michael Schmidt, Daily Telegraph*)

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